

A Message from the UMFA President

“Life is What Happens to You While You’re Busy Making Other Plans”. Although John Lennon used this line in the lyrics for “Beautiful Boy”, a song he wrote about his son, it is believed to be attributable to the comic strip writer Allen Saunders. Regardless of its origins, it seems to be applicable to many of life’s situations, including that of UMFA, which has been busy Making Plans and dealing with Life’s Happenings!

Due to family caregiving needs and an out-of-state job offer, UMFA’s Executive Board is currently operating as a group of five directors, rather than seven. We are grateful to Marcia Metzger and Bianca Najera for their service to UMFA as Vice President and Technology Chair and wish for them all the best as they continue on their journeys. If you are interested in serving on the Board, or if you know of someone whom you think would be a good candidate for either of these positions, please contact me at president@umfaflutes.org. In the meanwhile, Sixia Chen has agreed to temporarily act as our webmaster. Thank-you, Sixia!

Despite our decrease in numbers, the Board and UMFA’s Committees have been busy with the details of our organization and its programming. We appreciate the preparations being made by Barb Leibundguth, Joshua Weinberg, and James Devoll for our upcoming Young Artist, Laudie Porter, and Masterclass competitions. Thanks to Vanamali Medina for her organizing of our Parlor Concerts and the Rising Stars Festival. Details regarding these opportunities can be found online at umfaflutes.org or later in this newsletter.

UMFA’s Executive Board members Haley Cramer, Jenny Slivinski, Julie Hartlein, and Libby Laufers continue to work on plans for Flute Fest, featuring guest artist Jonathan Keeble, to be held on April 9 at Plymouth Congregational Church in Minneapolis. We are again indebted to Nancy Maloney for the MRAC grant that she submitted, making Flute Fest financially possible. We are also grateful to Cindy Farrell, our Flute Ensemble Liaison, as we reach out to our local flute ensemble members and look forward to the flute ensemble performances, workshops, and reading sessions that will be a part of Flute Fest this year.

No organization could function without behind-the-scenes efforts, and UMFA is no different. This newsletter is a result of the contributions of many writers, along with the layout expertise of Michael Schleicher and the bulk-mail organization skills of Past President Peggy Doerrie and our Volunteer Coordinator Joy Isakson. Betty Braunstein, our Corporate Member Liaison, and Julie Hartlein, our Membership Chair, have been working to bring our membership database up to date. Along with working on UMFA’s fledgling need-based scholarship program, which is the brain-child of past Board Members Bethany Gonella and Andrea Myers, the Board has also been reviewing and updating UMFA’s Bylaws. During this process, I recently learned that, in addition to Laudie Porter, with whom we are all familiar as a result of the scholarship competition program named in her memory, the other two founding members of the Upper Midwest Flute Association are Jan Weller and Anne Cheney.

UMFA is clearly an example of the Whole being greater than the sum of its Parts, and yet, without the contributions of the individuals involved with each of those Parts, our organization would not be in existence at all. To the many unnamed members who have contributed, who are now contributing, and to those yet to join us, I thank you.

Trudi Anderson - UMFA President

UMFA Calendar of Events: 2016

February 1, 2016
APPLICATION DEADLINE
YOUNG ARTIST COMPETITION
LAUDIE PORTER COMPETITION

February 21, 2016
PARLOR CONCERT
2:00 PM
HOME OF CY AND PAULA DE COSSE
CONTACT VANAMALI MEDINA
vanamali.medina@gmail.com

March 1, 2016
APPLICATION DEADLINE
FLUTE FEST MASTERCLASS WITH
DR. JONATHAN KEEBLE

March 15, 2016
APPLICATION DEADLINE
RISING STARS FESTIVAL

April 9, 2016
FLUTE FEST
PLYMOUTH CONGREGATIONAL
CHURCH

April 17, 2016
JULIA BOGORAD-KOGAN RECITAL
3:00 PM
UNIVERSITY OF MINNESOTA,
ULTAN RECITAL HALL

April 24, 2016
PARLOR CONCERT
2:00PM
HOME OF JENNIFER KENNARD
CONTACT VANAMALI MEDINA
vanamali.medina@gmail.com

Upper Midwest Flute Association 2015-2016

EXECUTIVE BOARD OF DIRECTORS

<u>Vice-President</u> Open	<u>President</u> Trudi Anderson	<u>Membership</u> Julie Hartlein
<u>Vice-President Elect</u> Libby Laufers	<u>Treasurer</u> Haley Cramer	<u>Technology Chair</u> Open
	<u>Secretary</u> Jenny Slivinski	

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<u>Flute Ensemble Liaison</u> Cindy Farrell	<u>Newsletter Editor</u> Nancy Maloney	<u>Scholarship Committee Chair</u> Sixia Chen
<u>Grant Writer</u> Nancy Maloney	<u>Newsletter Layout</u> Michael Schleicher	<u>Scholarship Funding Co-Chairs</u> Bethany Gonella/Andrea Myers
<u>Historian</u> Peggy Doerrie	<u>NFA Liaison</u> Jennifer Kennard	<u>Technology Support</u> Eduardo Artega/Sixia Chen
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<u>Laudie Porter Coordinator</u> Joshua Weinberg	<u>Pedagogy Chair</u> Jennifer Kennard	<u>Young Artists Coordinator</u> Barb Leibundguth
<u>Librarian</u> James Devoll	<u>Photographer</u> Cassian Lee	

UMFA Lending Library

The UMFA lending library contains music for flute solo, chamber groups and flute choir. For more information, including a catalogue of available pieces, check our website. Members can gain access to the collection by appointment, and please contact us if you are interested in making a donation. For all inquiries, please send an e-mail to:

umfalibrary@gmail.com

2016 Flute Fest

Guest Artist: Dr. Jonathan Keeble

By Julie Hartlein

UMFA is very excited to be welcoming Dr. Jonathan Keeble as the Flute Fest 2016 Guest Artist. Dr. Keeble is the flute professor at the University of Illinois. He is known for his rich tone, effervescent personality, and nuanced musicality. In high demand as performing artist and masterclass clinician, he has been described as having an “infinitely flexible sound, with many subtle colors,” and is among the leading performer/pedagogues of his generation. Jonathan’s passion for new music led him to commission many new works for the flute from rising young composers. From these efforts come critically acclaimed recordings, Voyage and Song of the Black Swan as the Aletheia Duo, and Turbulent Winds with the Prairie Winds. Critics have lauded the collaboration in Voyage as being “memorable,” and Keeble’s performance as “spellbinding.” In Song of the Black Swan, his playing is lauded



Guest Artist Dr. Jonathan Keeble

as “exquisite” (Fanfare Magazine) and “Keeble’s depth of tone and palate of colors is magnificent throughout the album. This is a fabulous addition to a ... CD collection, both for the quality of the performance and the diversity of the repertoire.” (Flutist Quarterly) He is a regular performer, adjudicator, and presenter at National Flute Association conventions. He is a Past President of the NFA and is currently chairman of the Flute Association’s strategic planning committee. In addition to being the flutist for the award winning Prairie Winds and Aletheia Duo, he is also Principal Flute of the Sinfonia da Camera. He spends summers performing and teaching at Aria International, Madeline Island Music Camp, and at the University of Illinois Pre-College Flute Seminar. His principal teachers include Walfrid Kujala, former piccoloist of the Chicago Symphony Orchestra, and Bonita Boyd of the Eastman School of Music.

During Flute Fest, Jonathan will be performing an exciting flute recital with local pianist Mary Jo Gothmann. He will also be teaching a masterclass and presenting a flute ensemble workshop.

Flute Fest Masterclass

By James DeVoll

As part of this year’s Flute Fest, our guest artist Dr. Jonathan Keeble will present a masterclass during the day. Three flutists will be selected to perform for this class based

on a recorded audition. The masterclass is open to all flutists who are members of UMFA. The deadline for entering is March 1st, 2016. Complete details and the audition application are available on our website (umfaflutes.org). For more information, contact James DeVoll at james.devoll@gmail.com

UMFA Updates

If you are a current UMFA member, and have an event to publicize, you can submit it to information@umfaflutes.org to be included in an “UMFA Update” Information must be sent by Sunday at 7 PM to be included in the next week’s update. Please limit your posting to 200 words.

Immediate Executive Board Openings

By Libby Laufers

The UMFA Board needs you. Do you come to Flute Fest? Do your students participate in the Laudie Porter Memorial Competition? If so, please consider volunteering to serve on the UMFA Board.

The UMFA Executive Board has two open positions: Vice President and Technology Chair. The Executive Board meets about once a month on Monday, usually from 12-2. To continue being a vibrant organization, we need your help.

Vice President

The Vice Presidential commitment lasts until June 2017, moving into the role of UMFA President from June 2016 – June 2017. The person who fills this spot would be largely

responsible for guiding the planning for the NFA convention that will be in Minneapolis in August of 2017.

Technology Chair

The Technology Chair is a 2-year commitment ending in June 2017. This position is responsible for the umfaflutes.org domain, webmaster, and social media postings.

If you would like further information about either of these positions, or if you know someone whom you feel would be a good candidate or you would like to volunteer to fill one of these positions, please contact Trudi Anderson at president@umfaflutes.org.

Minneapolis To Host National Flute Association in 2017

By Jennifer Kennard

Air out your guest room sheets, dust the knick-knacks, and find your extra music stands: the whole of the flute world is coming to town! As many of you know, the National Flute Association will hold its 45th Annual National Flute Association Convention here at the Minneapolis Convention Center, August 10-13, 2017. The planning is in its infancy,

but mark your calendars now and plan to attend!

There will be many ways to help out and volunteer at the convention. Stay tuned for more information regarding the convention and ways to become involved.



The Upper Midwest Flute Association is very pleased to announce that we have been awarded a 2016 grant from MRAC. Thanks again to Nancy Maloney for her consistent and fruitful efforts on our behalf.



Flute Fest Events

By Trudi Anderson

As mentioned elsewhere in this newsletter, UMFA's biggest event of the year is happening on April 9, 2016, at Plymouth Congregational Church at 1900 Nicollet Avenue South in Minneapolis. The venue seems ideal for our purposes: a centralized location, plenty of free parking, a great exhibit area, and beautiful performance spaces.

Those who have been busy working out the details for this Spring's Flute Fest are getting quite excited about the day! And what a day it will be!

Dr. Jonathan Keeble is our Guest Artist and we are definitely looking forward to all that he has to offer us at Flute Fest. He will play a recital, offer a masterclass, and present a flute ensemble workshop.

In addition to Keeble's recital, several of our own Midwest flutists will perform in recital and – new this year – we will also hear from several of our home-grown flute ensembles. The day also will include a world premier of a flute quartet commissioned by UMFA and written by local composer and UMFA member Barbara A. K. Holm.

The final rounds for the Laudie Porter Competition and the Young Artist Competition will be held and, for a less competitive experience, there will be the opportunity to participate in the Rising Stars Festival. (Note application deadlines listed elsewhere in this newsletter.)

To expand your horizons, you may want to join Carol Hester for a Body Mapping session or attend Immanuel

Davis' Baroque Flute 101. Remember to dress comfortably so you can participate in Yoga for Flutists with Deirdre Murnane, and plan to check out some new repertoire at a flute choir reading session. With a number of vendors displaying their wares on site, there will be plenty to do and much to see and hear. It will be quite a day indeed!

Registration information and a detailed schedule will soon be posted on the UMFA website (umfaflutes.org). Mark your calendars!

If you are interested in volunteering for Flute Fest, either beforehand or the day of, please contact Joy Isakson at joysisakson@netscape.net.

Faces of Flute Fest 2015

Photoss by Cassian Lee



Be A Rising Star

By Vanamali Medina

Hey, flute students! Have you started thinking about the next recital you're playing on or even that summer masterclass you'll be attending? Wouldn't it be great if you could practice feeling comfortable up on stage with all those tricky passages and get a test run performing with piano? Wouldn't it be nice to get some notes on how your playing sounds that aren't from your teacher or your mom... or worse, your little brother? You'll have your chance at Flute Fest when you sign up for the 4th annual Rising Stars Festival! For the low, low price of FREE (with your student membership) you'll get to have a short rehearsal with an UMFA pianist, play for a friendly audience, and get feedback from a professional flutist. Unaccompanied works and flute duets/trios are also

welcome! Send an email to Vanamali Medina at umfa.parlor.concerts@gmail.com now to claim a spot and you'll be the first to know when the application and concert times are available on the UMFA website.

Teachers, please encourage your students to sign up--after all, they're going to be at Flute Fest anyway! Comments will be mailed to you or you can pick them up in person after the awards ceremony. It was such a breath of fresh air last year to have someone else's perspective on my students, giving them reinforcement on the things we'd been spending time working on, new areas to consider, and honest compliments on what they were doing well. Applications will be due by March 15th. Further details can be found at umfaflutes.org.



This aspiring young flautist placed her best flute forward in last years Rising Star Festival at Flute Fest.

**Check out the
Upper Midwest Flute Association
Website**

umfaflutes.org



LOW FLUTE RENTALS

by Jenny Slivinski



**ARE YOU IN NEED OF AN ALTO, BASS
OR A CONTRABASS FLUTE?**

If you're a UMFA member, you're in luck!

The cost is \$5.00 per day or \$25.00 per week for the alto and bass flute and \$15.00 per day and \$75.00 per week for the contrabass flute.

For more information, please visit:

www.umfaflutes.org/fluterental

**UMFA Fall Newsletter 2015
Number 189**

Upper Midwest Flute Assn, Inc.
722 - 27th Avenue South, #4
Minneapolis, MN 55454

www.umfaflutes.org

Nancy Maloney - Editor
Michael Schleicher - Layout
Editor

Flute Choir Showcase - Fall 2015

By Betty Braunstein

5 Hours, 4 Choirs, 40+ Flutists

Last fall at 10 am on Saturday, November 7, the doors to Richfield United Methodist Church opened for an entourage of flutists ready to pay homage to all things related to Flute Choirs. "All things" included a relaxed opportunity to view, try, and purchase music, instruments, and accessories from Bianca at the Flute Shop (Schmitt Music) and Joe at Groth Music. Flute and piccolo cozies, head-joint stoppers, and gift certificates were just a few of the highly prized door surprises freely received by attendees.

All things "showcasy" continued with a morning flute choir reading session in the Fellowship Hall and an afternoon flute choir concert in the Sanctuary featuring Flute Cocktail (Cindy Farrell, Director), Sounds of Silver (Diane Horner, Director), Lake Minnetonka Flute Ensemble (Teri Larson, Director), and The Silverwinds (Deb Metz, Director). Each ensemble had dedicated warm-up space and took advantage of the good sanctuary acoustics to feature their skills on piccolo, C-flute, alto, bass, and contrabass, piano, and percussion (thank you, guest percussionist Greg Traxler). These flutists are dedicated, passionate, hard working, creative, and generous performers. They played with versatility, fun, and lively musicianship for an enthusiastic and appreciative audience. It was a special treat to have composer Carl Schroeder present for the performance of his new work "Historic Fort Snelling".

Lunch, more drawings for door prizes, and a reception after the concert created a pleasant flow for the day. A few participants were overheard wishing the five-hour showcase had a Da Capo. With pleasure, UMFA is planning a variation on this theme for the Fall Flute Choir Showcase 2016.

Membership News

If you haven't already done so, please be sure to renew your membership for 2015-2016. We have a great year planned for you, so do it today! Go online and register at www.umfaflutes.org or use the form on the back page of this newsletter.

**THE UMFA MEMBERSHIP YEAR
RUNS FROM
SEPTEMBER 1 TO AUGUST 31**

UMFA MEMBERSHIP AVAILABLE ONLINE

We have made it easier to join UMFA and renew membership by doing so online at the UMFA website:
www.umfaflutes.org.

Please pass this information along to potential new members.

Donate Your Used Flute

by Carny Berg

Do you know where your old flute is?

If you have no plans to use your flute, perhaps you would consider donating it to UMFA to place in the hands of a student who might not otherwise have access to an instrument. UMFA is partnering with Hopewell Music Cooperative North, a music school in North Minneapolis, who serves underprivileged youth giving free and reduced lessons for scholarship students. Since UMFA is a 501(c)3 organization, donations are tax-deductible. Let a student breathe new life into your instrument!

Flute Cocktail

By Cindy Farrell

Flute Cocktail was formed in 2004 as a trio of adult flute students. The group has grown to a flute choir composed of 19 musicians from the Minneapolis metropolitan area who share a passionate love for the flute. Their strong desire to learn and grow musically translates into varied and dynamic performances that are dedicated to communicating their enthusiasm for music and for the flute. They are both professional and amateur musicians who represent a wide variety of occupations. Their membership is multigenerational with young and young-at-heart playing alongside one another.

The original members were students of Cindy Farrell, a teacher at the former Minnesota Valley School of Music (MVSM) in Richfield, Minnesota. The group began expanding and performing more frequently with the assistance of co-directors Lisa Yates, Helga Kuster, Sara Harris, Carol Bros, Beth Grosser and, most recently, Jo Krueger, who assumed the Co-Director position after Beth's recent resignation from performing (though she will continue to arrange for the group and serve as an artistic advisor). With the closing

of MVSM in 2008, Flute Cocktail moved its base to Mount Calvary Lutheran School in Richfield, where they continue to rehearse every Saturday morning.

Flute Cocktail performs as a full choir or in smaller ensembles, enabling them to program for many types of gatherings and events. There are several competent pianists in the group who enable them to perform flute choir music with piano. They also frequently utilize string or electric bass and/or percussion in their music.

Their repertoire includes works composed for flute choir as well as arrangements of classical and contemporary, folk, jazz, pop, sacred, holiday, Latin American music, musical theater, and Broadway. Flute Cocktail performs at shopping malls, schools, senior residences, churches, city parks, Upper Midwest Flute Association events, and parties, and luncheons. They specialize in audience participation concerts where all ages can move, sing, and play along with percussion instruments and manipulate props suggested by the music. For more information about Flute Cocktail, contact Cindy Farrell at flutemama22@gmail.com



Front Row: (Left to Right) Cindy Farrell (Minneapolis); Sharon Kapeluck (St. Louis Park); Kay Ellickson (Bloomington); Jo Krueger (Minneapolis). Second Row: Beth Grosser (Bloomington); Karalee Brunjes (Plymouth); Helga Kuster (Minneapolis); Yvonne Rammel (Cokato) Third Row: Kris Klos (Richfield); Tracy Sandberg (Bloomington); Renee Rein (Eagan); Janet Johnson (Minneapolis); Mandy Ylvisaker (Edina); Karen McGill (Maple Grove) Not pictured: Cheryl Sykora (Eden Prairie); Erin Hart (Minneapolis); Deb Metz (Minnetonka); Linn Kezer (Rochester); Kathleen Sullivan (Minneapolis)

Flute Cocktail: Member Spotlight

By Cindy Farrell and Kay Ellickson

Every flutist has their own wonderful story of how they came to be a long-time flute player. Flute Cocktail member Kay Ellickson has been with the group almost since its inception.

Kay was the co-owner of Minnesota Valley School of Music in Richfield, where she also ran the Suzuki program and taught Suzuki violin. In the Fall of 2004, at the age of 62, Kay was driving to MVSM and heard a flute piece on the radio. She had a strong feeling come over her that filled her with a desire to learn to play the flute, a desire which had already been brewing as she had listened over the months to the “young” Flute Cocktail students rehearse and enjoy each other’s company at MVSM. Kay decided to buy a flute. She began taking lessons and also played in a trio with other beginning students. She



Kay Ellickson

realized she would prefer the Suzuki method of learning so, in the Fall of 2005, began studying with Nancy Maloney. Shortly after that, she bought a bass flute, knowing that Flute Cocktail needed this “voice”. She also felt those parts might be less challenging for a beginner (ha!). So Kay made the leap and joined Flute Cocktail - the “big girls” choir, as she called it.

Since then Kay has participated in the Lake Sylvia Flute Camp for the past five summers, studying there with Wendy Stern, and continues to take lessons from Nancy Maloney. Kay serves as Treasurer and Librarian for Flute Cocktail, and is also an invaluable advisor when it comes to programming concerts. She rarely misses rehearsal and readily volunteers for just about anything.

When asked about her participation in Flute Cocktail, Kay says “I still have the feeling that Flute Cocktail not only helps the people in senior homes that we play for but that it has a major influence on our “flute sisters” and provides them something very special and supportive in their lives. I love doing this as a retired person—I can play any time I want and for as long as I want. The challenge of learning—having both individual lessons and group choir most every week – keeps my mind active, provides social contacts and provides a wonderful way to volunteer in the community.”

How wonderfully she expresses the power of music, and in particular the power of “flutes in numbers” in her life. Her story is just one of many which helps build the fantastic flute community of which UMFA is a huge part.

Upper Midwest Flute Association

- is a flute organization for flutists of all ages, levels and skills. It is based in the Twin Cities and includes members from all regions in the Upper Midwest. Here are just a few of the resources UMFA offers its members:

- Events such as parlor concerts and an annual flute festival
- Opportunities for students to learn and perform
- Resources and networking for flute teachers
- Alto and bass flutes available for rental
- An online marketplace with listings of flute teachers, flutes for sale, and musicians for hire
- A regular newsletter
- A music lending library
- Publicity assistance for members’ concerts and events through our “UMFA Updates” e-mails and our website

Laudie Porter Competition

by Joshua Weinberg

The Laudie Porter Memorial Competition provides an opportunity for students in grades 7 through 12 to compete in a solo competition and receive scholarships. Current UMFA members (may join with competition application) in grades 7 through 12 are eligible to compete. A competitor may only place first once per grade division and may compete only in his/her grade division. The contest fee is \$15 plus current UMFA membership. You will also be required to submit a biography of 75-words maximum with the application.

Details and an application can be downloaded here:

<http://umfaflutes.org/LaudiePorter>

Note: Two pieces are required in all grade divisions. At least one of these pieces must include piano accompaniment. If an unaccompanied piece is also chosen, it must be written for solo-unaccompanied flute.



Laudie Porter taught flute at Carleton College until her death in 1986.

If you have questions, about the Laudie Porter competition please email:

joshuaweinberg1@gmail.com

Laudie Porter Dates and Deadlines

Deadline to register:

Applications and fees must be postmarked by Monday, February 1, 2016.

Preliminaries:

Saturday, March 19, 2016 at Lake Harriet United Methodist Church (4901 Chowen Ave S, Minneapolis, MN 55410)

Finals:

Saturday April 9th, 2016 at Flute Fest (Plymouth Congregational Church, 1900 Nicollet Ave S, Minneapolis, MN 55403)

Announcing

The 2016 Young Artist Competition

By Barbara Leibundguth

Open to flutists ages 18-30, who are residents or students in Minnesota, Wisconsin, North Dakota, South Dakota, and Iowa. Preliminary auditions are by CD recording, which must be postmarked by February 1, 2016. Finalists will perform at the Upper Midwest Flute Association's Flute Fest in Minneapolis on April 9, 2016, and prize amounts are \$600, \$400, and \$200. Further details and the application form can be found at umfaflutes.org/YoungArtistCompetition. Please contact Barb Leibundguth at barb@toeprint.com with any questions.

Newsletter Deadline

The deadline for submissions for the next newsletter is March 1, 2016.

If you have articles, announcements, cartoons, recital dates or other information for the newsletter, please submit on or before this date to

Nancy Maloney:

nancymaloneyflutes@gmail.com

Corporate Members

Altus Flutes / Jupiter Band Instruments, Inc.

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phone: 615-773-9918 or 1-800-283-4676
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Membership Registration – Individual

Membership Type: New Renewal

Registration Date: _____

(Membership year is Sept 1 to Aug 31)

Name _____ Email _____

Home Phone _____ Cell Phone _____

Address _____

If the address above is not a year-round address, please provide a secondary address along with start and end dates for that address.

Additional Information:

- I am willing to be a volunteer
- I prefer a print newsletter
- I am a flute teacher
- I teach Suzuki flute
- I teach at the college level
- I play in this flute ensemble: _____
- I am the Director of this flute ensemble: _____
- I do not want my contact information listed in the UMFA Directory
- I do not want photos of me used on UMFA's website or its other publications

Please make checks payable to: Upper Midwest Flute Association Inc.
 722 27th Ave. S #4, Minneapolis, MN 55454

Corporate membership: Please use the **Corporate Membership Form** at
www.umfaflutes.org/membership/membership_corporate.pdf.

	Before Aug 31	After Sept 1
Full-time student: <input type="checkbox"/> Elementary <input type="checkbox"/> Jr High <input type="checkbox"/> Sr High <input type="checkbox"/> College	\$15	\$20
Adult	\$30	\$35
Family	\$40	\$45
Donation: <input type="checkbox"/> General <input type="checkbox"/> Scholarship Program	\$ _____ \$ _____	\$ _____ \$ _____
Total Submitted	\$ _____	\$ _____