

Upper Midwest Flute Association

Newsletter: Summer 2013

THE PREZ SEZ Message from the UMFA President

Dear UMFA Friends,

I've heard that there are 500,000 amateur flutists in Japan! Isn't that a staggering number? It got me to thinking. What can we do to encourage more flutists to rediscover their flutes? More concerts? More flute choir opportunities? Some social event? Pedagogy chats?

We received a lovely note from a new member, Barbara Sisco. She writes,

Dear Upper Midwest Flute Association,

I am delighted to be a new member. Laudie Porter was my mentor. I studied flute with her from 1973-1976 at Carleton.

As you might expect, she guided and inspired me about many issues. It is natural that, as I rediscover my flute, you should appear.

Sincerely, Barbara

June is the month we elect a new board and start planning for next year. Do you have a skill or gift that you would like to share with UMFA? Could you be the newsletter editor we are looking for? Our next UMFA historian? Or a graphic designer or computer expert? Won't you share your talents with UMFA? We are waiting to hear from you.

Many thanks to all of you who attended Flute Fest. Here are messages from some of our members:

I just wanted to congratulate you for the completely awesome flute fest event this year. I very much enjoyed the recital of various kinds of flutes. What a brilliant idea to invite the flute section of the MN. Orchestra, especially since they can use a venue this season. And Boriakov was a wonderful treat. I first learned of him about 4 years ago and to hear him in person was a dream come true. Each time I attend, I have the same reaction, "Wow, how lucky am I to be able to participate." And this year was a triple Wow!!! Thanks again —Nancy Ouska

I wish to express my feeling to everyone & anyone that had a hand in creating Flute Fest 2013. To the Board of UMFA, the Volunteers, all the Musicians, Janet Green & Hamline U's Music Dept; Kudos for putting on a great Event. I thoroughly enjoyed 7u myself, learned a lot, and appreciated hearing some mighty fine Flute playing. Hearing Denis Bouriakov as well as our own Minnesota Flautist in concert was fantastic. Hearing the Mn Orch Flautist play together was really Terrific. Anyway I can't wait to next year's Fest. Keep up the Good Work. —David J Wright

Thank YOU again for a wonderful Flute Fest. I can't stop thinking about Denis's recital. wow.....Sitting on the stage while turning pages, it was such an unbelievable moment to hear the last note of the Sibelius Concerto, and see the crowd leap to its feet and burst into applause. wow.... —James DeVoll

Utterly amazing day. —Cindy Farrell

Dear President of Upper Midwest Flute Association,

I would like to thank you for the initiative of streaming live concerts and masterclasses in the Sundin Music Hall. I am from Singapore, and some of my friends and I had woke up at 5:30am (GMT+8) to catch Denis Bouriakov perform the crazy repertoire of Bach and Sibelius. It is really refreshing to hear him live again, and now we can't go back to sleep after hearing such amazing flute playing! We would like to thank you for this special treat, and all the best for your Flute Festival! Sincerely, —Jeremy

Thank you so much for organizing this so beautifully! It was such a pleasure to meet everyone and to play in the wonderful hall! — Denis Bouriakov

James DeVoll takes over now as your leader. I have VERY MUCH enjoyed being your president, especially meeting so many of you wonderful folks. Let's keep up the momentum and keep growing our organization.

**Best Wishes,
Nancy Maloney**

UMFA YOUNG ARTIST COMPETITION

by Catherine Ramirez

One of the many exciting events at Flute Fest this year included the UMFA Young Artist Competition. After preliminary round screening by SPCO flutists Julia-Bogorod Kogan and Alicia McQuerrey, three finalists were invited from across the nation to join us in Minnesota. Here is a little bit about them:

- Amanda Fuerst, from Los Angeles, California, recently received her Master of Music degree from Northwestern University, where she studied with Walfrid Kujala and Richard Graef.
- Kristyn Son is currently working on her DMA from the University of North Texas with Mary Karen Clardy.
- Erin Torres is presently working towards the Artist Diploma at the University of Cincinnati, College-Conservatory.

Our three talented finalists presented a wide range of repertoire in beautiful Sundin Hall, including works by Blavet and Bach, standards by Martin and Hübner, and contemporary works by Ian Clarke and Jennifer Higdon. Collaborative pianists for this event were Szu-Ling Wu and Mary Jo Gothmann.

The finalists performed for a live audience and three guest judges representing the Upper Midwest: Claudia Anderson (Grinnell and Central Colleges, Iowa), Debora Harris (Concordia College, Minnesota) and Melanie Sever (University of Wisconsin-Superior). Thanks to a generous Community Arts Project grant from the Metropolitan Regional Arts Council, UMFA offered three cash prizes to the finalists. After deliberations, our judges awarded the following prizes for the 2013 UMFA Young Artist Competition:

- 1st Prize – Erin Torres
- 3rd Prize – Amanda Fuerst
- 3rd Prize – Kristyn Son

Congratulations!!

IF YOU EVER NEED AN ALTO OR A BASS FLUTE . . .

Remember that UMFA members can rent those instruments from UMFA!
The cost is \$5.00 per day or \$25.00 per week.
For more information, please visit: www.umfaflutes.org/fluterental.

UMFA MARKETPLACE

These listings can be found on the UMFA website: umfaflutes.org under Resources tab.

- Lessons / Services
- Flutes / Piccolos for Sale
- Musicians for Hire
- Miscellaneous

FLUTE FEST EXHIBIT HALL by Andrea Myers

The Exhibit Hall was quite full with 10 exhibitors as well as an UMFA Members Boutique, information table, and a Creativity Zone. There was a wide range of flutes, piccolos, alto flutes, and music as well as art work created by UMFA members.

The Members Boutique was a new addition to the Flute Fest and there are plans to make it a regular occurrence at future festivals. A big thank you to Altus Flutes and Katie's Flute Shop who generously partnered with UMFA to sponsor Denis Bourikav as well as all sponsors and exhibitors who helped make Flute Fest 2013 a success!

Remember to
check the
UMFA website:
umfaflutes.org



PEDAGOGY PANEL — PLAYING BEAUTIFULLY IN TUNE

by Catherine Ramirez

Another special event at this year's Flute Fest was the lunchtime Pedagogy Panel. Teachers, students, and other interested guests crowded into Room 222 at Hamline University with their boxed lunches in order to learn more about intonation from four respected area pedagogues. Our panelists included Immanuel Davis (University of Minnesota), Claudia Anderson (Grinnell and Central Colleges, Iowa), Debora Harris (Concordia College, Minnesota), and Melanie Sever (University of Wisconsin-Superior). Each panelist presented his or her own perspective and guiding principles regarding the subject of intonation, along with practical advice, and then followed their presentations by answering questions from the audience. The complexities of this subject seemed to warrant more time than what was possible. The discussions, however, gave rise to new ways of thinking about and improving intonation, as well as the hope that this topic could receive further exploration in more Flute Fest's to come.

THANK YOU, VOLUNTEERS!

A huge thank you to all who volunteered to make this year's Flute Fest possible - we couldn't have done it without you, and UMFA is very grateful for your time and willingness to help out.

This year, we had approximately 20 people (not including the UMFA Board) volunteer their time and skills to help Flute Fest run efficiently—and we would love to have even more help next year! There are always volunteer opportunities available—especially for our annual Flute Fest—so if you are interested, please contact Kärsten at volunteer@umfaflutes.org.

Did you know? UMFA is an entirely volunteer-run organization.

Prior to becoming involved with the UMFA Board, I had no idea that this was the case. The Board is made up of volunteers who dedicate at least one year of their time to help improve our organization, bring new ideas to the table, make important decisions about the future of our flute-loving organization, and put together our annual Flute Fest, Flute Choir event, and other UMFA events.

Everyone involved truly donates their time, skills, and resources to ensure that UMFA remains a valuable resource for flute students, teachers, performers and enthusiasts in our community.

So when I say that volunteers are what make UMFA possible, I mean it. Thank you, volunteers. You make UMFA happen.

Kärsten Jensen
UMFA Volunteer Coordinator

LAUDIE PORTER COMPETITION

by Huei-Mei Jhou

Laudie Porter Competition Chair

This year a total of thirty young flutists competed in the Laudie Porter Memorial Competition. There were amazing performances from a pool of very talented musicians, which really challenged our judges to make some close calls. But no matter what, everyone agreed that this year was an exceptional one for the quality and skill of all our students. We reached out to one of our competitors, Fiona Kelliher for her impression of the LP competition this year:

"Laudie Porter was a wonderful experience for me. I had worked really hard on both my pieces, so by the time the preliminaries came around, I was excited to play. The judges were very welcoming, and I was of course nervous, but the pleasant atmosphere helped me enjoy the performance. At the finals, I was a bit sleepy (it was quite early!) but the space was superb, and I focused on playing with as much beauty as I could. I really appreciated the helpful criticism I received afterward from the judges, as well as the Flute Fest activities that accompanied the competition. Overall, participating in Laudie Porter was a truly valuable experience!"

Such talented, young musicians are impossible without a strong network of supportive friends, parents, and teachers to cultivate their interests. So we want to extend our thanks to parents, teachers, families, and accompanists for your dedication to making the Laudie Porter competition happen. The LP competition was fortunate to have a panel of many esteemed judges this year to provide their expertise and feedback, including: Claudia Schnitker, Cindy Farrell, Julie Johnson, Linda Chatterton, Libby Laufers, Polly Meyerding, Russell Dedrick, Susie Kuniyoshi, and Susan Morrissey. And last (but definitely not least), we would like to thank our wonderful volunteers: Belinda Flanagan, Betty Olson, Marcia Metzger, and John Petroff. This event would not have been possible without their help.

We all hope to see you next year!

UMFA
Calendar of Events
for 2013-2014 season
will be outlined in the
Fall UMFA Newsletter.

Keep watching for
UMFA UPDATES
via email.

LAUDIE PORTER COMPETITION WINNERS

11th & 12th GRADES

1st Place, Fiona Kelliher
2nd Place, Grace Bell
3rd Place, Jenna Gullickson

7th & 8th GRADES

1st Place, Eva Garcia
2nd Place, Andrea Kloehn

9th & 10th GRADES

1st Place, Alexandra Hartlein
2nd Place, Jane Pellegrini

5th & 6th GRADES

1st Place, Elizabeth Kleiber
2nd Place, Dustyn Selander

PARLOR CONCERT

by Carny Berg

Several years ago my flute instructor told me about UMFA parlor concerts. I was intrigued, but did not choose to attend one until the most recent one held Sunday, May 19. Admittedly, I felt a bit apprehensive. I didn't know anyone and, as an adult student, uncertain regarding my reading skills. However, it was a delightful experience.

Nancy Maloney graciously welcomed about a dozen musicians into her Arden Hills home on a rainy Sunday afternoon. (Fortunately, it was dry for arrival and departures!) The opening piece was performed by a trio of young professionals preparing for an upcoming performance. The "Esperanza Trio," comprised of Andrea Myers (flute), Joe Jones (bassoon), and Ellie Fregni, (viola), played "Trio" by Justin E. A. Busch. Marcia Metzger, professional flutist and instructor, played "Glorious Things of Thee are Spoken," by Haydn (arr. by Rebecca Bonam) from a new collection of pieces entitled "Be Still My Soul," which she had found and obtained at Flute Fest. The third performance was by Lauren Bennatti, a high school student, who played "Cantabile et Presto" by Enesco. It was interesting to learn that Lauren decided to learn this piece as a result of enjoying a performance of it at a previous parlor concert! The final performance of the afternoon was by John Petroff, an adult student, who played Claude Bolling's "Javanaise" from "Suite for Flute & Jazz Piano."

Upon the conclusion of the concert, Marcia led a flute choir reading session while Nancy served a delicious assortment of snacks and beverages. Those who wanted to eat right away could. Those who wanted to participate in the flute choir reading session could do that. About half chose to eat right away, and about half chose to play first.

Marcia brought several pieces to read. Of them, the group read through "Let There Be Peace on Earth," arr. by Ricky Lombardo, "Aria & Chorale," by J.S. Bach, arr. by Bruce Behnke, and "Danse Capriole for Flute Quartet," by Paul Koepke. The pieces selected accommodated the various skill levels of the those who chose to play. Interesting, challenging, and fun!

There were two opportunities available at the parlor concert which I did not expect. First, there was a pianist available an hour before the concert to rehearse music with those who were scheduled to play. This is the case for every parlor concert. (Really?! Amazing!) Second, Marcia had brought along an alto flute for the flute choir reading session. She invited those who were interested to try playing it. The UMFA bass flute is also sometimes available for these concerts as well.

It was delightful to spend a couple of hours together with others who love our beautiful instrument. Perhaps you'll join us next time.

ADAM KUENZEL MASTER CLASS

by James DeVoll

One of the first events of the day at Flute Fest was an open Master Class on orchestral excerpts with Adam Kuenzel, principal flutist of the Minnesota Orchestra since 1990. Two players volunteered to perform, one playing the Dvorak 8th Symphony fourth movement solo, and the other playing the Debussy *Prelude to the Afternoon of a Faun* excerpts. For the Dvorak, Kuenzel emphasized rhythmic accuracy and not losing tempo when taking quick breaths. For the Debussy solos, he worked on creating long phrases and a magical atmosphere.

After the two performers, Kuenzel took questions from the audience, which covered issues such as harmonic fingerings in the Prokofiev Classical Symphony excerpt, breathing in the Mendelssohn Midsummer Night's Dream excerpt, and how to play beautifully in tune. There was also a request for him to play the Ravel Daphnis excerpt to finish the class, which he did flawlessly on the spot, from memory. The audience really enjoyed seeing him work up close and in an informal atmosphere. For a seasoned player like Kuenzel who has spent years on stage in the spotlight, it was nice to hear that he gets nervous too, still has to practice every day, and thinks that the Classical Symphony excerpt is *really* hard.



UMFA MEMBERSHIP ON THE RISE!

by Marcia Metzger

We now have a total of 318 active members in UMFA. We have had 78 new members join since September of 2012. That includes 31 adults, 45 students and 2 families. It's been great to see so many new faces as well as those who have come back to the organization again! Please let us know if you have suggestions or would like to become more involved in the organization. We welcome new ideas and would encourage you to take an active roll in the upcoming year.

Email membership@umfaflutes.org with your comments or suggestions.

FLUTE CHOIR READING SESSION AT FLUTE FEST

by Janet Heukeshoven

Traditionally, the FluteFest has included a flute choir reading session. This year the focus was on newly published music for flute ensembles, and was led by Janet Heukeshoven (Flutist and band director at Saint Mary's University, Winona, MN). There were approximately 20 players and some observers at the session, enough to cover all the parts! UMFA alto and bass flutes were available, plus we had a piccolo player in the group, so true ensemble reading was enjoyed by all of the participants.



Newly published flute choir repertoire was provided (along with some gifts for participants) by J.W. Pepper Music and Alry Publications. The music read included pieces at a variety of difficulty levels and instrumentation. Special Thanks to Belinda Flanagan for lending us her copy of "Hymnus Opus 57" by Julius Klengel, arranged by Paige Dashner Long. It is a beautiful work that was recently premiered at the 2012 NFA Convention.

DENIS BOURIAKOV MASTER CLASS

by James DeVoll

For this year's Master Class Competition, UMFA received several strong recordings. Three flutists were chosen to play for Mr. Bouriakov at Flute Fest: Samantha Hersch, a junior at the University of North Dakota, and two students from St. Olaf, Chappy Gibb, a junior, and Jung-Yoon Kim, a senior. Unfortunately, due to the snow storm the day before Flute Fest, Samantha Hersch wasn't able to make the trip from North Dakota. However Lexi Zunker, a masters student at the University of Minnesota and the first alternate for the Master Class Competition, was available and willing to perform for the class on short notice.

The first performer was Lexi Zunker, who played the delightful opening movement of Beryl Rubinstein's Flute Sonata. The Dutilleux Sonatine was the second piece of the Master Class, played by Jung-Yoon Kim, and Chappy Gibb finished the Master Class by playing Bouriakov's own transcription of the Saint-Saëns Introduction and Rondo capriccioso, Op. 28. With all three performers, Bouriakov worked on subtle details of color, expression, and phrasing. Quoting his teacher William Bennett, he advised the class that "even your scales and long tones have to be played musically." Overall he emphasized the importance of musical lines and attention to details. At the end of the class, Bouriakov took questions from the audience and spoke about his early musical training. With a busy opera schedule and a family, he mentioned that he makes sure to practice *at least* one hour a day to keep in shape. If time permits he'll practice more, but intelligent practicing is the most important thing. When asked about pursuing a career in music, he admitted that there's an obvious risk to being a classical musician, but that you can't put a price on happiness. Those who go into music, do so because it's the only thing that makes them happy.

BOURIAKOV CONCERT

by James DeVoll

The closing event of Flute Fest was the Guest Artist Concert with Denis Bouriakov and Mary Jo Gothmann, piano. Bouriakov chose a program of four pieces, three of which are originally for the violin. The concert opened with the 15 minute Chaconne by J.S. Bach. The transcription was Bouriakov's own, with influence from his teacher William Bennett. Earlier in the day during his Master Class, he mentioned that he has been playing the Chaconne for many years and that his transcription keeps evolving. He said he never gets tired of it, and that he is still learning new things about the work. The second piece on the program was Gaubert's Fantaisie for flute and piano, followed by the Brahms G Major Violin Sonata. Gothmann was the consummate collaborator, and her sensitivity and finesse were particularly well-suited to the Brahms.

The second half consisted of a single work, the Sibelius Concerto, originally for violin. Like the Bach Chaconne, the Sibelius is not a work that seems easily adapted to the flute. Within a few seconds the listener forgot that Bouriakov was playing a violin piece, and was transformed as if hearing a familiar piece for the first time. While the last high D was still ringing the hall, the audience was already on its feet with a thunderous applause.



It's no exaggeration to say that Mr. Bouriakov is a superstar, and although still in the early stage of his career, he has a devoted fan base around the world. He performs the Sibelius Concerto with orchestra this summer in Korea.



When asked why he plays so much violin music, Bouriakov said that he does in fact love the standard flute repertoire, there's just not enough of it. He first got the idea to venture into the world of violin music when William Bennett recorded the Beethoven Violin Concerto on flute many years ago. The Beethoven is like the Sibelius, he explained, in that it's such a standard and well-loved piece that it almost seems sacrilegious to alter it. Musicians however have been transcribing and adapting music throughout history, and he confessed to loving the challenge of getting audiences to forget that they are listening to a transcription. The Bach Chaconne and Sibelius Concerto are both on Bouriakov's solo CD, which UMFA sold out of during intermission. UMFA was also fortunate to stream his recital (as well as all the recitals during the day) live over the web, thanks to Hamline University. We even received an email the following day from students in Singapore who tuned in over the web to hear Bouriakov live in concert at UMFA.



MINNESOTA ORCHESTRA FLUTE SECTION

by James DeVoll

At this year's Flute Fest attendees had the opportunity to hear the flute section of the Minnesota Orchestra in concert. The recital was particularly poignant this year since the entire season for the Minnesota Orchestra has been cancelled due to the musician lockout. Each member of the section, Adam Kuenzel, Greg Milliren, Wendy Williams, and Roma Duncan, played a solo work assisted by pianists Mary Jo Gothmann and Gail Olszewski. To end the recital the four players performed Jennifer Higdon's *Steeley Pause* for flute quartet. What a special treat to hear these musicians perform individually and together as a section!

MEET THE NEW UMFA BOARD CANDIDATES

It's election time again, and this year three UMFA board positions are open. Here is the slate of this year's candidates: Dr. Paula Gudmundson for Vice President Elect, Andrea Myers for Secretary, and Carny Berg for Treasurer. UMFA is run entirely by volunteers, and these flutists have graciously agreed to serve our organization in leadership positions. Current members will receive an email with voting instructions, details about each position, and candidate biographies in late June.

CONGRATULATIONS AND THANKS TO JOHN PETROFF!

John Petroff has been named an **UPPER MIDWEST FLUTE ASSOCIATION LIFETIME MEMBER** for his eight years of service on the board as treasurer and his commitment to the organization since it began. He has been a key player in ensuring our financial security and keeping a healthy, balanced budget. We cannot thank you enough John for your steadfast and constant presence through the years!

Lifetime Membership is an honorary category that is bestowed on only certain people for their long term involvement, effort and work/contributions to the organization. It is done by a board vote decision and only happens occasionally, only when merited. There is no fee for it and you cannot request it. There is a limited number of lifetime members. Now with John there are 11 total since UMFA began in 1979. Once a person is designated a Lifetime UMFA Member they do not have to pay dues each year, thus it is an ongoing honorary membership privilege gifted to them by the organization.

UMFA LIFETIME MEMBERS (alphabetical order) are: Cyrille DeCosse, Russell Dedrick, Susan DeJong, David Eagle, Elaine Eagle, Adele Lorraine, Polly Meyerding, Emil Niosi, John Petroff, Laudie Porter Family, and Mary Roberts Wilson.

Interesting facts about John:

- Became a member of UMFA in 1979 (the year UMFA began).
- Became Treasurer in 2005.
- Feels his biggest contribution to UMFA was when he "computerized" the books shortly after becoming Treasurer. Up to that point everything had been entered by hand. Also said he thinks of his job as one of making sure things are "going along smoothly."
- "Cy DeCosse, Bob Vaaler, and I commissioned a composition from Manuel Sosa for Adam Kuenzel which was performed in 2010. He also composed a short trio *Flauta3* for the three of us, which Polly Meyerding, Judy Ranheim, and I gave the world premier at Flute Fest in November 2010."
- Was principal piccoloist in the Honeywell Band many years ago.
- Was a founder of Linden Hills Chamber Orchestra in 1980 and played principal flute with them until 2005.
- Is now retired after working for many years as a consultant for Comserv Corporation.
- Enjoys playing on Parlor Concerts (has played on almost all of them in the last few years) and has hosted many with his wife Joan at their house in Bloomington.
- Likes to keep up his flute skills in order to "keep his brain occupied." Currently studies privately with Linda Chatterton.

"John Petroff has given tirelessly of his time and talents to this organization. He's spent countless hours behind the scenes making sure that UMFA is on solid ground financially. When asked to do something, he often responds with a chipper "Okie Dokie." We will certainly miss him in the role of treasurer, but he will continue to be an active member and I'm sure we'll see him often at UMFA events. Thank you John for all you've done for this organization!"

—Marcia Strom Metzger



FLUTE FEST 2013 MEMORIES

Photos of Flute Fest are available on the UMFA website: www.umfaflutes.org.
Thank you to Scott Helgeson for taking these beautiful photos!



April 20, 2013

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THE MAGIC OF IRISH MUSIC

by Laura MacKenzie

It was a great honor to be invited to participate as a performer and workshop presenter at this year's Flute Fest, and I wish to thank UMFA and all who attended the presentation – we had a roomful!

Having been originally trained in classical music on the modern flute, I can well understand that many who hear the term "Irish flute" readily assume that it must be an "Irish" instrument. They are actually rarely Irish-made, and in fact are largely English (!) or are based on English flutes. And if you had played western classical music in the early to mid-nineteenth century, you would have been playing one of these flutes deemed "Irish" in contemporary circumstances! The flutes popular for Irish traditional music (and Scottish, as well as Breton) are indeed the classical flutes of the mid-nineteenth century, or are modern-made copies (with adjustments) of these past-century wooden flutes.

The history of the modern flute is of course well-documented, but in brief terms – the wooden conical bored flute, with its system of (usually) 8 keys and with the fingers directly over six open holes was still being generally played when Theobald Boehm invented his revolutionary cylindrical bored metal flute (1847) with its amazing new key system, enabling fluid, facile chromatic playing and brilliant tone. As the "modern" flute gained popularity, the older "simple system" wooden flutes, still with much life left in them, were picked up by players in the traditional music world. The combination of their dark reedy tones and the fact that there were no key mechanisms between the fingers and the body of the instrument made them ideal for traditional music. The intricate gracings and embellishments of Irish music, heard in Gaelic unaccompanied singing, and in the music of the fiddle and uilleann pipes, were to be discovered again on the wooden flutes of the 19th century.



When I first began learning Irish music in the late 70's, actual mid-nineteenth century flutes were still the main instruments being played. The preferred models were from English makers, like Rudall & Rose, Firth Hall & Pond, Prowse, Boosey and others, with Rudall & Rose often being considered the premier flutes of their time. Many top players still use nineteenth century flutes, but over the past thirty years numerous wooden flute makers have appeared on the scene to supply the increasing demand for this style of flute. The modern versions of these old flutes are not merely copies – each maker crafts unique instruments which have been slightly redesigned for current times, particularly in terms of pitch, since the older flutes were often set to a higher pitch than A 440.

During the Irish workshop at Flute Fest, I demonstrated a variety of wooden flutes, both keyed ("simple system") and keyless, and also an array of whistles, both wooden and metal "tin whistles". While talking about traditional instruments, repertoire and style, we discovered that quite a few attendees were desirous of playing Irish or Irish-style music themselves! Playing a "tune" both with and without Irish-style embellishments and phrasing, I hoped to encourage attendees to do plenty of careful listening, or seek out experienced players for guidance, and not to rely on books of published music if they want to learn to play "with an Irish accent"!

If readers here wish to look into acquiring a wooden flute for playing Irish music or music of other Celtic traditions, there is of course the internet. However, most of the esteemed makers of today have waiting lists many years long, particularly for keyed instruments. I do have a recommendation -- a well-established flute (and fife and whistle) making company with very reasonable pricing and good availability for their keyless wooden flutes: Sweetheart Flutes in Enfield, CT, founded by Ralph Sweet.

And please feel free to contact me, Laura MacKenzie, at laura@lauramackenzie.com or 651-398-5055 for more information or recommendations!

SUMMER FLUTE CAMPS

FLUTE FLING AND FLUTE INTENSIVE will be happening again this summer in the east metro area. At the Flute Fling, advanced beginner and intermediate flutists of all ages get together from June 17-20 (M-Th) to play in trios and quartets, flute choir, and on master classes. At the Flute Intensive (June 10-14), advanced flutists of all ages spend 5 days playing in small groups, flute choir and in master classes for outstanding regional artists, as well as learning orchestral excerpts, and other specialized flutey stuff! Information is available at www.FluteFling.com and www.FluteIntensive.com or by calling Polly Meyerding at 651-776-1780.

LAKE SYLVIA FLUTE CAMP June 11-15, 2013. Music, art and summer fun! Swimming, boating, campfires, skit night and a circus concert! Flutists of all ages and levels are welcome. The "student" program (ages 4 - 18) and the "adult" program (any age!) include flute lessons, flute choir, ensembles, tone and technique class and art! Situated on a private peninsula on beautiful Lake Sylvia (near Annandale, MN), this camp offers plenty of summer activities. Accommodations are in cabins and healthy, delicious meals are provided. This summer's faculty: David Gerry, ON, flute / Wendy Stern, NY, flute / Nancy Maloney, MN, flute / Kelly Williamson, ON, flute / Cindy Farrell, MN, flute choir / Sue Davies, MN, art. For information and registration, contact Nancy Maloney, director, 651-636-0046, lakesylviaflutes.org.

Suzanne Ernst, performer and educator in Decorah, Iowa, will serve as the flute and recorder teacher and performer for the 32nd annual **LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL (LSM)**, held June 23 to July 21, 2013, at Luther College in Decorah, Iowa. The residential musical training academy serves more than 150 student musicians in grades 8-12 from across the United States and features three major ensembles: band, orchestra and choir, as well as a comprehensive keyboard and organ program. Selected through a competitive application and audition process, flute and recorder students at LSM participate in a comprehensive curriculum that includes individual instrument lessons; a chamber ensemble; musicianship classes; symphony orchestra and/or band; and may also include electives like jazz improvisation, conducting, collegium musicum, and more. For more information on Lutheran Music Program or the Lutheran Summer Music Academy & Festival, visit www.lutheransummermusic.org or contact the organization's national offices in Minneapolis at 888-635-6583.

August 12-16, 2013. Join Paula Gudmundson and James DeVoll for **MACPHAIL'S FLUTE CAMP**. It is the perfect opportunity to take your playing to the next level! Rehearse and perform in both small and large flute ensembles and have the opportunity to try out the alto and bass flutes. Receive individual attention and get specific instruction on how to better play your instrument. Students will perform a concert for family and friends on the last day of camp. Minimum requirements: 1-2 years of band or private lessons. For more information, visit macphail.org

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Flute World Company
email: flutes@fluteworld.com
web address: www.fluteworld.com
phone: 1-248-855-0410
29920 Orchard Lake Road, Farmington Hills, MI 48334

Katherine Lowry Flute Sales and Repairs
email: khlowry4flutes@gmail.com
web address: www.katiesfluteshop.com
phone: 651-483-2783
5750 Lexington Avenue, Shoreview, MN 55126

Midwest Musical Imports
email: mmi@mmimports.com
web address: mmimports.com
phone: 1-800-926-5587 or 612-331-4717
2021 E. Hennepin Ave., #374, Mpls, MN 55413

Muramatsu America
email: flute@muramatsu-america.com
web address: muramatsu-america.com
phone: 248-336-2323
915 South Main Street, Royal Oaks, MI 48067

UMFA Newsletter, Summer 2013, Number 180
Upper Midwest Flute Assn, Inc.
5017 Kingsdale Drive, Bloomington, MN 55437
www.umfaflutes.org Peggy Doerrie, Editor

UPPER MIDWEST FLUTE ASSOCIATION, INC.

5017 Kingsdale Drive
 Bloomington, MN 55437
 www.umfaflutes.org

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2012-2013 Membership Registration-Individual

Membership Type _____

Last Name _____

First Name _____ Middle Name _____

Street Address _____

Email Address _____

- Additional Information
- Willing to be a volunteer
 - I play in a flute choir
 - Prefer a print newsletter

Please make checks payable to:
 Upper Midwest Flute Association Inc.
 5017 Kingsdale Drive

Corporate memberships: Use the Corporate Membership form.
www.umfaflutes.org/membership/membership_corporate.pdf

Full-time student		\$20
Elementary	—	
Junior High	—	
Senior High	—	
College	—	
Adult		\$35
Non-Teacher	—	
Teacher	—	
College Teacher	—	
Family	—	\$45
Donation	—	
Total Submitted		

Membership year is September 1 to August 31.

Secondary address: If the address provided at left is a school or summer address, please provide a secondary address below