

A Message from the UMFA President

Do you make New Year's resolutions? Perhaps you know someone who does this. My husband is a firm believer in making New Year's resolutions and has done this consistently each January for as long as I've known him. In fact, when our children were quite young, he began the practice of writing New Year's resolutions for them, as well! After discussing with each of them some age-appropriate goals, he would type them up, print out copies, and have each one sign and date these documents, which were filed away until the following January. As for me, I would occasionally jot down a few of my own personal resolutions, but more privately and much less formally!

Although many people go through this ritual as the calendar turns from one year to the next (with varying degrees of success in their follow-through), for many of us, especially those of us whose lives are influenced by the academic calendar, it's not January 1, but rather September 1, that feels like the New Year. It's a fresh start, a new beginning, a clean slate. There's a sense of excitement in the air, maybe a little fear of the unknown, along with an undercurrent of anticipation and wonder: what will this New Year bring? Will there be new people, new adventures, new challenges?

I sense this undercurrent of anticipation for UMFA, as well. I am excited to be starting our fiscal year with a full Executive Board in place, and I sincerely thank our former Board members for their service, while welcoming some new faces to our seven Executive Board positions. Although we do have a few returning Board members, all seven members of UMFA's Executive Board are stepping into new roles. Like students on the first day of class, we may not know what lies ahead, but we are planning to work hard and give it our best as the year progresses! We also have many new faces serving on UMFA committees, along with several dedicated members who continue to volunteer their time and talent to this wonderful organization. Please take a moment to look over the list of Executive Board Members and Committee Chairs included elsewhere in this newsletter so you can thank all of them for sharing their gifts.

As you step into your own "New Year", are you looking forward to new adventures? Would you like to challenge yourself by learning more repertoire or by performing regularly? Sign up for one of UMFA's Parlor Concerts! If your passion is ensemble playing, check out the details regarding the November 7th Flute Choir Showcase! Do you like the idea of giving back? Consider making a financial contribution or donating your time and talent to an UMFA committee or volunteering at one of our annual events! If you are interested in expanding your musical and flutistic horizons, please plan to join us at Flute Fest next April! Are you hoping to reach out and meet interesting new people? See any or all of the above!

Happy New Year, UMFA!

Trudi Anderson - UMFA President

UMFA Calendar of Events: 2015

Oct 11 2015
PARLOR CONCERT
2:00PM
At the home of
Nancy Ouska
Edina, MN

October 18th
BARTHOLD KUIJKEN MASTER CLASS
3PM-6PM
ULTAN RECITAL HALL,
UNIVERSITY OF MINNESOTA
2106 4th Street South,
Minneapolis, MN 55455

October 19th
7:30PM
BARTHOLD KUIJKEN RECITAL:
COURTROOM IN THE LANDMARK CENTER
75 - 5th Street,
St. Paul, MN 55102
reduced admission for UMFA members

October 24, 2015
1:00PM
LINDA CHATTERTON
YAMAHA ARTIST RECITAL
The Flute Shop
Schmitt Music
2400 Freeway Blvd.
Brooklyn Center, MN

November 7, 2015
UMFA'S FLUTE CHOIR SHOWCASE
RICHFIELD UNITED METHODIST
CHURCH
5835 Lyndale Avenue South
Richfield, MN

November 19, 2015
6:00PM
PAUL EDMUND-DAVIES
"MISSION POSSIBLE TOUR"
The Flute Shop
Schmitt Music
2400 Freeway Blvd.
Brooklyn Center, MN

Upper Midwest Flute Association 2015-2016

EXECUTIVE BOARD OF DIRECTORS

	<u>President</u> Trudi Anderson	
<u>Vice-President</u> Marcia Metzger	<u>Treasurer</u> Haley Cramer	<u>Membership</u> Julie Hartlein
<u>Vice-President Elect</u> Libby Laufers	<u>Secretary</u> Jenny Slivinski	<u>Technology Chair</u> Bianca Najera

COMMITTEE CHAIRS AND ADVISORS

<u>Corporate Sponsor Liaison</u> Betty Braunstein	<u>Masterclass Coordinator</u> TBD	<u>Rising Stars Coordinator</u> TBD
<u>Flute Ensemble Liaison</u> Cindy Farrell	<u>Newsletter Editor</u> Nancy Maloney	<u>Scholarship Committee Chair</u> Sixia Chen
<u>Grant Writer</u> Nancy Maloney	<u>Newsletter Layout</u> Michael Schleicher	<u>Scholarship Funding Co-Chairs</u> Bethany Gonella/Andrea Myers
<u>Historian</u> Peggy Doerrie	<u>NFA Liaison</u> Jennifer Kennard	<u>Technology Support</u> Eduardo Artega/Sixia Chen
<u>Immediate Past President</u> Catherine Ramirez	<u>Parlor Concerts Coordinator</u> Vanamali Medina	<u>Volunteer Coordinator</u> Joy Isakson
<u>Laudie Porter Coordinator</u> Joshua Weinberg	<u>Pedagogy Chair</u> Jennifer Kennard	<u>Young Artists Coordinator</u> Barb Leibundguth
<u>Librarian</u> James Devoll	<u>Photographer</u> Cassian Lee	

UMFA Lending Library

The UMFA lending library contains music for flute solo, chamber groups and flute choir. For more information, including a catalogue of available pieces, check our website. Members can gain access to the collection by appointment, and please contact us if you are interested in making a donation. For all inquiries, please send an e-mail to:
umfalibrary@gmail.com

Newsletter Deadline

The deadline for submissions for the next newsletter is December 15, 2015. If you have articles, announcements, cartoons, recital dates or other information for the newsletter, please submit on or before this date to

Nancy Maloney:
nancymaloneyflutes@gmail.com

Thank You!

by Trudi Anderson

UMFA could not exist without its volunteers. We are deeply grateful for the many ways our volunteers serve our organization. All of our local Flute Fest performers and presenters are donating their time and talents. All the wonderful events that UMFA sponsors each year are organized and planned by a small army of UMFA members who are volunteering their service in order to make things happen.

On behalf of the Executive Board, I would like to express our sincere thanks for the service provided by the following UMFA volunteers who are retiring from their positions:

Catherine Ramirez, President
Carny Berg, Treasurer
Andrea Myers, Secretary and Corporate Sponsor Liaison
Bethany Gonella, Technology Chair
Bianca Najera, Membership Chair, Masterclass and Young Artists Coordinator
Nancy Maloney, Historian
Carol Gilkey, Laudie Porter Coordinator
Betty Olson, Laudie Porter Coordinator
Vanamali Medina, Rising Stars Coordinator

We are so very pleased to acknowledge the following UMFA members who have offered their help over the coming year in these new roles:

Betty Braunstein, Corporate Sponsor Liaison
Cindy Farrell, Flute Ensemble Liaison
Jennifer Kennard, NFA Liaison
Joshua Weinberg, Laudie Porter Competition Coordinator
Barb Leibundguth, Young Artists Coordinator
Peggy Doerrie, Historian
Joy Isakson, Volunteer Coordinator
Sixia Chen, Scholarship Committee Chair and Technology Support

In particular, we are especially appreciative of the continuous support provided by the many UMFA members who remain in their positions from one year to the next – your commitment to UMFA and your ongoing service helps keep the UMFA train on the tracks!



Two Metropolitan Regional Arts Council Grants

Thanks to the hard work of Nancy Maloney and the generosity of Metropolitan Regional Arts Council, UMFA has received two grants this year; a \$5000 Community Arts Grant for Flute Fest, and a \$9,200 Capital Grant to buy a contrabass flute!

Get involved: Parlor Concerts!

by Vanamali Medina

As my second year of coordinating UMFA's Parlor Concerts is getting started, I wanted to share what I think makes them so worth putting on and give a little introduction to those who don't really know what they're all about. I know many of you reading this have never attended and I hope that will change this year! Everyone is welcome to attend and simply enjoy the music, whether or not you play. And since we typically have a flute choir reading session, even if you don't play on the concert, you can bring your flute and join in together afterwards if you prefer.

I know I always look forward to Flute Fest each spring because it's the only time all of us here in the Twin Cities area can come together and hear hours of flute music if we want (for free!), spend time with our fellow flute-playing friends, and maybe even make some new ones. It's a shame it happens only once a year! Luckily, we have Parlor Concerts to tide us over in between. A few hours on a Sunday afternoon to just enjoy the sound of our instrument (for free!), meet others in the flute community of all ages, and play for and alongside our friends. No stage, no creaky recital hall chairs, no parking fees, just comfy sofas and a walk up the front sidewalk.

And when you come, you're taking part in the same tradition of music lovers gathering to play in homes that's been going on for centuries--from Renaissance part books (some laid out with each part facing a different direction allowing participants to stand around a table to read them without strained necks) to the 19th-century salon concerts that Schubert often hosted and participated in and that our Parlor Concerts are directly modelled after. When something stays popular that long, you know there's a reason for it. Stay on the interesting side of history and check it out!

If you do want to play, you can have any reason you like or no reason at all. You can play solo, with piano, with other flutes, or even with your violinist friend. Maybe you normally have performance anxiety but still want to share all that practicing with a friendly audience. Maybe you've got a big performance coming up and want to play your piece through with a pianist. Maybe you just have a piece you love more than anything and wish more people had heard it!

Since I spend so much of my time teaching, I've encouraged many of my students to play. Two that did used their performance to help them prep

for the Laudie Porter competition the following weekend. Two others couldn't make our regular recital and so coming to a Parlor Concert meant they still got to share all their hard work with friends and family and hear other flutists play as well. Thanks to those other flutists, some retired and some still in school, all of them got to see firsthand that flute and music can be a lifelong joy, whether or not you keep on taking lessons or pursue it as a career. The range of ability and age that we have at Parlor Concerts is so wonderful and so unique! I really don't know anywhere else an 11-year old first-year player can get to play alongside others who have been playing for decades.

We have our first concert of the season coming up on Oct. 11th at 2pm in Edina and I hope you'll come, enjoy hearing all the performers' love for their instrument, and make some new friends. If you'd like to attend, please send me an email at vanamali.medina@gmail.com so I can give you the exact address. If you want to play, we still could use performers too! If you can't make this concert, there will be two others throughout the year (one dedicated entirely to chamber and solo flute works), so keep your eyes open for the announcements. Flute friends and comfy sofas await.

October Parlor Concert

by Vanamali Medina

The next UMFA Parlor Concert will be on Sunday, Oct. 11th at 2pm at the house of Nancy Ouska in Edina. Please join us for a relaxed afternoon of music in the company of your fellow flutists! If you have a piece you've been working on, I hope you'll consider sharing it with us, whether you are a first-year student or have enjoyed your flute for decades. Unaccompanied pieces or small ensembles are also welcome. Please contact Vanamali Medina at

UMFA.parlor.concerts@gmail.com or 612-812-2715 if you are interested in attending and/or performing. In order to maintain an accurate head count for our host, we ask that you please RSVP by Oct. 1st, at which time you will receive the street address. Our pianist for this event is Jeana Ogren and she will be available at 1:00 to rehearse prior to the concert. Performers are also free to schedule an outside rehearsal with her at their own expense. Jeana's fees for the

day of the recital are covered by UMFA as a service to its members. If applicable, please send a scan of the score along with your RSVP or make a copy to be mailed to her.

We always enjoy reading flute choir pieces after the concert, so bring your flute, pic and/or low flutes and join us. I hope to hear from you soon and, as always, thank you to all our hosts this year!

“Was that James Galway?”: A Student’s View of the National Flute Convention

by Alexandra Hartlein

The National Flute Convention: a time where over 3,000 flutists descend upon one hotel for four days. Sound exhausting? It is, but it’s also an incredible opportunity for student flutists to learn from and be exposed to live performances of a vast amount of repertoire as well as have the opportunity to be exposed to the true modern-day heroes of flute playing. Personally, I loved not only getting to see these legends of the flute on stage, but really being with them at the convention. As we walked into the hotel on Wednesday night, Carol Wincenc crossed the lobby in front of us (in my mind, that’s a sure sign of a great convention to come!). They were everywhere, the kings and queens of flute playing: I had been listening to their recordings for eight years, but breathing the same air as them? This was a new experience.

Each day, the schedule starts at eight in the morning and goes until midnight. With often times several events overlapping, many say it’s more difficult choosing what to miss rather than what to attend. My personal highlights of the convention included several recitals, masterclasses and also the Career and Artistic Planning Committee conferences.

Recitals by my Heroes

Some of the recitals that I attended included performances by Mimi Stillman, Marianne Gedigian, Carol Wincenc, Jonathan Keeble, Viviana Guzman, Leone Buyse, and Paula Robison among others. The recitals were inspiring and motivating, and contained a vast range of repertoire from world premieres to performances of Gaubert. Experiencing the artistry of Paula Robison, the exuberance of Marianne Gedigian and the precision and virtuosity of Mimi Stillman live, among everything else that everyone

brought to each note they played was a dream come true for me. Truly inspiring, these performances showed me so much that I want to portray with my own playing.

A particularly motivating recital was the final round of the Young Artist competition. These three young flutists, the age range being 18 to 30, chosen from an initial pool of over 130 applicants, were in their fourth round of competition at this point. The opportunity to hear high achieving flutists that were closer to my age, in particular the nineteen year-old first place winner, Rama Kumaran, was priceless. Each of the three finalists did not just play phenomenally, but they each brought light and fun to the stage. Each finalist truly enjoyed their time on stage, a lesson I think every student takes time and exposure to learn.

Classes

Another part of the National Flute Convention that I, as a student, particularly benefitted from were the classes. The Masterclasses featured teachers Julia Bogorad-Kogan, Laurie Sokoloff, Marianne Gedigian, Paula Robison and Jonathan Keeble. Each teacher brought a different perspective to instruction and playing. For example, whenever Marianne Gedigian first addressed the students she would ask “if I had magic fairy dust, on which aspect of your playing would you want me to sprinkle it?” This gave the audience the chance to hear the students perspective on the weaknesses of their own playing, as well as Marianne Gedigian the chance to address the spots of the students playing that they most wanted to address. UMFA’s own Julia Bogorad-Kogan, principal flutist of the SPCO, and Paula Robison both taught in a Moyses masterclass, focused on the studies written by their teacher, Marcel Moyses. Filled

with anecdotes and imitations, the pair filled the audience’s minds with images of the master himself. The entire audience was spellbound by their stories and teaching, and seemed to alternate between laughter and focus, hanging onto the teachers every word. Jonathan Keeble focused on intonation and phrasing, while Laurie Sokoloff presented on the piccolo. Every year, NFA chooses the best-of-the-best, while sticking to a well-rounded group, for their masterclass teachers.

The final highlight of my time at the National Flute Convention was the time spent in two discussions that promoted the “how-to’s” of navigating the business aspect of the music world. One of the presenters, Flutronix, had four main points that I think all young, aspiring flutists could benefit from hearing: dream big (and write those dreams down), don’t be afraid to be diverse and different when programming recitals, market yourself on social media and always network, then lastly figure out the funding.

Overall, the National Flute Convention was inspiring and educational, but also, the experience of being surrounded by my heroes was more than I could ever imagine. Getting to hear the people live that I’ve listened to and watched so many recordings of is an unmatched experience and I cannot wait for San Diego 2016! The National Flute Convention is an amazing experience that every student should try to expose themselves to. If San Diego is out of the question for you, then I hope to see you in Minneapolis 2017, as we are so fortunate to have a Flute Convention happening in our own city in two years! See you then!

Hopewell Flute Choir

by Andrea Myers

The Hopewell Flute Choir was formed in Fall 2013 and have been engaging and entertaining audiences actively since! As a part of Hopewell Music Cooperative North (HMCN), whose diverse community of Northside students that grow and discover themselves with self respect and confidence, they hold a concert every fall and spring in collaboration with the Hopewell Flute Studio. Additionally, they travel around the Twin Cities and surrounding communities playing at church services and other community events. They have been described as a “joyful and supportive” ensemble and are always open to new members! Visit

www.hopewellmusic.com

to find out more about the ensemble and HMCN.

Playing in the Hopewell Flute Choir

by Jeanne Kumlin



Jeanne Kumlin ready to make music with the flute choir.

I started playing flute when I was 12. I remember the band director telling my Mom I didn't have the right embouchure for flute and he thought I should think of another instrument. My parents had purchased the flute already because I said that's what I wanted to play. I don't remember that part but I do remember getting the shiny new flute and loving it.

I did not have formal lessons while I was in high school. We lived in a small farming community and it was not an accessible option. But I played and practiced every opportunity I had, thinking someday I will make music my life. I studied nursing, raised my children and kept playing.

When my children were in middle school I seized the opportunity to take “real” lessons and began studying with JoAnne Kilmer. She introduced me to a new way of thinking about the flute and new skills. She also told me about UMFA. I joined not realizing the opportunities I would have once I did.

Since JoAnne's lessons I have studied with Kim Lee, Paula Gudmunson, Peggy Doerrie, and Michele Frisch. I am loving the flute and the playing I get to do. Some because of my membership with UMFA.

Currently I play with Hopewell Flute Choir, Minnesota Mormon Chorale and Orchestra, Community Theater; Lyric Arts, Mounds View Community Theater, and Lakeshore Players most regularly. I play at several local churches regularly, I have played in Parlor Concerts sponsored by UMFA. I have had the wonderful opportunity to play with Peggy Doerrie and the Cabrini Flute Choir.

Playing the flute has become part of how I define myself. It is my calm in the storm bringing peace at the end of a stressful work day. UMFA has given me a new way of networking with others who feel the same I do and a sense of belonging in a community of flutists.

My favorite flute playing today is my flute choir opportunities and other small ensembles I have the privilege of playing with.

**Check out the
Upper Midwest Flute Association
Website**

umfaflutes.org



LOW FLUTE RENTALS

by Jenny Slivinski



ARE YOU IN NEED OF AN ALTO, BASS

OR A CONTRABASS FLUTE?

If you're a UMFA member, you're in luck!

The cost is \$5.00 per day or \$25.00 per week for the alto and bass flute and \$15.00 per day and \$75.00 per week for the contrabass flute.

For more information, please visit:

www.umfaflutes.org/fluterental

UMFA Fall Newsletter
2015

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Assn, Inc.

722 - 27th Avenue South,
#4

Minneapolis, MN 55454

www.umfaflutes.org

Nancy Maloney - Editor
Michael Schleicher -
Layout Editor

Highly Confidential: 2016 Flute Fest Planning

by Trudi Anderson

We are not yet in a position to share details, but the UMFA Board is already busy making plans for Flute Fest 2016. Although we have to keep these currently top secret plans “under wraps”, what we can tell you is that it’s going to be terrific!

There will be the usual Flute Fest events that we all look forward to: a Masterclass and Recital performed by a soon-to-be-announced Awesome Guest Artist, a concert performed by our own spectacular Midwest flutists, great young talent on display in the Laudie Porter and Young Artist Competitions, participatory Flute Choir Reading Sessions open to all flutists, and non-competitive opportunities for our Rising Stars to shine. Yoga for Flutists will be back this year, and there will be lots of Exhibitors with tempting displays of all things related to flute.

As soon as clearance is granted by the appropriate authorities, detailed information will be posted on the UMFA website.

The NFA Convention coming to MINNEAPOLIS August 10 - 13, 2017

It’s official, the 45th Annual NFA Convention is coming to Minneapolis, to the Hilton and Hyatt Hotels and the Minneapolis Convention Center. Stay tuned, and look for more information on the UMFA website in the coming year.

Donate Your Used Flute

by Carny Berg

Do you know where your old flute is?

If you have no plans to use your flute, perhaps you would consider donating it to UMFA to place in the hands of a student who might not otherwise have access to an instrument. UMFA is partnering with Hopewell Music Cooperative North, a music school in North Minneapolis, who serves underprivileged youth giving free and reduced lessons for scholarship students. Since UMFA is a 501(c)3 organization, donations are tax-deductible. Let a student breathe new life into your instrument!

MARK YOUR CALENDARS!

by Marcia Metzger

FLUTE CHOIR SHOWCASE featuring HONORS FLUTE CHOIR will be held NOVEMBER 7, 2015

In an effort to better serve our membership by spreading UMFA events throughout the year, we have decided to move these events to the Fall.

Fall Edition 2015 HONORS FLUTE CHOIR and FLUTE CHOIR SHOWCASE

UMFA is once again proud to host Honors Flute Choir for outstanding Junior High and Senior High School Students. This is a wonderful opportunity for flutists to get to know other flutists while playing fun and interesting literature written for the entire flute family. Participants who are interested may have the experience of playing on Alto and/or Bass Flutes. Honors Flute Choir will again be performing as part of UMFA's Flute Choir Showcase, an event which focuses on Flute Ensembles for players of all ages, from groups comprised of young flutists to those whose membership includes adult flutists in their retirement years.

This year's Honors Flute Choir will be an auditioned ensemble open to flutists in Grades 6 – 12. Auditions will be held on Saturday, October 3, with rehearsals on Saturday, Oct. 24, and Saturday, October 31, from 1:30-3:30 pm. They will be one of the featured performing groups at UMFA's Flute Choir Showcase being held at Richfield United Methodist Church, located at 5835 Lyndale Avenue South, on Saturday, November 7, 2015.

For more detailed information and application forms checkout our website,

www.umfaflutes.org.

If you are interested in listening to auditions or directing one of the Honors Flute Choirs, please contact

Marcia Metzger,

vp@umfaflutes.org

or Joy Isakson,

volunteer@umfaflutes.org.

If you are a member of an existing flute ensemble and you would like your group to perform at the Fall 2015 Flute Choir Showcase on Saturday, November 7, 2015, please contact Marcia Metzger at

vp@umfaflutes.org.

Upper Midwest Flute Association

- is a flute organization for flutists of all ages, levels and skills. It is based in the Twin Cities and includes members from all regions in the Upper Midwest. Here are just a few of the resources UMFA offers its members:

- Events such as parlor concerts and an annual flute festival
- Opportunities for students to learn and perform
- Resources and networking for flute teachers
- Alto and bass flutes available for rental
- An online marketplace with listings of flute teachers, flutes for sale, and musicians for hire
- A regular newsletter
- A music lending library
- Publicity assistance for members' concerts and events through our "UMFA Updates" e-mails and our website

Don't Miss Barthold Kuijken

by Immanuel Davis

This October, the wonderful Belgian baroque flutist, Barthold Kuijken, will perform a recital at the Schubert Club in St Paul. For this performance, Barthold will be joined by Immanuel Davis, flute professor at the University of Minnesota, in a program entitled, "Les flutes de Louis XIV". The program will be comprised of works for one and two flutes written during the lifetime of Louis XIV. For this program, Barthold and Immanuel will be playing their matching Hotteterre-style French flutes at the unusually low pitch of A=392 (a whole step lower than our modern "A")! Joining them will be Julie Elhard on viola da gamba and harpsichordist, Donald Livingston.

Mr. Kuijken is one of the world leading exponents of baroque flute performance, having enjoyed an international career for more than forty years. With his brothers, Sigiswald on violin and Wieland, on cello, they formed the Kuijken Ensemble, and have made more than 35 CDs of much of the important 18th century repertoire for flute.

Barthold really began his interest in performance practice when, at the age of 13, he received for a birthday present a copy of Johann Joachim Quantz's famous treatise, "On Playing the Flute" – which was in the original German in Gothic print! A few years later, in his first year of conservatory, he was fortunate to find an original instrument from the 1760's, made by the Belgian maker, GA Rottenburgh. This flute became his "best teacher" as it taught him to create the beautiful



Barthold Kuijken

sound he is known for today. It is also one of the most-copied instruments in the world, since almost every flute maker producing historical flutes makes a "version" of this flute.

Known for his beautiful sound, virtuosic technique and elegant performances, Barthold's recordings and teaching have been a major influential force in the music world for decades. He is one of those rare performers who can combine musicological research with practical performance to create a new (old?) performance style abundant with surprises, ornamentation, and a natural musicality that leaves the listener satisfied and moved.

Supplementing his busy performing career, Barthold was professor of flute and Head of the Early Music Program at the Royal Conservatories in The Hague and in Brussels. In addition to teaching flute, he often conducted the orchestras for large projects. Recently retired from teaching, he is currently the artistic director for the Indianapolis Baroque Orchestra.

In 2013, the National Flute Association awarded Barthold a National Lifetime Achievement Award in recognition for all that he has done for the flute and music community during his long

and productive career. In addition to his numerous recordings, he has made critical editions of the Bach flute sonatas and Telemann Fantasias for Breitkopf & Härtel, and more recently, the CPE Bach Flute Concerti. His most recent publication is the book, "The Notation is Not the Music".

Popular with audiences in the Twin Cities, Mr. Kuijken's performance will mark his fourth visit to the area in the past few years. This recital will be discounted to UMFA members. In addition to the recital, Mr. Kuijken will be holding a free and open-to-the-public master class at the University of Minnesota on Sunday, October 18th at 3pm. This recital is being co-sponsored by UMFA, the Schubert Club and the University of Minnesota.

THE DETAILS:

Recital:

Non-UMFA Members: \$20

UMFA Members: \$15

Students: \$10

Monday, October 19th, 7:30pm
Courtroom in the Landmark Center
75 5th Street,
St. Paul, MN 55102

Website: <http://schubert.org/concerts/live-at-the-museum/>

Master class: Free

Sunday, October 18th, 3pm-6pm
Ultan Recital Hall,
University of Minnesota
2106 4th Street South,
Minneapolis, MN 55455

UMFA Updates

If you are a current UMFA member, and have an event to publicize, you can submit it to information@umfaflutes.org to be included in an "UMFA Update" Information must be sent by Sunday at 7 PM to be included in the next week's update. Please limit your posting to 200 words.

Membership News

If you haven't already done so, please be sure to renew your membership for 2014-2015. We have a great year planned for you, so do it today! Go online and register at www.umfaflutes.org or use the form on the back page of this newsletter.

THE UMFA MEMBERSHIP YEAR
RUNS FROM
SEPTEMBER 1 TO AUGUST 31

UMFA MEMBERSHIP AVAILABLE ONLINE

We have made it easier to join UMFA and renew membership by doing so online at the UMFA website:

www.umfaflutes.org.

Please pass this information along to potential new members.



“Flute Fest and the purchase of UMFA’s new contrabass flute, were made possible in part by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.”



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web address:
www.katiesfluteshop.com
phone: 651-483-2783
5750 Lexington Avenue
Shoreview, MN 55126

KeefePiccoloCompany

email:
tout@keefepiccolo.com
web address:
www.keefepiccolo.com
phone: 781-369-1626
54 Church Street
Winchester, MA 01890

Metropolitan Regional Arts Council

email:
mrac@mrac.org
web address:
www.mrac.org
phone: 651-645-0402
2324 University Avenue West,
Suite 114
Saint Paul, Minnesota 55114

Muramatsu America

e-mail:
flute@muramatsu-america.com
web address:
muramatsu-america.com
phone: 248-336-2323
915 South Main Street
Royal Oaks, MI 48067

Sankyo Flutes

e-mail:
info@sankyoflutes.com
web address:
www.sankyoflutes.com
phone: 888-899-5747
1212 - 5th Street
Coralville, IA 52241

Schmitt Music

e-mail:
[please use the online form](#)
web address:
www.schmittmusic.com
phone: 877-724-6488
2400 Freeway Blvd.
Brooklyn Center, MN 55430

Wm. S. Haynes Co.

e-mail:
<http://wmshaynes.com/contact/>
web address:
<http://wmshaynes.com/>
phone: 978-268-0600
68 Nonset Path
Acton, MA 01720

UPPER MIDWEST FLUTE ASSOCIATION, INC



www.umfaflutes.org

722 - 27th Avenue South #4
 Minneapolis, MN 55454

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www.umfaflutes.org

Before **After**
Sept. 1, **Sept. 1,**
2015 **2015**

2015-2016 Membership Registration-Individual

Membership Type:

New Renewal - Membership # _____

Last Name _____

First Name _____ Middle Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

E-mail Address _____

Additional Information:

Willing to be a volunteer

I play in a flute choir

Prefer a print newsletter

Please make checks payable to:

Upper Midwest Flute Association Inc.

722 - 27th Avenue South #4

Minneapolis, MN 55454

Corporate memberships: Use the **Corporate Membership** form.

www.umfaflutes.org/membership/membership_corporate.pdf

Full-time student	\$15	\$20
Elementary _____		
Junior High _____		
Senior High _____		
College _____		
Adult	\$30	\$35
Non-Teacher _____		
Teacher _____		
College Teacher _____		
Family	\$40	\$45
Donation		
General _____		
Scholarship program _____		
Total Submitted	_____	_____

Membership year is September 1 to August 31.

Secondary address: If the address provided at left is a school or summer address, please provide a secondary address below along with the start and end date the address should be used.