

Upper Midwest Flute Association

Newsletter: April-May-June 2010

Message from the Co-Presidents

Thanks to the judges, volunteers, participants and accompanists who made the Laudie Porter Memorial Competition a success this year. And a special Kudos to Lorie Scott, Competition Chairperson for her expertise in handling the registrations and scheduling. Our gratitude to Barbara Leibundguth for presenting a recital in collaboration with UMFA in March. Deb Metz heads a great committee for the Flute Choir Showcase and there is a good response this year from flute choirs who will be participating in April. Plus, hats off to John Petroff and Cy DeCosse for opening their homes for Parlor Concerts. We also thank Jenny Hanson for doing the excellent layout design for our UMFA Directory which you should be receiving in the mail soon.

It is MEMBER PARTICIPATION that keeps this organization vital and growing. The three of us serving this year as co-presidents (Martha Jamsa, Peggy Doerrie and Jennifer Kennard) are now in the process of reviewing the year's events and board positions of UMFA. We are working to develop clearer definitions of responsibilities and tasks and timelines. Our hope is that this process will then make it easier for people to step in to cover only certain areas or tasks that might be more limited in scope, but which are quite important for things to run smoothly. Over the past number of years executive board members (previously only six people, this year seven) have handled a large portion of the workload themselves.

So with this newsletter just some general tasks or areas to consider. We'll have more detail to report in the next newsletter. If you are willing to serve in any capacity please let us know. At this point it would be easiest if you sent an email to Peggy Doerrie at pdoerrie@usfamily.net or call 763-287-8965. Give your area of interest or expertise that you might be able to offer. We'd like to develop a pool of names and talent to draw from. Our goal is not to overload people, but share and keep it simple, easy and fun.

UMFA is a great way to meet and make friends with other flute enthusiasts. But it only happens if you get involved!

- assist with database entry
- prepare publicity posters
- assist with directory preparation (once a year)
- write newsletter articles
- help with assembling bulk mailings: tab & label (four times a year)
- website assistance or technology skills or desktop publishing experience
- grant writing, research funding opportunities
- hospitality help with receptions
- judging for competitions or master class auditions
- volunteer calling/emailing
- be a volunteer at Flute Fest
- serve as a chairperson for an event or serve on an event committee
- serve as a board member (two year commitment)

Upcoming Events

April 17, doors open at 8:30 am for this all day event: Flute Choir Showcase with Ann Cameron Pearce at Wayzata Community Church

May 9, 2 pm: Parlor Concert, Home of Cy DeCosse, 2270 Lake of Isles Parkway West, Mpls, MN 55405

July 17: 30th Anniversary of UMFA social event with salsa dancing! Location, time and details TBD.

Remember to check the UMFA website: umfaflutes.org



SPICE UP YOUR SUMMER WITH SALSA DANCING!

To celebrate the 30th Anniversary of the Upper Midwest Flute Association the Board of Directors is in the process of planning a special summer social event for UMFA members. We have chosen Latin Rhythms and Salsa Dancing for something fun! More to follow, but save the date of Saturday, July 17 on your calendars. We hope to do a potluck evening dinner with time to socialize as well as dancing. There will be instructors there to guide us in how to do salsa dancing. Spouses or significant others are welcome to attend. It should be great fun, a chance to kick up our heels and relax together after 30 wonderful years of flute!



THE NEXT UMFA PARLOR CONCERT

is on **Sunday, May 9, 2010** at the home of Cy and Paula DeCosse, 2270 Lake of Isles Parkway West, Minneapolis, MN 55405. The concert will be at 2:00 pm with rehearsal time to start at 1:00 pm.

Contact Marcia Metzger msmet619@yahoo.com or 651-336-7138 if you are interested in playing. UMFA has engaged accompanist Jeana Ogren to play for the Parlor Concert. Performers may meet with Jeana at the recital location an hour before the recital to do a quick run through. Performers are also free to schedule an outside rehearsal with Jeana at their own expense. Jeana's fees for the day of the recital are covered by UMFA as a service to its members.

TALENTED YOUNG PERFORMING MEMBERS OF UMFA

by Jennifer Kennard

The 23rd Annual Laudie Porter Memorial Flute Scholarship Competition, an annual competition held in honor of founding member and first UMFA president Laudie Porter, was held Saturday and Sunday, February 27-28. A total of nineteen flutists participated this year, impressing judges with beautiful phrasing and masterful technique during the preliminary round on Saturday. Seven flutists, two from the 7th-8th grade division, two from the 9th-10th grade division and three from the 11th-12th grade division, were selected to advance to the final round on Sunday. All in all, UMFA awarded over \$2,000 to the seven finalists.

Sunday's final round was in the format of a recital. Each finalist performed the same pieces they played the day before. The recital began with performances by the three 11th-12th grade finalists: Jennifer Harms, Olivia Sohlen, and Margaret Polzine. Jennifer Harms began the day's program by performing the first movement of Giuseppe Tartini's Concerto in G Major followed by the last movement of Jacque Ibert's Concerto. Next, Olivia Sohlen presented her interpretation of Enesco's *Cantabile et Presto* and the first movement of Ibert's Concerto. Margaret Polzine ended the 11th-12th grade section of the program with a performance of Chaminade's Concertino, Op. 107 and Quantz's Concerto in D Minor.

The program continued with the 7th-8th grade performers; Toni Lyn Andres performed Mozart's *Adagio* and Jenna Gustafson presented her interpretation of the Siciliana and Giga from Handel's Sonata in F Major. The 9th-10th graders concluded the program, first with Maria Molina-Espinosa playing Kuhlau's Menuett and Donjon's *Pan Pastorale*, and then with Rachel Doyle performing the Grave and Allegro from Handel's Sonata in E Minor and the *Andantino* section of the Faure Fantasie, Op. 79.

After a brief interval during which the judges tallied and deliberated, the awards were announced: In the 11th-12th grade division, Olivia Sohlen was awarded first place, Margaret Polzine received second place, and Jennifer Harms was third place. Toni Lyn Andres won first place for the 7th-8th grade division, while Jenna Gustafson was awarded second place. Finally, the awards for 9th-10th grades were announced with Rachel Doyle awarded first place and Maria Molina-Espinosa placing second.

UMFA would like to thank all of the judges, accompanists, and volunteers who helped make this competition a success, especially Lorie Scott, this year's Laudie Porter Chairperson. Anyone interested in volunteering for next year's competition should contact UMFA. We are a volunteer organization and can always use a helping hand. Furthermore, this is a scholarship competition. Contributions to the Competition fund can be accepted any time of year; contact our treasurer, John Petroff, with inquiries or contributions. Congratulations to all 19 participants and seven finalists. We look forward to hearing even more great performances at next year's competition.

CONGRATULATIONS TO 23rd Annual Laudie Porter Memorial Flute Scholarship Competition Winners!

7th-8th Grade Division

Toni Lyn Andres, first place
Jenna Gustafson, second place

9th-10th Grade Division

Rachel Doyle, first place,
Maria Molina-Espinosa, second
place

11th-12th Grade Division

Olivia Sohlen, first place
Margaret Polzine, second place
Jennifer Harms, third place

BASS FLUTE AVAILABLE FOR RENTAL

UMFA owns a nice bass flute,
a Jupiter, Medici model.

You can rent it for \$25.00
a week, with a four week
maximum.

A \$100.00 deposit is required
and is refunded upon its return,
assuming no damage.

To arrange a rental, call John
Petroff at 952-893-9149 or email
him at JPetroff@visi.com.

Linda Chatterton, the cover person in Feb 2010 *Flute Talk*

by John Petroff

Linda Chatterton, longtime UMFA member, is on the cover of the February, 2010 *Flute Talk* Magazine. And inside are two long articles.

One is an interview by one of *Flute Talk's* editors. Here are some interesting things from the article: Linda grew up in Fort Atkinson, WI. Her mother was a piano teacher. And Linda started taking private lessons in the 8th grade. During high school, she played in a youth orchestra in Milwaukee, and spent a summer at the Interlochen Arts Academy. A number of Fort Atkinson businesses chipped in to help her pay for Interlochen. Linda also spent two summers in Heidelberg, Germany, playing in the castle orchestra, and bumming around Europe.

She graduated from the Eastman School of Music, came to the U of M for a master's degree, and decided on a solo career instead of an orchestra spot. She has been in the Twin Cities ever since.

Linda now has a studio with students ranging from school-age to adults. She also has an active recital schedule and does concerts and master classes.

She also is well-known for advising players on overcoming performance anxiety, which is the theme for the second article, which she wrote in *Flute Talk*. "It Sounded Better at Home, Tips and Techniques for Better Performance". In it she gives several good ideas.

Know the music. If you can't play well at home, you surely won't be able to in a recital. And there is no such thing as "divine inspiration".

Here are five ingredients for memorizing a piece.

- * Visual - have a picture of your music in your mind's eye.
- * Aural - be able to play it by ear.
- * Kinesthetic - the fingerings are in muscle memory.
- * Theory/structure - keys and changes, scales and arpeggios, relation to the orchestra or piano parts.
- * Solfege - be able to sing your part

Performing. It's not the same as practicing. Perform as often as you can get an audience.

Breathe. Practice deep breathing without playing, anytime.

Visualize. Picture in your mind's eye your superior performance.

Monitor self-talk. Another way of saying think positive. Fantasize about wowing your audience, and banish all negative visions.

Relate to your audience. No more me-vs.-them attitude! Remember that everyone there wants you to do well. And in a competition the judges are not out to get you. Take advantage of judges' comments, even if they are uncomfortable.

Trust in yourself. Don't criticize yourself when playing. Play out; fill the hall with your sound; play all the way to the back wall; let all your diligent preparation show.

The Wall Street Journal also quoted Linda in an article about gossiping, in its January 6, 2010 issue. Her contribution was to suggest that gossiping may be how some people put others down to make themselves feel more important. Here's a test: is your statement kind/true/necessary?

You can order a copy of the February 2010 edition of *Flute Talk* by phone at 988-446-6888.

UMFA FLUTISTS TO BE FEATURED IN CONCERTOS WITH MINNESOTA ORCHESTRA

Wendy Williams, flute will be performing the Mozart Concerto for Flute and Harp with Kathy Kienzle, harp on March 26 and 27, 8:00 pm at Orchestra Hall.

Adam Kuenzel, flute is premiering a new concerto by Sosa, *Eloquentia*, on April 22 at 7:30 pm, and April 23 and 24 at 8:00 pm at Orchestra Hall. The Sosa concerto was co-commissioned by Dr. Robert Vaaler and Cy DeCosse.

For ticket information:
contact the Minnesota Orchestra ticket office
at 612-371-5656 or www.minnesotaorchestra.org

A DELIGHTFUL SUNDAY AFTERNOON!

The January 17 Parlor concert held at the home of John Petroff was attended by 15 people with five UMFA members performing. Jeanne Kumlin began with the *1st and 3rd Romances* by Schumann. John Petroff then shared *Entr'amus* from Claude Bolling's Suite No. 2 for Flute & Jazz Piano.

We were then treated to the entrancing music of Faure by two high school students: *Sicilienne* being performed by Maggie Scimeca and *Fantasia* performed by Chappy Gibb. Marcia Metzger closed the program with *Orientale* by Boisdreffre. Jeana Ogren did a wonderful job as accompanist. We all gathered round to play flute quartets together afterwards and then finished with delicious treats!

FLUTE RECITAL presented by the LEIBUNDGUTH / WITT DUO
in Collaboration with The Upper Midwest Flute Association, Inc.

**Five Brits and a Witt:
Music from the British Isles and America**

Barbara Leibundguth, flute / Carl Witt, piano-composer
March 20, 3:00 pm at Parkway United Church of Christ

The opening Handel Sonata #10 in b minor was exquisite in terms of the collaborative musicianship of this accomplished duo. The ornamentation and clarity of nuance ushered in a special recital. Barbara Leibundguth shared informative program notes before each selection.

Spiral Lament by Ian Clarke with its pitch bending and tonal color shifts definitely gave a depiction of the organic motion of the pet African snails that it was commissioned in honor of. *Blessing* composed by Carl Witt came about as the result of a piano improvisation. This work was premiered at the Remembrance and Healing concert at the 2004 National Flute Association convention. At the Parkway recital Carl commented on how wonderful it is to compose for Barb since she gives such special care to every note.

All of the selections for the recital were exceptionally presented and many UMFA members took advantage of this opportunity. *Five Bagatelles* by Gerald Finzi was originally for clarinet; a sweet and joyful work. *Sonatina* by William Mathias; a lively piece with lots of fun rhythmic interplay between flute and piano. The closing work *Sonata, op. 120* by Edwin York Bowen included many displays of virtuosic flute artistry and Barb performed it with utmost ease, grace and control. It is a very romantic, large-scale work from the mid-20th century.

The acoustics and intimate space of Parkway Church allowed for attentive audience members to absorb the deep, strong, vibrant resonance of this fine flute and piano duo. A delightful reception of tea and juice, scones and assorted bars reminded one of English high tea in keeping with the recital's British theme. Everyone enjoyed the time to socialize and to offer congratulations to Barbara and Carl. Due to the collaboration between the Leibundguth / Witt Duo and the Upper Midwest Flute Association, Inc. this recital was offered free of charge to UMFA members.

Barbara Leibundguth has performed as principal flutist with major orchestras in Boston, Los Angeles, San Francisco, Atlanta, and Houston, and was a member of the Minnesota Orchestra for twenty years, including fourteen years as co-principal. A Chicago native, she graduated from Northwestern University, and her major teachers were Walfrid Kujala and Donald Peck of the Chicago Symphony, Susan Levitin, and French flutist Marcel Moyse. Leibundguth has performed with pianist/composer Carl Witt since 1994, and she commissioned and premiered his *Duo for Flute and Piano*. In 2001, the Leibundguth-Witt Duo's CD *Visionary Duos for Flute and Piano* was released on Albany Records, and they won a McKnight Fellowship for Performing Artists in 2002.

Carl Witt received his DMA from the Eastman School of Music, where he won the top composition award, the Howard Hanson Prize. Other honors include ASCAP awards, and grants and commissions from the Jerome Foundation, the American Composers Forum, and the Dayton-Hudson. Currently, he is on the piano staff at the University of Western Michigan.

BAROQUE FLUTE CONCERT

Barthold Kuijken, baroque flute
Immanuel Davis, baroque flute
Dongsok Shin, harpsichord

This concert was presented by the Schubert Club on February 18 at Sundin Music Hall at Hamline University. UMFA members received a half price discount. It was a magical evening; a time and space to allow one's ears to become sensitized to the gentle, smooth, resonant and intimate clear sound of Barthold Kuijken's mastery of the baroque flute.

The program included works by J.S. Bach and Jean-Marie LeClair for flute with harpsichord, selections by Francois Couperin and J.S. Bach for two flutes with harpsichord and a special unaccompanied transcription done by Kuijken of the Suite in G major after his lute pieces by Sylvius Leopold Weiss. Immanuel Davis, professor of flute at the University of MN joined ~~Barthold Kuijken and the blend of their playing~~ together was quite haunting and lovely. The audience was so quiet and attentive.

Mr. Kuijken's artistry showed in the deliberate evident dynamic shifts and clean pitch control during extreme register leaps. The phrasing was always expressive and his movement with the flute was natural and totally in synch with the shape of the line. He somehow could just let the long tones open up with color. Plus he played the technical passages much faster than you generally hear on modern flute. The harpsichordist had such vitality to his playing. Many UMFA members were in attendance. It was a refreshing, soothing treat for the ears ... in our loud sound bombarded society.

Barthold Kuijken is among the most prominent Belgian musicians involved in the performance of early music on authentic instruments. In addition to his performing and recording work, he is flute instructor at both the Hague and Brussels Conservatories.

FLUTE CHOIR SHOWCASE 2010

Saturday, April 17, 2010



Wayzata Community Church

125 Wayzata Boulevard East

Wayzata, MN 55391

The Upper Midwest Flute Association welcomes Guest Artist Ann Cameron Pearce to its fifth annual event!

Composer/Arranger Ann Cameron Pearce often includes “extras” in her flute choir music: handbells, boomwhackers, and percussion.

Ms. Pearce will conduct two Workshops:
“BB&B” ~ Bells, Boomwhackers, & Beyond
and “C&A” ~ Composing & Arranging
which will include her presentation,
demonstration group coaching,
and flute choir music reading session.

Area Flute Choirs will perform
and Exhibitors will display instruments, music,
and flute-related products throughout the day.

Doors open at 8:30 AM for this all-day event

General Admission: \$5 at the door

UMFA members free

More information at www.umfaflutes.org

Corporate Sponsors

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Muramatsu America

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 phone: 248-540-6424 fax: 248-645-5446
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Website links are on the UMFA website: www.umfaflutes.org under Corporate Sponsors.

UPPER MIDWEST FLUTE ASSOCIATION INC.

2009-2010 Membership Registration-Individual

Membership Type

___ New ___ Renewal – member number _____

Member Information

Last Name _____

First Name _____ Middle Name _____

Street Address _____

City _____ State _____ Zip _____

Email Address _____

Phone 1 _____ Phone 2 _____

Additional Information

- Add to volunteer list
 Prefer a print newsletter

Please make checks payable to:

Upper Midwest Flute Association Inc.
 5017 Kingsdale Drive
 Bloomington, MN 55437

Category	Amount
Full-time student	\$15
Junior High <input type="checkbox"/>	
Senior High <input type="checkbox"/>	
College <input type="checkbox"/>	
Adult	\$30
Non-Teacher <input type="checkbox"/>	
Teacher <input type="checkbox"/>	
Family <input type="checkbox"/>	\$40
Donation <input type="checkbox"/>	
Total Submitted	

Membership year is September 1 to August 31.

Corporate memberships: Use the **Corporate Membership** form. (http://umfaflutes.org/membership/membership_corporate.pdf)

Secondary address: If the address provided at left is a school or summer address, please provide a secondary address below along with the start and end date the address should be used.

MARKETPLACE

Items will be listed for a 1 year period or until removal is requested, whichever is sooner. After 1 year, items may be relisted upon request. Please contact marketplace@umfaflutes.org to add or renew your listing. New items appear at the top of each section.

FLUTES

Flute, An in-line open hole silver plated with C foot joint Gemeinhardt flute. Would make a great 2nd flute for a student who plays in marching or pep band. The flute has a great sound and is in good condition. Asking \$150. Judith Ranheim 612-825-6798

Listing expires 8/9/2010

Powell Flute handmade, b foot, d# roller key, gizmo. Contact Polly at 651-776-1780.

Listing expires 4/16/2010

MISCELLANEOUS

Kawai RX-1 Baby Grand Piano must sell - we inherited Grandma's piano! Lovely deep sound, discounted price. Contact Polly at 651-776-1780.

Listing expires 4/16/2010

SERVICES

Jeana Ogren, pianist, is available for accompanying flute students and professionals for auditions, competitions, and recitals. For over 35 years, she has collaborated with many flutists, including performances with principal players of several major symphony orchestras and many other professional players. She has extensive knowledge of the flute repertoire and is a highly skilled sight-reader. She is on the faculty of Concordia University in St. Paul and is an active free-lance player in the area. She also plays for the UMFA parlor recitals and has collaborated with a number of well-known flutists in the Twin Cities. Reasonable rates. She can be contacted at jeana@ogren.org or 651-698-3492.

Listing expires 5/25/2010

Do you have an item for the Marketplace or a recital listing? Would you like to see a particular topic addressed, or perhaps you would like to write an article yourself?

Submissions to the newsletter and/or the website are always welcome. Send your information or submission to newsletter@umfaflutes.org. Be sure to put "Newsletter" or "Website" in the subject line of your email.

UMFA Newsletter
April-May-June 2010
Number 152-153-154

Upper Midwest Flute Assn, Inc.
5017 Kingsdale Drive
Bloomington, MN 55437
www.umfaflutes.org

Peggy Doerrie, Editor

Mission Statement

Objectives and Purposes of the Upper Midwest Flute Association

- To promote the art of flute playing, particularly in the upper midwest.
- To encourage the composition and performance of music for the flute.
- To promote concerts, master classes and workshops featuring the flute.
- To encourage fine instruction of the flute.
- To foster the association of professional and amateur flutists and persons particularly interested in flute and music.
- To publish a newsletter containing information of particular interest and importance to flutists.
- To do all such other acts, support all such other programs and promote all such other educational activities that will stimulate interest in, appreciation for, and participation in the flute in the upper midwest.

UPPER MIDWEST FLUTE ASSOCIATION, INC.



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www.umfaflutes.org

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