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UPPER MIDWEST FLUTE ASSOCIATION

FLUTE FEST 2015

Saturday, April 25, 2015
Hamline University
St. Paul, MN

Guest Artist

Sarah Jackson

Piccoloist of the
Los Angeles Philharmonic Orchestra
and
Keefe Piccolo Artist

Upper Midwest Flute Association (UMFA)

Mission Statement

- To promote the art of flute playing, particularly in the Upper Midwest
- To encourage the composition and performance of music for the flute
- To promote concerts, master classes and workshops featuring the flute
- To encourage fine instruction of the flute
- To foster the association of professional and amateur flutists and persons particularly interested in flute and music
- To publish a newsletter containing information of particular interest and importance to flutists
- To do all such other acts, support all such other programs and promote all such other educational activities that will stimulate interest in, appreciation for, and participation in the flute in the Upper Midwest

of the USA on tours in Russia, the United Kingdom, and the United States. Ms. Sperry has also competed twice at the National Flute Association High School Soloist Competition in 2014 and 2012, winning second and third prizes, respectively. In addition to solo performances, Elizabeth has played with the Boston Youth Symphony and Massachusetts Allstate Orchestra as principal flute. Elizabeth is a member of the Boston Flute Academy and was awarded Young Artist back in 2012. Ms. Sperry is currently studying with Amy Morris, and has studied with Judy Grant and Amanda Hughes.

Joshua Weinberg made his first solo debut performing Katherine Hoover's "Kokopeli" on the stage of the Fitzgerald Theater in St. Paul in April 2011 as part of Minnesota Public Radio's "Varsity" contest. Enthusiastically engaged in new music, Joshua has performed with the International Contemporary Ensemble (ICE) during their weeklong residency at St. Olaf. He is also an active member of St. Olaf's new music society Musika Nova, premiering works by student composers as well as his own compositions. Joshua performed as a guest soloist for the executive committee of Minnesota Public Radio. He recently recorded, edited, and distributed a fundraising CD entitled Dreams and Meditations to raise money for an international tour to Spain, Italy, and France with the St. Olaf Band. Joshua has appeared as soloist with the St. Olaf Band, the Birch Creek Symphony Orchestra, and the Mankato Area Youth Symphony Orchestra. In March 2015, Joshua took 1st Prize in the Schubert Club 2015 Collegiate/Graduate Woodwind and Brass competition in St. Paul, Minnesota. As an ensemble musician, Joshua is principal flute of the St. Olaf Orchestra and St. Olaf Band. He will complete his Bachelor's of Music degree in Flute Performance in May 2015 at St. Olaf College in Northfield, Minnesota, under the tutelage of Dr. Catherine Ramirez.

Flute Fest is a community event made possible through the efforts of our volunteers:

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With Special Thanks to Hamline University and the following individuals:

Janet Greene	Associate Professor, Music Director, Hamline Winds
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And Thank You also to Sarah Weinberg for the beautiful 2015 UMFA Flute Fest Poster

Registration – Drew Fine Arts, Simley Theatre Lobby
Exhibit Hall – Drew Fine Arts, Simley Theatre Lobby
Sundin Hall – Drew Fine Arts
Green Room – Drew Fine Arts, behind Sundin Hall
DFA 216, 222 – Drew Fine Arts, classrooms on the second floor
Practice rooms – Drew Fine Arts, first floor hallway behind the Green Room
Lunch – Bush Ballroom, building across the Drew Fine Arts courtyard on the second floor
Restrooms – nearby each location above

Submit a name for UMFA's new Contrabass Flute!



You can either submit names at the Registration table or after the Octet performance at the end of the Midwest Flutists Concert. The winning name will be announced at the Flute Fest Finale and Ceremony concert at 5:15 pm in Sundin Hall. Bring your flutes!

Dr. Catherine Ramirez, prizewinner at the 2012 and 2013 Città di Padova International Music Competitions in Italy, has been the Assistant Professor of Flute and Theory at St. Olaf College in Northfield, Minnesota, since 2010, and is the current president of the Upper Midwest Flute Association. Praised for her conviction in concert, she has performed as a soloist, chamber and orchestral musician in Europe, Canada, Mexico, Colombia, China, and throughout the United States. Highlights include her New York recital debut in 2000, a concerto performance at the Teatro del Giglio in Italy, chamber performances at the Norfolk Chamber Music Festival, Weill Recital Hall at Carnegie Hall, and at the Kennedy Center in Washington, D.C., performances with the Minnesota Orchestra, the El Paso Opera and El Paso Symphony Orchestras, the Vermont Mozart Festival Orchestra, and the Rice University Shepherd School Orchestras, where she played principal flute on Strauss' Four Last Songs with soprano Renée Fleming. Catherine earned music performance degrees from Occidental College (CA), the Boccherini Institute (Italy), Queens College (NY), Yale University (CT) and Rice University (TX). She is grateful for her teachers Melissa Colgin-Abeln, Gary Woodward, Marzio Conti, Tara Helen O'Connor, Ransom Wilson and Leone Buyse. For more information, please visit www.catherineramirez.com.

Emma Reno is a native of Kansas City, where she briefly attended the UMKC Conservatory and studied with Dr. Mary Posses. She currently attends St. Olaf College, studying with Dr. Catherine Ramirez and pursuing a career in dentistry. From 2011-2013 she performed as principal flutist of the Youth Symphony of Kansas City, and in the summer of 2012, she attended Interlochen Summer Arts Camp, where she performed in the World Youth Wind Symphony and the Interlochen Symphony Band. While at UMKC, Ms. Reno also won the Overland Park Orchestra Youth Soloist Competition and was Runner-Up in the Midwest Chamber Ensemble Youth Concerto Competition. Previous teachers include Brielle Frost, Sophia Tegart, and Christina Webster.

Sarah Shin is an active performer, teacher, and collaborator. She is a co-founder of the Emissary Quartet, a flute quartet founded in 2009. With rewarded grants from the Friends of Flutes Foundation, Inc., they have performed all over Pittsburgh, including the Pittsburgh WQED Radio and for the Carnegie Mellon Flute Masterclass The Flute Forum. In the past, they were invited to perform for Carnegie Mellon's School of Music Collage Concert twice and for the Chamber Music Pittsburgh Society. In April 2015, Emissary Quartet will be in Central Iowa, visiting Iowa State University, University of Iowa, and Drake University. Along with teaching, Sarah has been a guest judge for the Perry Band Olympics and the Iowa Flute Festival Competition. Sarah has been selected as a performer at music festivals such as Brevard Music Center, Colorado College Music Festival, and Miami Music Festival. Sarah completed her Bachelor of Fine Arts in Flute Performance with University Honors at Carnegie Mellon University, studying with Jeanne Baxtresser and Alberto Almarza. She received her Masters of Music degree from Indiana University Jacobs School of Music with an Artistic Excellence Award and as a Barbara and David Jacobs Scholar Fellow, the most prestigious and substantial scholarship award in the school. She was as a student of world-known flutist Thomas Robertello. In the fall of 2015, Sarah will begin her Doctorate of Musical Arts at Rutgers University Mason Gross School of the Arts, under the tutelage of Bart Feller.

Elizabeth Sperry is an 18 year-old flutist from Chelmsford, Massachusetts who is studying at St. Catherine University. Elizabeth has performed with the National Youth Orchestra

the University of Southern California. Among his most influential teachers have been Julia Bogorad-Kogan, principal flute of the Saint Paul Chamber Orchestra; Jim Walker; Adam Kuenzel, principal flute of the Minnesota Orchestra; and Immanuel Davis, Heather Clark and Sarah Jackson. Milliren and his husband Dan Mollick, an Edina middle-school orchestra teacher, live in St. Louis Park with their rescue pit bull, Sadie.

Reinaldo Moya is the recipient of the Van Lier Fellowship from Meet the Composer and the Aaron Copland Award from the Copland House, which led to a residency at Aaron Copland's historic home in NY state in 2012. He graduated from The Juilliard School with both masters and doctorate degrees, under the tutelage of Samuel Adler and Robert Beaser. He has been commissioned by the Minnesota Opera to write a new opera for their Project Opera. An adaptation of Will Weaver's book *Memory Boy*, the opera will have a libretto by Pulitzer Prize-winner Mark Campbell and is scheduled to be premiered in the spring of 2016. Excerpts from his opera *Generalissimo* have been performed at Symphony Space, and Weill Recital Hall in Carnegie hall. His music has been performed in Germany, Colombia, Australia, Argentina, Venezuela and throughout the United States by performers such as the Juilliard Orchestra, the Simón Bolívar Symphony Orchestra of Venezuela, and many other ensembles and notable performers. Mr Moya is on the faculty at St. Olaf College in Minnesota and is a member of the Theory and Composition Faculty at the Interlochen Arts Camp.

Breathe (2015) by Reinaldo Moya
Program Notes

I'm interested in the sound of an ensemble made up of multiples of the same instrument. It creates the illusion that it is all one giant instrument played by a multitude of people. I was very excited when I was asked to write *Breathe* for the Upper Mid West Flute Association, because I would get to write for a flute ensemble for the second time.

My first piece for flute ensemble *Caracas Counterpoint* is a fun, energetic, rambunctious kind of a piece. It is a fifteen-minute long portrait of my birth city in all of its chaos, beauty and mystery. I knew that for *Breathe* I wanted to create something different, a more subtle, gentler piece. After a particularly inspiring performance of Maurice Ravel's *Daphnis and Chloe Suite No. 2* by the Minnesota Orchestra, I felt that I wanted to capture some aspects of Ravel's language in my new piece. The beautifully shimmering woodwind textures at the beginning of the Suite were the inspiration for the opening of *Breathe*. A cloud of sound is gradually built out of small, simple patterns in the flutes, while the piccolo introduces a long, singing melody that will return several times throughout the piece, each time in a slightly different garb. Soon after this melody comes to a close, a new idea begins to assert itself. This idea is syncopated, rhythmic and seems to want to get things moving at a different pace. Eventually it succeeds and we move away from the clouds of the opening and into a more rhythmic and driving section. This section in turn gives way to a kind of chant-like, simple statement, that goes through a series of statements before the opening melody returns. From here on out, the three different ideas take turns and vie for attention, alternating between long, melodious lines and shorter rhythmic bursts. This alternation eventually builds to an exciting conclusion as the ideas fly in and out of focus.

Yumiko Oshima-Ryan, piano faculty member at Gustavus Adolphus College, is an active performer of both solo and collaborative works. Since 1995, she has been incorporating contemporary Japanese piano music into her repertoire. She has performed nationally and internationally, and her recording "From Afar", is available online. A native of Japan, Oshima-Ryan graduated from Toho Music Academy in Tokyo and earned a Doctor of Musical Arts degree at the College-Conservatory of Music, University of Cincinnati.

Hamline	Sundin Hall	Bush Ballroom	DFA 216	DFA 222	Drew Fine Arts	Drew Fine Arts
				(Bandroom)	Registration	
8:00 AM					Registration	
	Young Artist				Registration	
8:30 AM	Young Artist				Registration	
	Young Artist				Registration	
9:00 AM	Young Artist				Registration	Exhibits
	Young Artist				Registration	Exhibits
9:30 AM	Young Artist		Octet		Registration	Exhibits
	----		rehearsal	(Rising	Registration	Exhibits
10:00 AM	Janet Horvath	Yoga	Octet	Stars	Registration	Exhibits
	Playing (Less) Hurt	Dierdra	rehearsal	Rehearsal)	Registration	Exhibits
10:30 AM	Janet Horvath	Murnane	Octet	Rising Stars	Registration	Exhibits
	Playing (Less) Hurt	Yoga	rehearsal	Non-	Registration	Exhibits
11:00 AM	Horvath Q & A	Yoga		Competitive	Registration	Exhibits
	----			Festival	Registration	Exhibits
11:30 AM	Guest Artist				Registration	Exhibits
	Recital:				Registration	Exhibits
12:00 PM	Sarah Jackson				Registration	Exhibits
	Sarah Jackson				Registration	Exhibits
12:30 PM	No events	Pizza lunch	No events	No Events	Registration	Exhibits
	No events	Pizza lunch	No events	No Events	Registration	Exhibits
1:00 PM	MW Flutists				Registration	Exhibits
	Recital			(Rising	Registration	Exhibits
1:30 PM	MW Flutists			Stars	Registration	Exhibits
	Recital			Rehearsal)	Registration	Exhibits
2:00 PM	Master Class	Flute Choir		Rising Stars	Registration	Exhibits
	Master Class	Reading		Non-	Registration	Exhibits
2:30 PM	Master Class	Session		Competitive	Registration	Exhibits
	Master Class	Flute Choir		Festival	Registration	Exhibits
3:00 PM	Picc Questions	Reading	Alexander		Registration	Exhibits
	----	Session	Technique		Registration	Exhibits
3:30 PM	Laudie Porter		Immanuel		Registration	Exhibits
	Competition		Davis		Registration	Exhibits
4:00 PM	Laudie Porter				Registration	Exhibits
	Competition				Registration	Exhibits
4:30 PM	Laudie Porter				Registration	Exhibits
	Competition					Exhibits
5:00 PM	L P Competition					
5:15 PM	Flute Fest Final					
	Ceremony/Awards					

Young Artist Competition

Final Round

Karg-Elert - Sonata Appassionata
Perilhou - Ballade
Telemann - Fantasia in G major
Prokofiev - Sonata, III. Andante and IV. Allegro con Brio

Elizabeth Sperry, flute

Georg Philipp Telemann - Fantasia No. 12 in A minor
Alexander Rosenblatt - Carmen Fantasy
Olivier Messiaen - Le Merle Noir

Hanna Lim, flute

Eugene Bozza - Image
Michel Blavet - Sonata in G Minor "La Lumagne"
Frank Martin - Ballade

Sarah Shin, flute

Thank you to our Young Artist Competition judges:

Preliminary Judges:
Barb Leibundguth
Jenny Slivinski

Final Round Judges:
Linda Chatterton
Immanuel Davis
Michele Frisch

member of the piano faculty of Carleton College. He maintains an active performing schedule as one of the most sought after pianists of his generation in contemporary music. He has premiered numerous new pieces, many written for him, and has collaborated with countless composers across the globe. An accomplished recording artist, McCright has released five solo recordings: three albums on innova Records (Second Childhood, A Waltz through Vapor, and Blender) and a 2011 release of the piano works of Gene Gutch  on Centaur Records, and a 2015 release on Albany Records of the piano music of Olivier Messiaen. The recipient of numerous awards, grants, and prizes, he has performed at festivals such as Bang on a Can at MassMOCA, Printing House Festival of New Music (Dublin), Late Music Festival (UK), Hampden-Sydney Chamber Music Festival, Kod ly Institute, Perilous Night, Fringe, Bridge, Spark Festival of Electronic Music, Seward Arts, Music 2000, CCM Village Opening, and Minnesota Composers Alliance. McCright completed his Doctor of Musical Arts Degree in Piano Performance from the University of Minnesota, Master of Music Degree in Piano from the College-Conservatory of Music at the University of Cincinnati and earned his Bachelor of Music Degree in Piano Performance, Magna Cum Laude, from Westminster College. His past teachers include Lydia Artymiw, Nancy Zipay DeSalvo, Lisa Moore, and Richard Morris. For more information please visit: www.matthewmccright.org

Alicia McQuerrey joined the SPCO as a flute and piccolo player in 2001. A native of Charleston, West Virginia, McQuerrey began studying the Suzuki flute method at the age of seven with Mrs. June Warhoftig, then principal flutist with the West Virginia Symphony. Alicia earned the distinction of becoming the first American student to complete the Suzuki flute method. Prior to joining the SPCO, Alicia earned a bachelor's degree in performance from the Cincinnati College-Conservatory of Music under the tutelage of Dr. Bradley Garner, flute and Mr. Jack Wellbaum, piccolo. McQuerrey earned her master's degree and professional studies certificate from the Manhattan School of Music, studying with Mr. Michael Parloff, then principal flutist with the Metropolitan Opera Orchestra and Ms. Linda Chesis, soloist and chamber musician. McQuerrey has a small teaching studio in St. Paul where she resides with her daughter and their pocket beagle, Bella.

Milwaukee native **Greg Milliren**, the Minnesota Orchestra's associate principal flute since 2009, has performed with many orchestras and music festivals. He has been honored to serve as guest principal flute with the Los Angeles Philharmonic and Seattle Symphony, guest piccolo with the Chicago Symphony and guest flute section member with the Boston, San Francisco, National, Detroit and Colorado symphonies. He has also performed with the Santa Barbara Chamber Orchestra, Spoleto Festival USA and New World Symphony. He has been active with many contemporary music ensembles in Southern California, including the Los Angeles-based Definiens Project, which has developed several concert series in non-traditional venues. Locally Milliren has appeared on the Orchestra's chamber music series, performing Takemitsu's And then I knew 'twas Wind, and has performed with the Chamber Music Society of Minnesota. He was featured as soloist with the Bloomington Symphony Orchestra in 2012, playing the Christopher Rouse Flute Concerto, and he has served as principal flute with the Lakes Area Music Festival in Brainerd, Minnesota. A committed educator, he is in demand locally and nationally as a teacher and audition coach. Milliren began studying piano as a six-year-old and picked up the flute at age 10. He was a member of the Milwaukee Youth Symphony when he became aware of how much he loved symphonic music and determined to become a professional musician. He first performed with the Minnesota Orchestra as a substitute musician while earning his undergraduate degree at the University of Minnesota. He subsequently completed a master's degree at

from Indiana University. Her teachers have included her father George Horvath, Vadimir Orloff and distinguished professor Janos Starker.

Sarah Jackson, 2015 Flute Fest Guest Artist, has held the position of Piccolo for the Los Angeles Philharmonic since 2003. Ten years prior to joining the LA Phil, in 1993, she joined the Vancouver Symphony Orchestra (British Columbia, Canada). She moved on to assume the position of Assistant Principal Flute and Piccolo with that orchestra. Jackson also taught flute and piccolo at the University of British Columbia. Jackson is a much sought-after piccolo and flute teacher, attracting students from around the world. She is also an active chamber musician, soloist, clinician, and freelance artist, and has played for numerous films, audio recordings, and TV and radio broadcasts. In addition to orchestral performance and teaching, Jackson has frequently been engaged as soloist and clinician on both flute and piccolo in Belgium, The Netherlands, Japan, the Czech Republic, Canada, and the U.S.

Since joining the Minnesota Orchestra in 1990, Principal Flute **Adam Kuenzel** has regularly appeared as soloist at Orchestra Hall. In 2007 he gave the world premiere of Stanislaw Skrowaczewski's *Fantasies for Flute and Orchestra, Il Piffero della Notte*, with the composer conducting. In 2009 he performed Bernstein's *Halil*, earning acclaim from *The New York Times* and *MusicalAmerica.com*. He premiered Manuel Sosa's *Eloquentia: Espacio para Flauta y Orquesta* in 2010; the work, which was written for Kuenzel, garnered the composer a John Simon Guggenheim Fellowship in 2011.

A native of Cincinnati, Kuenzel attended the Oberlin Conservatory, studying with Robert Willoughby. After graduation, he studied with Tom Nyfenger in New Haven and played in jazz groups for two years in Cincinnati. Kuenzel has been a guest artist with the Aspen Music Festival, Grand Teton Music Festival, Spoleto Festival, St. Bart's Music Festival in the French West Indies and Oregon Bach Festival. During the 2009-10 season he was invited to perform as guest principal flutist with the Pittsburgh and Chicago Symphony Orchestras.

Barbara Leibundguth has performed as principal flutist with major orchestras in Boston, Los Angeles, San Francisco, Atlanta, Milwaukee, and Houston, and was a member of the Minnesota Orchestra for twenty years, including fourteen as co-principal. She also served as principal in the Omaha Symphony and Opera/Omaha for eleven seasons. Leibundguth graduated from Northwestern University, and her teachers were Walfrid Kujala and Marcel Moyse. She attended the Marlboro, Blossom, and Grand Teton summer festivals, and was featured on *A Prairie Home Companion*. She won a 2002 McKnight Fellowship for Performing Artists, and recorded a CD, *Visionary Duos*, for the Albany label. Currently, Leibundguth serves on the music faculty at Gustavus Adolphus College.

Hanna Lim is a flutist from South Korea in her second year of Master in CCM, University of Cincinnati studying with Dr. Bradley Garner. She earned a Music Performing bachelor degree from College of Music, Han Yang University in Korea and studied with Mi-sun Lee, principal of Korean Symphony Orchestra and Shin-Jung Oh, co-principal of KBS Symphony Orchestra.

American pianist **Matthew McCright** has performed extensively throughout the United States, Europe, Asia and the South Pacific as piano soloist and chamber musician. He has thrilled audiences and critics alike with imaginative programming that places the greatest piano repertoire alongside the music of today's most innovative risk-takers. McCright currently resides in Minneapolis, Minnesota, teaches privately in the Twin Cities, and is a

Playing MUCH less Hurt - How to Avoid a Playing Injury

By Janet Horvath

10:00-11:00 am Sundin Hall

Yoga with Deirdre Murnane

10:00-11:00 am Bush Ballroom

Rising Stars Non-Competitive Festival

9:45-11:30 am DFA 222

Guest Artist Recital

11:30 am - 12:30 pm Sundin Hall

Sarah Jackson
Piccolo, Los Angeles Philharmonic
Mary Jo Gothmann, piano

Diary of a Songbird (10') by Gary Schocker

1. Advice to a Young Starling
2. One Lovebird
3. A Lark in the Park

Andante Pastoral and Scherzettino (6.5') by Paul Taffanel (1844-1908)

Piece (3') by Gabriel Faure (1845-1924)

Sonata No. 1 (17') by Eric Ewazen (1954-)

- I. Allegro leggiero
- II. Andante teneramente
- III. Allegro giocoso

The High and The Mighty (2') by Michael Daugherty (1954-)

- I.
- II.

La Tourtourielle - The Turtledove (5') by Eugene Damare (1840-1919)

Sarah Jackson's appearance at UMFA 2015 Flute Fest has been generously supported by
Keefe Piccolos

at the Eastman School of Music. She is currently enrolled at the University of Minnesota School of Music as a PSEO student where she plays in the Symphonic Band. As a member of the Rustling Winds Quintet, she received Second place and the Outstanding Wind Ensemble Award in the A-level of the Saint Paul Chamber Orchestra Youth Chamber Music Competition. This summer she will attend the Summer Institute at the Brevard Music Center. Next year, she will continue her education at the University of Illinois where she will be pursuing a Bachelor of Music in Flute Performance and a Bachelor of Music in Musicology. In addition to her flute playing, Alexandra has played the piano for thirteen years. Also, she is an accomplished Irish dancer, who has competed at the champion-level, and earned tenth place at the 2014 World Championships in Castlebar, Ireland.

Dr. Janet Heukeshoven, Professor of Music at Saint Mary's University in Winona, Minnesota, currently serves as Director of Bands, Music Education Program Coordinator and Chair of the music department. Heukeshoven's D.M.A. in Instrumental Conducting is from UW-Madison, her M.M. in Flute Performance from the Boston Conservatory, and B.S. in Music Education from the UM-Minneapolis. At Saint Mary's she directs the SMU Concert Band and Wind Ensemble, coaches chamber ensembles, teaches music education courses, applied flute lessons, and Artscore (an experiential arts appreciation class). Dr. Heukeshoven is an active MSHSL music contest adjudicator, guest conductor, flute/piccolo soloist and clinician throughout the region. Her past flute teachers include Jeanne Rist, David Eagle, Philip Kaplan, and Leone Buysel. Heukeshoven served on the MMEA Board of Directors for eight years as Collegiate Chair, and holds memberships in numerous professional organizations including: CBDNA (College Band Director's National Association), UMFA (Upper Midwest Flute Association), IGEB (International Society for the Promotion and Research of Wind Music), NAFME (National Association for Music Education), MBDA (Minnesota Band Director's Association) and SAI (Sigma Alpha Iota). Dr. Heukeshoven resides in Winona with her husband, Eric, sons Hans and Max, and one large cat.

Janet Horvath, formerly the associate principal cello of the Minnesota orchestra for three decades is a pioneer and recognized authority of medical problems of performing artists. Ms. Horvath is a noted clinician who has presented for orchestras including the San Francisco Symphony, Utah Symphony and Boston Symphony Orchestra, and at colleges, conservatories, conferences and workshops from coast to coast. Most recently she wrote a feature for Musical America's Special Reports on Musician's Health and was interviewed on the program The Woman's Connection. www.youtube.com/thewomansconnection. Her book *Playing (less) Hurt—an Injury Prevention Guide for Musicians*, garners critical acclaim. In 2009 it won the gold medal in the health category of the Independent Publishers Book Awards. The Hal Leonard Performing Arts Publishing Group published an updated and rewritten edition. Further information is available at playinglesshurt.com. She has performed in recitals throughout the United States, Canada, Europe and Asia. In addition to her frequent solo performances with orchestra, she is an active chamber musician. Ms. Horvath has performed at the Mainly Mozart Festival, at the Marlboro and Blossom festivals and has been broadcast live on radio stations throughout the U.S. and Canada. Ms. Horvath currently an MFA candidate at Hamline University is writing a memoir about her parents' experiences during World War II. Her newly created multi-media piece *It's Not Too Late to Stop the Hate - A Celebration of Diversity* attempts to address racism. Horvath also writes for the classical music online magazine *Interlude HK* www.interlude.hk. Horvath received a bachelor's degree from the University of Toronto and a master's degree

Bethany Gonella plays piccolo and flute in the La Crosse Symphony Orchestra and the Winona Symphony Orchestra, performs as a substitute orchestral musician throughout the area, including with the Minnesota Orchestra, and plays as a freelance performer in the Twin Cities. Bethany also loves to teach flute, and she maintains a private studio in the Twin Cities and teaches at Winona State University. Her teaching style is strongly influenced by the Suzuki philosophy, and she creates a positive, encouraging atmosphere for students to develop as musicians. Growing up in the Dallas-Fort Worth area of Texas, Bethany studied flute with Christine Cleary (free-lance flutist), and Helen Blackburn (Dallas Opera Orchestra). She also studied violin for seven years with Lee Landsberg (Suzuki violin teacher) and Ivo Ivanov (Fort Worth Symphony Orchestra). Bethany obtained her bachelor's degree in music at Northwestern University, studying with Walfrid Kujala and Richard Graef (both Chicago Symphony Orchestra). She completed her master's degree at the University of Southern California, studying with Jim Walker. Bethany currently holds the position of Technology Chair for Upper Midwest Flute Association (UMFA). She helped create UMFA's Suzuki Flute Choir, Marathon Concert, and scholarship program. In her free time, Bethany enjoys running, reading, and spending time outside.

Pianist **Mary Jo Gothmann** enjoys a varied career as a chamber musician, soloist, opera coach and organist. Her recent chamber music engagements have included performances with the Chamber Music Society of Minnesota, Bakken Trio, Hill House Chamber Players, Music at Trinity, Colonial Chamber Music Series, Lakes Area Music Festival, Joya! and the Taos Chamber Music Group. Mary Jo performs frequently with the St. Paul Chamber Orchestra and the Minnesota Orchestra; has appeared with EOS Orchestra in New York City and as piano soloist with the New Mexico Symphony Orchestra and the St. Paul Civic Orchestra. She has worked for some of the most prestigious opera companies in the United States including the Metropolitan Opera, Santa Fe Opera, and Minnesota Opera and has performed recitals with singers from the Metropolitan Opera as well as with instrumentalists from many of the country's major symphony orchestras. Mary Jo is a graduate of the Metropolitan Opera Lindemann Young Artist Program, University of Minnesota, New England Conservatory and St. Olaf College.

Dr. Paula Gudmundson is Assistant Professor of Flute at the University of Minnesota Duluth, earned an Honorable Mention from the 2014 National Flute Association's Newly Published Music Competition for her edition of Amancio Alcorta's Gran Fantasia published by Jeanee Music. She will also be guest artist at the International Flute Festival in Tegucigalpa, Honduras in October 2014. Most recently awarded a Community Partnership Grant for 2013-2014 from the Minnesota State Arts Board to record and promote her first full length CD titled Viva La Flauta! featuring music from Latin America. Dr. Gudmundson completed a Doctorate of Musical Arts at the University of Minnesota as a Berneking Fellow studying with Immanuel Davis. She completed a Master of Music at the University of North Texas and Bachelor of Music at Lawrence University. Her principal teachers include Immanuel Davis, Terri Sundberg, Ernestine Whitman and Adrienne Greenbaum.

Alexandra Hartlein has studied the flute for eight years and is in her fifth year in the Greater Twin Cities Youth Symphonies (GTCYS). During her time in GTCYS she has spent three years in the top Symphony, with whom she toured Spain and played at the International Festival of Music and Dance in Grenada in June 2014. Alexandra studies with Trudi Anderson, Immanuel Davis and Julia Bogorad-Kogan. In 2013 and 2014, she was the principal flutist of the University of Minnesota High School Honor Band. She has attended the Oxford Flute Summer School in England and the Music Horizons program

Midwest Flutists Concert

1:00-2:00 pm Sundin Hall

Digital Bird Suite, Op. 15, for Flute and Piano (1984) by Takashi Yoshimatsu (b. 1953)

Bird Phobia
A Bird in the Twilight
Twitter Machine
A Bird in the Noon
Bird Circuit

Barbara Leibundguth, flute
Yumiko Oshima-Ryan, piano

Nocturno by Amancio Alcorta

Dr. Paula Gudmundson, flutist
Matthew McCright, piano

Frostbite by Jocelyn Hagen (b. 1980)

Linda Chatterton, flute
Matthew McCright, piano

Hypnosis by Ian Clarke

Bethany Gonella, flute
Matthew McCright, piano

Arran and Nerys for Flute, Violin, and Orchestra (2015) by Jordan M. Cox

Michele Antonello Frisch, flute
Roger Frisch, violin
Herbert Johnson, piano

Breathe (2015) – *World Premiere and UMFA Commission by Reinaldo Moya (b. 1984)

Sarah Jackson, piccolo
Julia Bogorad-Kogan, flute 1
Alicia McQuerrey, flute 2
Barbara Leibundguth, flute 3
Catherine Ramirez, flute 4
Greg Milliren, alto flute
Trudi Anderson, bass flute
Adam Kuenzel, contrabass flute
Reinaldo Moya, conducting

Don't forget to submit a name for UMFA's new Contrabass flute!
Winning name will be announced at the Finale.

Guest Artist Masterclass with Sarah Jackson

2:00-3:00 pm Sundin Hall

Image by Eugène Bozza (1905-1991)

Sixia Chen, flute

Orchestral Excerpts

Beethoven Symphony No. 9, Fourth Movement

Tchaikovsky Symphony No. 4, III. Scherzo

Ravel Ma Mère L'oye, III. Laideronnette, Impératrice des Pagodes

Allie Hartlein, piccolo

Sonata for Flute and Piano, mvt. 2 "Sehr langsam" by Paul Hindemith (1895-1963)

Emma Reno, flute

Phil Biedenbender, piano

Variations on "Les Folies d'Espagne" by Marin Marais (1656-1728)

Joshua Weinberg, flute

Piccolo Q&A with Sarah Jackson

3:00 pm Sundin Hall

Ask expert Sarah Jackson your most burning questions about the piccolo!

writes that she is "engaging our ears and musical sensibilities with a mellifluous tone and articulation that captures the most agreeable aspects of the instrument's voice, showing its capacity for assertive power as well as its "softer" side--caressing, subtle, tender, warm. Her technique and mastery of the most difficult challenges of speed, breath control, and, yes, intonation, are pretty impressive." In June, she will be a guest artist and teacher at the University of Minnesota Duluth Flute Workshop. www.lindachatterton.com

Sixia Chen received her Bachelor's degree in Electrical Engineering from Beijing Institute of Technology and her Master's in EE from University of Minnesota, Twin Cities. She studied flute in China from the age of 10 through high school, playing principal flute in both high school and college orchestras. She was first-place winner in the Yamaha Band Competition in high school, and also placed in her University Orchestra competition. She is currently playing in several Twin Cities ensembles, giving recitals, and teaching flute. She has been studying with Michele Frisch, principal flute of the Minnesota Opera Orchestra since 2013.

Flutist **Immanuel Davis** is a highly versatile performer and innovative teacher. He has performed as a recitalist and chamber musician at Weill Recital hall at Carnegie Hall, MoMa's Summer Garden Series, Noonday Concerts at Trinity Church, and the Meet the Virtuoso series at the 92nd St Y. As a member of the New York Flute and Harp Project, he has performed with harpist Park Stickney at the Edinburgh Fringe Festival and on board the Queen Elizabeth 2. Orchestral work has included performances with the St. Paul Chamber Orchestra, Oregon Symphony, Riverside Symphony, Hudson Valley Philharmonic, Jupiter Symphony, and Buffalo Philharmonic. Davis has also played on Broadway in Show Boat and Ragtime, among others, and has performed with the contemporary music ensembles Music Mobile and 20th Century and Beyond. Immanuel released his first CD, "Prevailing Winds" in December of 2003. Increasingly in demand as a teacher, he has been invited to teach classes at Yale University, Grinnell College, the North Carolina School of the Arts, and Seattle Pacific University. For several years he taught with Keith Underwood in master classes at Hidden Valley in California, and will soon be making his fifth trip to Mexico, where he serves as woodwind clinician for the Guanajuato Symphony Orchestra. Educated at the Juilliard School, Davis received both Bachelor's and Master's degrees as a student of Julius Baker. Other studies have been with Keith Underwood, Ransom Wilson, Sandra Miller, and with Philip Dunigan at the North Carolina School of the Arts. In 2001 he was awarded a Fulbright Grant under the auspices of the Netherlands-America Foundation for study of the baroque flute. Immanuel Davis has been the flute professor at the University of Minnesota since 2001.

Michele Antonello Frisch, principal flute of the Minnesota Opera Orchestra since 1984, studied with James Pellerite at Indiana University, and furthered her studies with Julius Baker, Albert Tipton, Emil Opava, and Jean-Pierre Rampal. She served as principal with the Colorado Philharmonic, toured with the Minnesota Wind Soloists, and has played with the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Metropolitan Opera Orchestra. She has been a featured soloist with the Aspen Festival Chamber Orchestra, Rocky Mountain Conservatory, Wintergreen Festival, and the National Flute Association. Frisch currently serves on the faculty of Northwestern College and is a sought-after recitalist, clinician, and adjudicator. She has also recorded extensively with VocalEssence on the Collins Classics, EMI, and Virgin Classics labels and has toured internationally with the Karios Trio.

Biographies

Trudi Anderson's first musical arrangements were written for her own wedding because she wanted her flute students to be a part of the ceremony. Many happy years (and three boys) later, she is at it again. In the intervening years, Trudi has played in and soloed with several regional and freelance orchestras. Although she has subbed with the St Paul Chamber Orchestra and is currently playing with the Civic Orchestra of Minneapolis, she is especially drawn to chamber music. As a founding member of FluteSpiration, a professional flute quartet which has performed locally in many venues, facilities and festivals, she has discovered both an inspiration and an outlet for writing pieces for flutes. Trudi is the adjunct flute studio artist at Bethel University in St. Paul and at Augsburg College in Minneapolis, Minnesota, where she also performs with the Augsburg Faculty Woodwind Quintet. She frequently attends the annual conventions of the National Flute Association and currently serves on the Board of Directors for the Upper Midwest Flute Association. Trudi has degrees in Flute Performance from Augsburg College and Northwestern University. She has studied with Sam Baron, Julia Bogorad-Kogan, Walfrid Kujala, and Mary Roberts Wilson. In addition to her flutistic endeavors, she enjoys reading, knitting, playing handbells, and studying chemistry, anatomy and physiology.

The New York Times called **Julia Bogorad-Kogan** "a wonderful flutist - her playing is graceful, virtuosic, and always full of interest." Bogorad-Kogan, who became the SPCO's principal flutist at the age of 22, combines an orchestral career with regular recital and solo performances. She has performed world-wide, including at New York's Merkin Concert Hall, the Schubertsaal of the Vienna Konzerthaus, Washington, D.C.'s Phillips Collection, in San Jose, Costa Rica, and most recently in Xiamen, China. A frequent soloist with the SPCO, she also performed the Mozart Concerto in G with the Grand Teton Teton Music Festival Orchestra, conducted by their music director Donald Runnicles. She has appeared on numerous Saint Paul Sunday radio shows, and at the Marlboro and Ravinia festivals. Bogorad-Kogan has served as acting principal flutist of the Boston Symphony Orchestra, the Milwaukee Symphony, the National Symphony, and the Minnesota Orchestra. She serves on the faculty of the University of Minnesota, and was an interim faculty member at the Oberlin Conservatory and at the University of Michigan. Her two latest CDs, on the Full Harmonic label, are Flute Music of the Paris Conservatory, and Handel Flute Sonatas, of which Flute Talk magazine wrote, "Were you to have only one Baroque CD, it should be this one." Her husband, Peter Kogan, is principal timpanist of the Minnesota Orchestra. Bogorad-Kogan is a student of ballet at Dance Spectrum in Saint Paul.

The kind of performance that sparks wild standing ovations. Definitive" says the American Record Guide of American flutist **Linda Chatterton**. A Yamaha Performing Artist and soloist, she has performed and given master classes at prestigious locations throughout Europe, Asia and the US, including Carnegie Hall, Alice Tully Hall and the Moscow Conservatory. Recent activities included a nine-state concert tour in the US, concerts at St. Martin-in-the-Fields, London, and the National Concert Hall, Dublin, a concerto performance in Moscow, and concerts and master classes in Abu Dhabi and Romania. She often can be heard giving her motivational presentation "It Sounded Better at Home!" based on her extensive work on the psychology of optimum performance. She received her Master of Music degree from the University of Minnesota and her Bachelor of Music degree from the Eastman School of Music. She has recorded on the CBS Masterworks, Innova, and Gothic labels, and has also independently released five compact disc recordings. Of her latest CD, Diverse Voices - American Music for Flute, critic David Vernier of Classics Today

Rising Stars Non-Competitive Festival

1:15-3:00 pm DFA 222

Flute Choir Reading Session: Flute Choir Favorites

With Dr. Janet Heukeshoven, director

2:00 - 3:30 pm Bush Ballroom

Some music stands will be available

Alexander Technique with Immanuel Davis

3:00-4:00 pm DFA 216

**28th Annual Laudie Porter
Memorial Flute Competition Finals
Hamline University, Sundin Recital Hall, April 25, 2014**

Grades 7-8

Sonata in F Major - Vivace Sicilienne, Op. 78	Izzy Karr	Georg Philipp Telemann Gabriel Faure
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Concertino, Op. 107 Hamburger Sonata - Allegretto	Elizabeth Kleiber	Cécile Chaminade Carl Philipp Emanuel Bach
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Grades 9-10

Ballade Sonata in E Minor – Andante	Eva Garcia	Albert Perillou Johann Sebastian Bach
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Sonata in D Major, Op. 94 – Moderato Sergei Prokofiev Fantaisie	Shreya Narayan	Georges Hue
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Grades 11-12

Ballade La Flute de Pan, Op. 15, Pan et les Oiseaux	Toni Andres	Frank Martin Jules Mouquet
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Sonata in A Minor - Adagio Fantasie sur Jean de Neville	Alexandra Hartlein	Georg Philipp Telemann Paul Taffanel
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Reverie and Petite Valse Sonata in D Major, Op. 94 – Moderato	Jane Pellegrini	Andre Caplet Sergei Prokofiev
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Flute Fest Finale and Awards Ceremony

Program announced from the stage

Thank you for joining us today at UMFA Flute Fest!