

# Upper Midwest Flute Association

## 2010 Laudie Porter Memorial Flute Scholarship Competition

### APPLICATION FORM

## 1. UMFA Membership is required to participate in the competition. Join or renew or verify your UMFA membership.

My UMFA Student Membership is already paid for 2009-2010 (exp date 8/31/2010): \_\_\_\_\_ yes

Please verify by checking UMFA website: [umfaflutes.org/membership](http://umfaflutes.org/membership) under Membership Lookup and enter your Member ID number here: \_\_\_\_\_

UMFA Membership Dues (choose one category to join or renew for Sept. 1, 2009 to Aug. 31, 2010)	Price	Amount
<b>Full-time student.</b> <input type="checkbox"/> Jr. High <input type="checkbox"/> Sr. High	\$15.00	
<b>Family.</b> Additional family member names: _____	\$40.00	
<b>Total dues submitted:</b>		

Name of Competitor \_\_\_\_\_

Primary Address: (judges' feedback will be mailed to this address) \_\_\_\_\_ Secondary Address (for uninterrupted mailings) \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Primary Phone: \_\_\_\_\_ Secondary Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## 2. Apply to the competition. Incomplete applications will not be accepted.

Send me Notification of scheduled time and preliminary results: \_\_\_\_\_ by email or \_\_\_\_\_ by phone

Grade \_\_\_\_\_ School \_\_\_\_\_

Flute instructor \_\_\_\_\_ Phone \_\_\_\_\_

Accompanist name \_\_\_\_\_ Phone \_\_\_\_\_

### Repertory: *List pieces legibly in the order in which you will perform them.*

Piece #1: Composer \_\_\_\_\_  
 Title \_\_\_\_\_  
 (include opus number, movement number, name and key of piece)

Piece #2: Composer \_\_\_\_\_  
 Title \_\_\_\_\_  
 (include opus number, movement number, name and key of piece)  
 Remember, only one piece for 7<sup>th</sup> & 8<sup>th</sup> grade division.

### Special scheduling requests for preliminaries (if necessary):

Attempts will be made to accommodate unavoidable scheduling conflicts, **but we cannot guarantee these requests can be honored.** Your \$15 contest fee will be refunded to you if you cannot compete due to a scheduling conflict.

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**3. Sign the agreement and submit payment.**

**Agreement:**

I have read and agree to the contest rules. I agree to accept judges' decisions as final.

**Parents and visitors understand and agree to follow the parent and visitor policy.**

Parent signature \_\_\_\_\_

Competitor signature \_\_\_\_\_

Payment type	Enter Amount
Total UMFA membership dues from page 1:	
Contest fee	+ \$15.00
TOTAL PAYMENT ENCLOSED	=

**Checks are payable to UMFA. Cash and credit cards are not accepted.**

**DEADLINES**

The total fees and both pages of this application **MUST** be **POSTMARKED** by **Friday, January 22, 2010.**

Your performance time for the preliminary round will be emailed to you by **Wednesday, February 10.**

The preliminary schedule will be finalized **Wednesday, February 17** and requests to change performance times **will not be considered after this date.**

**Enclose BOTH page 1 & 2 of this application with payment and mail to:**

Laudie Porter Competition  
 Upper Midwest Flute Association, Inc.  
 5017 Kingsdale Drive  
 Bloomington, MN 55437

**Application Form and Fee must be POSTMARKED  
 By Friday, January 22, 2010.**

**TEACHERS, PLEASE COPY AND DISTRIBUTE THIS INFORMATION.**

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## **CONTEST INFORMATION**

- Preliminaries:** **Saturday, February 27, 2010, 1:00 – 4:00 pm**  
Competitors will be assigned a specific performance time between 1 pm and 4 pm.
- Finals:** **Sunday, February 28, 2010, 1:00 – 4:00 pm** Free and open to the public.  
The seven finalists will perform their repertoire before an audience for placement within their grade division. All seven finalists receive scholarships in amounts that vary according to grade level and placement. The scholarships will be awarded after the judges have deliberated and determined placement. All finalists will be invited to perform in the Laudie Porter Recital at Flute Fest in November 2010.
- Location:** **Arlington Hills United Methodist Church**  
759 East County Road B  
Maplewood, MN 55117  
651-776-1547  
<http://www.arlingtonhills.org/>  
*Both the preliminaries and the finals will be at this location.*
- Eligibility:** Flutists in grades 7 through 12 who are, or who become, members of the Upper Midwest Flute Association. A competitor may place first only once per grade division and may compete only in his/her grade division. The contest fee is \$15 plus UMFA membership dues if not an active member.
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### **To All Competitors**

Memorization of the repertoire is not required. Do not provide a copy of the music to the judges. Competitors who have advanced to the finals will be notified by phone the evening of the preliminaries. Finalists may be asked to play a longer excerpt from their repertoire for the finals division.

### **7<sup>th</sup> & 8<sup>th</sup> Grade Division**

Perform 1 piece of your choice. Plan a total performance time of 6 minutes or fewer for the preliminary round. If you are still playing at the 6-minute mark, we will ask you to stop. Two competitors will be selected to perform in the finals round.

### **9<sup>th</sup> & 10<sup>th</sup> Grade Division**

Perform 2 pieces of your choice. The pieces must be contrasting in style, from differing musical time periods and be composed by different composers. Plan a total performance time of 8 minutes or fewer for the preliminary round. The interval between your pieces counts toward the 8-minute allotted time. If you are still playing at the 8-minute mark, we will ask you to stop. Two competitors will be selected to perform in the finals round.

### **11<sup>th</sup> & 12<sup>th</sup> Grade Division**

Perform 2 pieces of your choice. The pieces must be contrasting in style, from differing musical time periods and be composed by different composers. Please plan a total performance time of 10 minutes or fewer for the preliminary round. The interval between your pieces counts toward the 10-minute allotted time. If you are still playing at the 10-minute mark, we will ask you to stop. Three competitors will be selected to perform in the finals round.

### **DEADLINES**

The application and payment **MUST** be **POSTMARKED** by **Friday, January 22, 2010**. Your performance time for the preliminary round will be emailed to you by **Wednesday, February 10**. The preliminary schedule will be finalized **Wednesday, February 17** and requests to change performance times **will not be considered after this date**.

For questions, please email [umfausa@yahoo.com](mailto:umfausa@yahoo.com)

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**CONTEST RULES**

**For Teachers, Competitors, and Parents**

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**By signing the application form, parents and competitors agree to these rules:**

**You must provide your own accompanist.**

- Pieces written with accompaniment are required to be performed with an accompanist.
- You must provide your own accompanist; UMFA will not provide or recommend an accompanist for you.
- Be sure that your accompanist is available for both the preliminaries and finals.

**Warming up with an accompanist is not allowed.**

- At Arlington Hills United Methodist, practicing and warming up with an accompanist will be prohibited on both days of competition.
- Rooms will be provided for competitors to warm up unaccompanied.
- Pianos throughout the building will be off-limits to competitors and accompanists, except during actual performances. Competitors must tell their accompanists about this policy, and plan accordingly.

**Parents, teachers, and visitors are allowed only in designated waiting areas.**

- Parents and teachers will not be allowed to escort their competitors to warm-up areas or to listen to any preliminary round performances inside or outside the performance spaces.
- Only competitors, judges, accompanists, and designated event staff will be allowed in warm-up areas, performance spaces, and hallways and doorways around these areas.
- Refreshments will be provided in the waiting area, and competitors are welcome in the waiting area at any time. They will be sent there to meet their families after their preliminary performances.
- During the finals round, families and visitors must remain in the sanctuary while competitors warm up.

**The following events may result in disqualification:**

- Competitor changes repertory after submitting contest application.
- Competitor arrives late for scheduled performance. UMFA reserves the right to disqualify any tardy competitor, regardless of the reason for tardiness. At the discretion of event staff, the disqualified competitor may perform for judges' feedback.
- Competitor fails to show, or finalist is not present for award ceremony.
- Repertoire written with accompaniment is performed without an accompanist.
- Competitor plays repertoire that is different from that stated on their application.
- Competitor warms up or practices with accompaniment on the contest premises during either day of the competition.
- Contest fees may not be returned to disqualified competitors.