

## **Flute Choir Reading Session – Intermediate Music for All Occasions**

**Time:** 8:00 – 8:50

**Presenter:** Kim Lee

**Place:** Buenger Educational Center

**Bio:** Kim Lee is a freelance flutist and flute teacher in the Twin Cities area. She has a BFA Flute Performance degree from UW-Milwaukee having studied with Robert Goodberg. As a youth she studied flute privately with Judith Ranheim. She is currently a performing member in the Encore Wind Ensemble. Kim enjoys playing flute choir literature and has been proactive in coordinating flute choirs as part of her studio teaching. Kim is a member of the National Flute Association and Upper Midwest Flute Association.

**Description:** Kim will lead flutists in her favorite flute choir literature.

## **Flute Choir Reading Session – Moderately Difficult to Advanced**

**Time:** 9:00- 9:50

**Presenter:** Michelle Grondin

**Place:** Buenger Educational Center

**Bio:** Michelle Grondin studies flute with Immanuel Davis/ conducting with Jerry Luckhardt at the University of Minnesota. Michelle performed in master-classes for Bradley Garner, Tadeo Coelho, Keith Underwood, Sandra Church, Gary Schocker, and Trudy Kane. Michelle participated twice in the NFA National High School Flute Choir, ASTA National High School Honors Orchestra, Indiana All State Orchestra, twice won the South Bend Symphony Young Artist Competition, and Fischhoff 2008 Kenneth Geoffroy Memorial Award with the Zenith Quartet.

**Description:** The Intermediate/Advanced Flute Choir Reading Session will allow participants to delve into and explore the flute choir medium. We will read and discuss progressively difficult works by well-known composers, including some standard repertoire, lesser known repertoire, and a new piece by composer Alex Shapiro.

## **Advanced Attentive and Inventive Practicing**

**Time:** 8:15 – 8:45

## **Intermediate Attentive and Inventive Practicing**

**Time:** 9:15 – 9:45

**Presenter:** Dr. Jennifer Kennard

**Place:** Music Center Room 154

**Bio:** An avid educator and performer, Dr. Jennifer Kennard has performed with orchestras throughout the Northeast and Midwest and has performed as a solo and chamber musician throughout the United States and Australia. Dr. Kennard received her Doctor of Musical Arts and Master of Music degrees from Michigan State University and her Bachelor of Music degree from the Crane School of Music, SUNY Potsdam. Her teachers include Richard Sherman, Ervin Monroe, Randy Bowman, and Kenneth Andrews.

**Description:**

“Those among us who are eternally enticed by this elusive art soon learn that music is a demanding goddess.... But regardless of what amount of God-given talent he or she may have, ultimate success depends upon one immutable, inescapable, and well-publicized fact: the musician has to practice—successfully or not.” —Elizabeth Green

A great deal of contemporary literature is dedicated to successful practicing. Terms such as mindful, engaged, and in the zone are bantered about, but how does one create practice sessions that are consistently engaged –and consistently productive?

Both sessions will discuss creative approaches the two main elements of effective practicing: setting and implementing goals. The intermediate session will discuss the effective use of rhythms for mental engagement and technical mastery, as well as other inventive concepts, with and without the flute, that help achieve goals. The advanced session will build upon these ideas, suggesting creative ways for the advanced flutist to keep practicing mindful.

## **Rhythm Busters - “Guessers are Messers”**

**Time:** 10:00- 10:50

**Presenter:** David Mendenhall

**Place:** Buenger Educational Center

**Bio:** Dave Mendenhall received his B.A. & M.A from the University of Minnesota. He completed his career of 33years teaching middle school in School District 196. As a freelance professional musician, he performs on bass and trumpet. He currently serves on the board of JazzMN Orchestra as the educational chair, directs the middle level Minnesota Youth Jazz Band, works for McNally Smith Music College as an educational outreach liaison and teaches privately.

**Description:** What does juicy juice, blueberries, peanut butter & pie have to do with rhythm?

Teaching rhythm needs to be a primary focus for educators. Many students are not taught the correct mathematical relationships between notes/rests and therefore are left guessing, which generally ends in frustration. When students enter high school without this rhythmic comprehension, it can often lead to giving up.

I believe it is essential to give students the rhythmic tools from the start. This allows them the potential to ‘figure out how it goes’ through understanding, not rote or guessing. Having the understanding leads to greater confidence and that leads to greater enjoyment.

‘Rhythm Busters’ teaches students a gradual systematic approach to learning and executing rhythms correctly. When consistency and discipline are in the mix as well, students gain the confidence to apply their understanding to any rhythm they encounter.

Join me as I discuss what I have learned about teaching rhythm to literally thousands of young, maturing students.

## **Immanuel Davis and His Bag O' Tricks – Open Master Class**

**Time:** 10:00 – 10:50

**Presenter:** Immanuel Davis

**Location:** Music Center Room 154

**Bio:** Immanuel Davis has performed as a soloist and chamber musician throughout the United States, Japan, South America and Europe. In demand as a master class teacher, he has given classes at many US institutions including, Yale, North Carolina School of the Arts, Grinnell College and several times for US Air Force Bands and the Symphony Orchestra in Guanajuato, Mexico. He has recorded two recital CD's, the most recent of which being a program of Philippe Gaubert. He has been the flute professor at the University of Minnesota since 2001.

**Description:** Open class with group and individual participation. Topics covered will be among Immanuel's favorites including breathing, articulation, vibrato and more! Breathing bags provided for the first 20 participants to walk into the room!

## **Approaching Mozart with Confidence**

**Time:** 11:00 – 11:50

**Presenter:** Guest Artist – Leone Buyse

**Location:** Buetow Concert Hall

**Description:** This interactive class will explore the challenges inherent in interpreting Classical style, specifically in works of Mozart. We will define what constitutes a truly "stylish" performance, and will learn how to project the magic that a fine performance of Mozart can create. After a focused discussion, several flutists will play the expositions of selected concerto movements from KV 313 and KV 314. Each player will receive comments on phrasing, articulation, grace notes, dynamics, tempo, and other elements of her/his performance.

### **Performers:**

Mozart Concerto in G Major, Allegro Maestoso exposition – **Mariah Meyers**

Mozart Concerto in G Major, Adagio ma non troppo – **Michelle Grondin**

## **Carnegie Hall Royal Conservatory Achievement Program**

**Time:** Lunch – 12:00 – 12:30

**Presenter:** Kent McWilliams and Nancy Maloney

**Location:** Buenger Educational Center

**Description:** The Carnegie Hall Royal Conservatory Achievement Program provides a recognized national standard of musical success through an effectively sequenced course of study from beginner to advanced levels. The program inspires excellence through individual student assessments and allows students to celebrate accomplishment and track their progress with others across the country. It also supports teachers with high-quality and innovative resources. The program covers all instruments, voice, and the academic areas of theory, music history, and pedagogy. All students in the United States deserve the opportunity to celebrate their musical achievements nationally.

**Bio:** Kent McWilliams, piano professor at St. Olaf College, Kent earned a DMA under Marc Durand at the University of Montreal. He studied in Poland with Andrzej Jasinski while researching the Polish folk elements in Chopin's Mazurkas and he completed an Artist Diploma at the Stuttgart Musikhochschule. His BM and MM degrees are from the University of Toronto. He recently judged the national finals of the US MTNA competition and has performed live recitals and concertos on the CBC and ABC in Australia.

Nancy Maloney graduated from St. Olaf College, earned a Masters in Flute Performance at the New England Conservatory of Music in Boston and then studied in Paris on a Fulbright Grant. Her teachers included James Poppoutsakis, Michel Debost and Goeffrey Gilbert. She and her clarinetist husband, Timothy Maloney, have concertized extensively with the Aulos Trio and have played in orchestras and taught at universities in Paris (where they met), Ontario, Delaware, Florida, Alberta and Minnesota. Nancy began teaching young children with the Suzuki Method when she was on the faculty at Stetson University and her daughter began taking Suzuki violin lessons. "We should say to children: 'You are a marvel. You are unique. In all the world there is no other child exactly like you... You have the capacity for anything....'" Pablo Casals

# Gala Flute Choir Concert

Time: 1:00

Place: Buetow Concert Hall

## Sounds of Silver

Jamestown Trilogy

- 1) Gardens and Palisades
- 2) Love and Greed
- 3) Portage to Harmony

Catherine McMichael

Dyan Otten-picc  
Sue Hinton- flute

Linda Hershey-flute  
Julie Baecker-flute

Betty Olson-alto  
Diane Horner-bass

## FluteSpiration Quartet

A Gaelic Offering

- Rose Cottage
- The Doubtful Wife
- Lake Solace
- Describe a Circle

Catherine McMichael

Trudi Anderson  
Peggy Doerrie

Donna Hryniewicki  
Sandra Sheih

## Flute Cocktail

Celestial Fantasy

flute trio with piano, ALRY Publications Etc., Inc.

Elton Burgstahler

Follow the Drinking Gourd

SAB Chorus with piano and percussion, Walton Music

arr. By Dan Davison

The Prayer

Lombardo Music Publications

Words- Carole Bayer Sager  
Music – David Foster  
Arr. – Ricky Lombardo

Amanda Ylvisaker  
Annie Nelson  
Beth Grosser  
Carol Bros  
Cindy Farrell

Diane Woods  
(temporary leave)  
Helga Kuster  
Janet Johnson  
Jo Krueger  
Karalee Brunjes

Karen McGill  
Kay Ellickson  
Renee Rein  
Sharon Kapeluck

## **Singing with the Flute**

**Presenter:** Bill Blatzheim

**Time:** 1:00- 1:50

**Place:** Music Center Room 154

**Bio:** Since 2008, Bill Blatzheim has been a Choir Director at Apple Valley High School. He holds a BA in Music Ed. – St. John’s University having studied vocal pedagogy and choral conducting with Dr. Axel Theimer and Br. Paul Richards. He serves as the Interim Assistant Conductor of the Twin Cities-based choir Kantorei. He is an active solo performer in both voice and jazz piano also a member of the Minnesota MEA/ME National Conference and American Choral Director’s Association MN.

**Description:** Bill Blatzheim believes that the most expressive singing and music-making occur when the voice is free to work naturally and without inhibition. Working with voices, therefore, is not simply about addressing the physical action associated with singing, but the physiological and psychological attitudes of the singer and how these approaches interact and affect one another. This approach to music making can be applied not only to singing but all manner of instrumental performance as well.

New Music Concert – Minnesota Composers

**Time:** 2:00

**Place:** Buetow Concert Hall

Anemone

Brett Wartchow

The Rococo Duo  
Jenny Hanson, Flute  
Scotty Horey, Percussion

Sonata for Flute and Piano (In Two Movements)

Lisa Renee Ragsdale

I. Andante-Allegro-Andante  
II. Happy

James DeVoll, Flute  
Szu-Ling Wu, Piano

To the Woodland Far Away  
Julie Johnson  
Arkan  
Johnson

Trad. Finnish/Arr. Julie

Trad. Ukrainian/Arr. Julie

Julie Johnson & The No-Accounts  
Julie Johnson, Flute  
Doug Otto, Vocals & Guitar  
Drew Druckrey, Resonator Guitar & Mandolin

Escapades

Edward Marcus

I. Rather Lively  
II. Gently, without excessive rubato  
III. Moderate Waltz  
IV. Sprightly

Indånde  
Amy Morris, Flute  
Mark Seerup, Oboe  
Janet Greene, Clarinet  
Mary Goetz, Piano

## Composer Biography

**Brett Wartchow** is a composer and intermedia artist based in the Minneapolis/St. Paul area. His creative output includes interactive electroacoustic and multimedia works, improvisations, fully immersive installations, and acoustic concert pieces for chamber and large ensembles. Brett's most recent work investigates the how performance and installation environments incorporating expressive gesture with custom technology inspire sonic exploration, interaction and collaboration among diverse participants. Brett holds degrees in Composition and Intermedia Music Technology from St. Cloud State University and the University of Oregon. He is currently completing his PhD in Composition at the University of Minnesota.

**Lisa Ragsdale** (1950-) began flute lessons at age 8 and piano lessons at 13. During her high school years she performed the first movement of a Kabalevsky piano concerto with a community orchestra and a middle movement of a flute concerto with her HS concert band. She attended Illinois Wesleyan University in Bloomington, IL receiving a Bachelor in Music Education. Although an attempt at a Masters in Music Composition at Washington University in St. Louis was never completed, she studied composition with Roland Jordan, John Perkins, and Michael F. Hunt. Lisa moved to Minnesota in 1999.

As a creator and a performer of new music, **Julie Johnson's** work walks the line between composition and songwriting, art music and popular music, between genres as seemingly different as classical and blues. A finalist for the 2011/2012 McKnight Fellowship for Performing Musicians and a winner of grants from the Minnesota State Arts Board, the American Composers Forum, and a Banff Centre residency, Julie Johnson plays in many styles, working to bring both the flute and her audiences to music they haven't been in contact with before.

**Edward Marcus** began his musical career as a clarinetist and then conductor, graduating with degrees in both from The New England Conservatory, Boston. After years arranging works for ensembles by other composers, Ed applied his talents to original composition. He has written many chamber works, along with symphonies, opera, musical theater, and choral works since then, with enthusiastic response from players and audiences for his lyrical and evocative writing.

## Composition Notes

**Brett Wartchow:** Anemone are a humble and delicate, yet richly colorful floral genus more commonly known as windflowers. By virtue of their namesake, these little plants are distinguished by their love affair with the wind. The flowers unfold their blossoms only when breezes stir them open, and at the end of their short life, these same gusts inevitable and carry their petals away.

**Lisa Renee Ragsdale:** The Sonata for flute and piano was the second work in a series of Sonatas intended to cover all the instruments of a wind quintet. Composed in 2009, the 2-movement composition covers four aspects of how a relationship between two instruments would evolve. There is the “getting to know you,” followed by a raucous argument that ends quietly. The second movement is predominantly “happy” with a middle section devoted to quiet reflection.

**Julie Johnson:** Marjorie Edgar, folklorist and collector of Finnish folk songs from the Iron Range in Minnesota, collected *To the Woodland Far Away* in the 1920's & 30's in Ely and Virginia, MN. Johnson's arrangement calls on the improvisational strengths of the musicians. *Arkan*, a dance tune popular among the Ukrainian Hutsul (from southwestern Ukraine), is often heard at the Ukrainian Heritage Festival in Northeast Minneapolis, an area historically populated by Eastern European immigrants. Natalie Nowytski, of the Ukrainian Village Band, introduced Johnson to the tune, who arranged it in a tango/bolero style, exploring the percussive possibilities of the mandolin, acoustic guitar, and bass flute.

**Edward Marcus** was inspired to write a piece for Indånde immediately after attending one of the group's recording sessions, and the four-movement *Escapades* was the result. The effervescent first movement has all of the instruments providing energetic counterpoint to the melodic material. Next is an introspective, slow second movement, featuring a plaintive melody in the oboe, later taken up by the flute. The third movement is a tranquil waltz, framed by a short series of octaves in the piano that take the listener briefly into a sense of timelessness. A lighthearted rondo completes the work with gentle humor.

## Voicing a Flute Choir

**Presenter:** Woody Johnson

**Time:** 2:00- 2:50

**Place:** Music Center Room 154

**Bio:** Elwood “Woody” Johnson (MF A Degree in Choral Conducting from the U of M). He has played or conducted choirs in churches and currently principal organist at Wooddale Church in Eden Prairie. He has had 14 choral compositions and arrangements in print and is the author of the textbook, “WHAT IS ROCK?” and also has written the music for a full-length musical melodrama “*DRACULA: A PAIN IN THE NECK*. He is a former Music Coordinator of the Minneapolis Public School system and taught choral and instrumental music there for 30 years. He just retired after having taught choral and instrumental music at Southwest Christian HS in Chaska for 12 years. Currently he conducts the Twin Cities Master’s Chorale and supervising secondary choral student teachers at Northwestern College in Roseville.

**Description:** Woody has gained a reputation as an energetic choral clinician. The honor of Minnesota **Choral Director of the Year** was bestowed upon him in 1988 by the American Choral Directors Association. He will help flute choirs understand some techniques to help learn how to balance and blend. Flute Cocktail and Sounds of Silver have graciously agreed to be the flute choirs which Woody will use to demonstrate these techniques. New vocabulary and vocal techniques add another dimension to musicality.

### **Performers:**

**Sounds of Silver** - Jamestown Trilogy by Catherine McMichael  
First movement – Gardens and Palisades

**Flute Cocktail** – Go Tell it on the Mountain, American Spiritual arranged for flute choir by Ann Cameron Pearce, ALRY Publications

## Flute Fest 2011 – Guest Artist Recital

Time: 3:00

Location: Buetow Concert Hall

Leone Buyse, flute  
Assisted by  
Kathryn Ananda-Owens, piano  
Jane Garvin, Roma Kanasara, and Catherine Ramirez, flutes

Les Folies d'Espagne for solo flute (1701)

Marin Marais  
(1656-1728)

Grand Quartet in E minor, Op. 103 (1829)  
IV. Rondo: Allegro assai

Friedrich Kuhlau  
(1786-1832)

Romance for flute and piano (1905)

Philippe Gaubert  
(1879-1941)

Arcana for flute and recorded sound (2004)

Elizabeth Brown  
(b. 1953)

Sonata for flute and piano (1956)  
Allegro malinconico  
Cantilena  
Presto giocoso

Francis Poulenc  
(1899-1963)

**Master Class with Guest Artist Leone Buyse**

**Time:** 4:00 – 5:30

**Location:** Buetow Concert Hall

Assisted by Kathryn Ananda-Owens, piano

Sonata in E Minor  
I. Adagio ma non tanto

J.S. Bach

Sam Johnson, Flute

Fantasie Pastorale Hongorise  
I. Molto Andante

Franz Doppler

Rachel Olson, Flute

Image

Eugène Bozza

Karen Baumgartner, Flute

## Guest Artist Biography

**LEONE BUYSE** is the Joseph and Ida Kirkland Mullen Professor of Flute at Rice University's Shepherd School of Music. In 1993 she relinquished her position with the Boston Symphony Orchestra to pursue a more active teaching and solo career after 22 years as an orchestral musician. Acting principal flutist of the BSO during her last three years in Boston, she was invited by Seiji Ozawa to join the orchestra in 1983 as assistant principal flutist and principal flutist of the Boston Pops. Previously she served as assistant principal flutist of the San Francisco Symphony and played solo piccolo and second flute with the Rochester Philharmonic Orchestra.

The only American finalist in the 1969 Geneva International Flute Competition, Ms. Buyse has appeared as soloist with l'Orchestre de la Suisse Romande, the Boston Symphony, the Boston Pops, the San Francisco Symphony, the Utah Symphony, the Rochester Philharmonic, and the New Hampshire Music Festival, of which she was principal flutist for ten years. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, Brentano, and Muir String Quartets, the Boston Musica Viva, Da Camera of Houston, and in recital with Jessye Norman and Yo-Yo Ma. Ms. Buyse has also been a guest artist on the National Arts Centre Orchestra's chamber series in Ottawa. Summer festival appearances include Aspen, Sarasota, Norfolk, Orcas Island, Domaine Forget (Quebec), ARIA International Summer Academy, the Ithaca Flute Institute, Youth Orchestra of the Americas, Sitka, Maui, Steamboat Springs, Strings in the Mountains, the Lake Placid Institute, and the Park City International Festival in Utah. With her husband, clarinetist Michael Webster, she performs in the Webster Trio and the Buyse-Webster Duo.

Widely renowned as an educator, Ms. Buyse has taught at the University of Michigan, the New England Conservatory, Boston University, the Tanglewood Music Center, the Boston University Tanglewood Institute, and as a visiting associate professor at the Eastman School of Music. Her students hold positions in many major orchestras, including the symphony orchestras of Cleveland, San Francisco, St. Louis, Houston, Kansas City, Syracuse, and Charlotte, the Minnesota Orchestra, the Florida Orchestra, the Rochester Philharmonic, the Colorado Symphony, the New Zealand Symphony, the Singapore Symphony, and the Adelaide Symphony. Others are professors at such schools as the University of Texas at Austin, the University of Colorado at Boulder, Arizona State, the University of Wisconsin-Milwaukee, Memorial University (St. John's, Newfoundland), Ball State University (Muncie, IN) and St. Olaf College.

Ms. Buyse has presented recitals and master classes at universities, conservatories and festivals across the United States, as well as in Canada, France, the Netherlands, Portugal, Japan, Australia, New Zealand, Mexico, and Brazil. She may be heard as solo flutist on numerous recordings of the Boston Symphony, Boston Pops and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. Her solo and chamber music recordings are available on the Crystal, Boston Records, CRI, Centaur, Hyperion, Elektra/Nonesuch, Equilibrium, Danacord, and Nami/Live Notes labels.

A native of Ithaca, New York, Ms. Buyse graduated with distinction from the Eastman School of Music, where she was a student of Joseph Mariano. Awarded a Fulbright grant, she subsequently studied in France with Michel Debost, Jean-Pierre Rampal, and Marcel Moyse. Also an accomplished pianist, she served for two years as accompanist at Rampal's summer master classes in Nice, France. An active member of the National Flute Association, she has served on the Board of Directors and as program chair for the 1987 convention in St. Louis, an event attended by more than 2200 flutists. She has been a featured soloist at NFA conventions in Boston, New York, Philadelphia, Washington, Chicago, Columbus, San Diego and Anaheim.

During the 2010 convention in Anaheim she was honored with a Lifetime Achievement Award.

### **Performer Biographies**

Winner of the 1993 Neale-Silva Young Artists Competition, pianist **Kathryn Ananda-Owens** enjoys an active career as performer, teacher, and scholar. A laureate of the American Pianists Association Fellowship Competition, she made her Asian debut in 1997 under the auspices of the government of Macao, and her European debut the following year in Vienna. She has performed as soloist with the Saint Paul Chamber Orchestra, toured internationally with the St. Olaf Orchestra, and appeared at Lincoln Center with flutist Alison Potter. A founding member of the New Horizons Chamber Ensemble, Dr. Ananda-Owens was for many years the pianist of the Melius Trio. Her concerts have been broadcast on three continents and recorded on the Centaur, MSR, Limestone, and St. Olaf Records labels. Ananda-Owens is Associate Professor of Music at St. Olaf College.

**Karen Baumgartner** is a 12th grade homeschooler and is currently studying with Michele Frisch. She enjoys playing in the Minnesota Youth Symphonies, and participating in competitions. She has won the Thursday Musical Competition in 2009 and 2011, the Laudie Porter Flute Competition in 2008, 2009 and 2011, the Schubert Club Competition in 2010 and has been a finalist in Minnesota Public Radio's Varsity Competition and the Young People's Symphony Concert Association Competition.

**James DeVoll** teaches and directs the flute choir at Gustavus Adolphus College in St. Peter and plays principal flute in the Wayzata Symphony. He has performed recently with the American Composers Forum and the St. Paul Chamber Orchestra's Engine 408 series. He played at the NFA Convention in New York City, and in Kansas City, where he was a winner of the 2008 Convention Performers Competition. He studied at Yale and CCM and is currently completing a DMA at the University of Minnesota.

**Flute Cocktail** originated in 2004 as a trio of adult flute students with their teacher Cindy Farrell at the Minnesota Valley School of Music in Richfield. The group has gradually expanded to its current 13 members and is co-directed by Carol Bros and Helga Custer. Membership is by informal audition but members must commit to weekly rehearsals at Mt. Calvary Lutheran Church on Saturday mornings. Flute Cocktail has a very active performance schedule and plays eclectic genres, frequently using piano, string bass and percussion. They specialize in audience participation concerts.

**FluteSpiration Quartet** represents a combined total of eight music degrees from six different colleges/universities and performances with 21 different orchestras. These gifted women have shared their expertise at more than a dozen educational institutions. All four flutists are active freelance musicians, recital soloists and chamber music performers; with performances ranging from Broadway shows to Requiem Masses, in settings from the Guthrie Theater in Minneapolis to the Kennedy Center in Washington, D.C.

**Jane Garvin** studied at the New England Conservatory with Fenwick Smith and Leone Buyse. For two summers Ms. Garvin was a fellow at the Tanglewood Music Center, and had the opportunity to play under Leonard Bernstein and Seiji Ozawa. As a freelance musician, Ms. Garvin has performed with the Minnesota Orchestra, Saint Paul Chamber Orchestra, Intergalactic Contemporary Ensemble, Boston Symphony and the Boston Pops Esplanade Orchestra. Ms. Garvin has served on the faculties of the

College of the Holy Cross, Brandeis University, the College of St. Benedict, MacPhail Center for the Arts and is currently teaching at the University of St. Thomas. She has recorded contemporary music on the Neuma compact disc label with the Holy Cross Chamber Players, and has recorded chamber music on Russian Disc and the Lifescapes Series.

**Mary Goetz** is in demand as a collaborative pianist in the Twin Cities, performing with musicians from the Minnesota Orchestra, Minnesota Chorale and Minnesota Opera. She is also well-known as a versatile and engaging solo pianist. Mary has served as adjudicator and administrator for several teaching and performance organizations. She teaches piano privately, and is co-founder and director of a summer ensemble workshop for young musicians. Her performance degrees are from the New England Conservatory and the University of Wisconsin-Madison.

**Janet Greene** is Associate Professor of Music at Hamline University, where she teaches clarinet and music theory and conducts the wind ensemble. She has performed with the Minnesota and Saint Paul Chamber Orchestras, the Musical Offering, and Hill House Chamber Players, and is a recitalist and chamber musician on both the modern and 18th century clarinets. Dr. Greene received her B.A. from Smith College, M.M. from the Manhattan School of Music, and her D.M.A from Rutgers Univ.

**Michelle Grondin** studies flute with Immanuel Davis/ conducting with Jerry Luckhardt at the University of Minnesota. Michelle performed in master-classes for Bradley Garner, Tadeo Coelho, Keith Underwood, Sandra Church, Gary Schocker, and Trudy Kane. Michelle participated twice in the NFA National High School Flute Choir, ASTA National High School Honors Orchestra, Indiana All State Orchestra, twice won the South Bend Symphony Young Artist Competition, and Fischhoff 2008 Kenneth Geoffroy Memorial Award with the Zenith Quartet.

The three members of **Julie Johnson & The No-Accounts** each bring the influence of jazz, classical, blues, and hymns to soulful versions of traditional songs of the Upper Midwest. Describing the “searing, supersonic jazz/classical fusion flute solos” and “a serious restlessness, a curiosity that shames most other self-proclaimed ‘experimental’ bands out there,” Michael Walsh at City Pages calls their music “unsettlingly intimate ... demanding of contemplation, and reward[ing] you with a beauty so honest it hurts.

**Sam Johnson:** I have been playing the flute for 10 years with Susie Kuniyoshi at St. Joseph’s School of Music. I am currently a senior at Saint

Thomas Academy. I am in my 7th year of playing with the Greater Twin Cities Youth Symphony. This past summer, I was placed in the MN All State High School Band and will be performing at Orchestra Hall, in February.

**Roma Kanasara** was born in Nova Scotia and grew up in Newfoundland. She has been the Piccolo Player of the Minnesota Orchestra since 2003, where she was the featured soloist on 3 occasions. Previously she was a member of Windsor Symphony Orchestra, Orchestra London Canada, Fort Wayne Philharmonic, and Ann Arbor Symphony Orchestra. She received a Bachelor of Music with full scholarship at McGill University, studying with Carolyn Christie and a Masters of Music with full fellowship at the University of Michigan, studying with Leone Buyse. She lives in Edina with her two little girls.

**Mariah Meyers** was born and raised in Sioux City, Iowa, where she started studying the flute at age nine. Throughout middle school and high school, Mariah auditioned and was selected for multiple regional, state and national honor bands. In 2010, Mariah was a featured soloist in the spring concerto concert at St. Olaf College. She is currently studying Music Education at St. Olaf College, under the direction of Catherine Ramirez.

**Amy Morris** formed Indånde with oboist Mark Seerup in 2005. The ensemble works to expand the audience and repertoire for flute and oboe. They have received grants from the Minnesota State Arts Board and the American Composers Forum, which have enabled them to broaden their audience base with performances and their recording, Music from the Britain and the United States for Flute and Oboe (released in March 2010). Amy teaches at Hamline and St Catherine Universities, and plays 2nd flute with the Minnesota Opera Orchestra.

**Rachel Olson:** I am a Junior at Thomas Jefferson High School, and have been studying the flute for seven years with Mrs. Betty Olson. This is my fourth year in the Jefferson marching band, and I am an assistant rank lieutenant and play the piccolo. I have participated in the Thursday Musical Young Artist Program, the Laudie Porter Scholarship Competition, MMEA Solo/Ensemble Competition, and the AVMTA Festival. I attended the St. Olaf Music Camp in 2011, and look forward to participating in the Gustavus Honors Band this November.

**Catherine Ramirez** is Assistant Professor of Flute and Theory at St. Olaf College in Minnesota. She earned degrees from Occidental College, the Boccherini Music Institute (Italy), Queens College and the Yale University

School of Music, and is a Doctor of Musical Arts degree candidate at Rice University. Her major teachers include Melissa Colgin-Abeln, Gary Woodward, Marzio Conti, Tara Helen O'Connor, Ransom Wilson and Leone Buyse. Visit [catherineramirez.com](http://catherineramirez.com) for more information.

**The Rococo Duo** (Jenny Hanson, flute and Scotty Horey, percussion) strive to combine classical recital pieces with rock music, folk music, and Latin American music to create varied concerts that invite all listeners. In 2010 the Duo was featured as performing artists in the Marimba2010 International Festival and Conference, and in 2011 the duo performed a Minnesota state tour of concerts and school clinics with funding from the University of Minnesota.

Oboist **Mark Seerup** has performed with a wide variety of musical organizations including the Minnesota Orchestra, the St. Paul Chamber Orchestra, Chicago's Music of the Baroque, the Ordway Music Theater, and the Minnesota Opera. A longtime church soloist at the Basilica of St. Mary, he is also active in educational outreach programs and private teaching, he is also widely known as a professional reedmaker. Teachers and mentors include Carl Holub, Ray Still, Rhadames Angelucci, and Marilyn Zupnik.

**Sounds of Silver** is the flute section of the Bloomington Medalist Concert Band. Medalist Band was organized in 1969 and the flute section has been performing as the Sounds of Silver for special events since the 1980's.

**Szu-ling Wu** was born in Taipei, Taiwan, and began playing the piano at the age of four. She entered the special talented young musician training class, and starting her viola at the same time. She finished her undergraduate-education in National Taipei University of Education. Later, she came to States and received the degrees of Master of Music and Artist Diploma of Collaborative program from the Cleveland Institute of Music. She is currently a candidate of Doctor of Musical Arts program in University of Minnesota, and studying with Timothy Lovelace and Noriko Kawai.