

Upper Midwest Flute Association

Newsletter: Winter 2013

THE PREZ SEZ Message from the UMFA President

Dear UMFA members,

It was at the NFA convention in NYC in 2009 that I first heard Denis Bouriakov play. The hall was packed, so I sat on the floor about thirty feet in front of him. His accompanist was late, which added to the excitement in the air.

My friend Wendy had said to me, "Don't miss this concert. Just wait!....." He played the Sibelius Violin Concerto that day, and I was stunned by the sheer power of his low register.

And now it's my turn to say to you, "Don't miss this concert!"

On April 20, Denis will be our guest artist at Flute Fest. There are only 326 seats in Sundin Hall, so **send in your registration early and secure your ticket for this concert.** You can find the registration forms on the UMFA website: www.umfaflutes.org/flutefest

Flute Fest, April 20, 2013! We've planned something for everyone!

- Rising Stars Non-competitive Festival
- Flute Olympics
- Laudie Porter Competition
- Young Artist Competition
- Flute Choir Reading Session
- Master Class with Denis Bouriakov
- Orchestral Excerpts with Adam Kuenzel
- Pedagogy Workshops
- Performances by Midwest Flutists
- Exhibits

Please join us for an exciting day of concerts, competitions and workshops.

Flute Choir Showcase, March 2, 2013.

You can sign up to attend in any of these ways:

- Honors Flute Choirs
- Adult Workshop: "Conducting Flute Choirs" led by Janet Heukeshoven
- Area Flute Choirs are invited to perform on the afternoon concert

Thank you to our hard-working board and those who have offered to be volunteers for UMFA this year. We couldn't do this without you!

Happy Fluting!
Nancy Maloney

UMFA Calendar of Events: 2012-2013 season

February 10, 2013, 2:00 pm

Parlor Concert at John & Joan Petroff, 5017 Kingsdale Dr., Bloomington, MN. 55437. Phone: 952-893-9149

March 2, 2013, 9:00 am-4:30 pm

Honors Flute Choir and Flute Choir Showcase
Mayflower Congregational Church
106 East Diamond Lake Road,
Minneapolis, MN 55419

April 20, 2013, all day event

Flute Fest 2013
Hamline University in St. Paul
Denis Bouriakov, guest artist
Competitions included at Flute Fest.

Congrats!

UMFA was recently awarded a \$5,000 Community Arts grant from MRAC to use for Flute Fest 2013!

Thank you to Nancy Maloney and Andrea Myers for their hard work in the writing of the grant!

Upper Midwest Flute Association

is a flute organization for flutists of all ages, levels and skills. It is based in the Twin Cities and includes members from all regions in the Upper Midwest. Here are just a few of the resources UMFA offers its members:

- Events such as parlor concerts and an annual flute festival
- Opportunities for students to learn and perform
- Resources and networking for flute teachers
- Alto and bass flutes available for rental
- An online marketplace with listings of flute teachers, flutes for sale, and musicians for hire
- A regular newsletter
- A lending library with music available
- Publicity assistance for members' concerts and events through our "UMFA Updates" emails and our website

FLUTE CHOIR SHOWCASE

by James DeVoll

UMFA will hold its annual Flute Choir Showcase Day on Saturday, March 2, from 9:00 am until 4:30 pm, at the Mayflower Congregational Church, 106 East Diamond Lake Road, Minneapolis, MN 55419. We will have something for everyone! There will be opportunities to play, learn about conducting, listen, interact with other flute players who like playing ensemble music and performances.

Activities will include:

- Workshop on Conducting Flute Choirs by Dr. Janet Heukeshoven--free and open to all members.
- Honors Flute Choirs for Junior High and High School Students--students selected by teacher nomination.
- Performances by several local flute choirs.

Teachers, please nominate your students for the Honors Flute Choirs. Nomination forms are available on the UMFA website.

Interested in starting a flute choir? Refining your conducting and rehearsing skills? Register for the UMFA Flute Choir Showcase Workshop on March 2nd and take home some new skills and ideas you can put to use right away. Topics will include building ensemble skills, balance, rhythmic vitality and accuracy, physical conducting skills beyond the meter and musical interpretation. Bring a baton and your flute(s) for this interactive workshop. If you're interested in taking part in Dr. Heukeshoven's workshop/clinic, please fill out the registration form on the website. The workshop choir will also perform on the afternoon concert. This workshop is free and open to all members, but please register in advance so that we will have an accurate count. If you're in a flute choir and interested in performing on the Showcase Concert, please let us know.

For more information, nomination forms and to see the schedule, visit: www.umfaflutes.org



Volunteer for Flute Fest!

Volunteers are needed to assist
at the Flute Choir Showcase
in March and
at Flute Fest in April.

**Volunteers make
UMFA possible;
plus,
it's easy and fun!**

Please contact Kärsten at:
volunteer@umfaflutes.org

Looking for Shutter Bugs

Are you good with a camera? We are looking for a few photographers to take still photos and videos at Flute Fest. Please contact Nancy Maloney at president@umfaflutes.org if you can help us out.

Fall Parlor Concert a Great Success!

by Marcia Metzger

Sunday afternoon, November 4th brought about 20 flute enthusiasts to the home of Cy & Paula DeCosse. The concert included a wide variety of flute music played by members of various ages and levels. Jessika Hannah, a beginner flute student played "Go Tell Aunt Rhodie" with her teacher, Bethany Gonella. This was Hannah's debut performance and she played wonderfully! Other performers on the concert were John Petroff, playing movements 1 & 3 from Dvorak's "Sonatina"; Karen Sue Erickson, playing Pessard's "Andolouse"; Cheryl Sikora who played a number of Scottish pieces on her wooden flute; Andrea Myers, playing two movements from the J.S. Bach "Partita"; and Bethany Gonella who performed "ZoomTube" by Ian Clarke. Jeana Ogren again shared her talents as the collaborative pianist for this concert.

It was great to hear flute music "new and old" played by flutists from beginners through professionals. After the concert, about 10 people joined in for the flute choir reading session that is a tradition at these events. Many of those in attendance expressed how much they enjoy the opportunity to read flute choir pieces and play with people they don't usually play with or may not have even met before. At this event the new alto flute that UMFA now owns was also "in attendance" and played by those who wanted to try it out. The afternoon ended with some delicious homemade gelato that is Cy's specialty and some wonderful conversation. It was a great way to spend a Sunday afternoon.

The next Parlor Concert is scheduled for Sunday, February 10, 2:00 pm at the home of John & Joan Petroff, 5017 Kingsdale Dr., Bloomington, MN. (Rumor has it that John may be serving some of his homemade wine again.) Please contact Marcia Metzger (umfa.parlor.concerts@gmail.com/651-336-7138) by February 1 if you wish to perform or attend this event. It is important that you sign up early as these concerts are becoming very popular and there is limited seating. Looking forward to another Sunday afternoon filled with flute music and friends!

FLUTE FEST 2013

Guest Artist Denis Bouriakov,
Principal Flute of the Metropolitan Opera

**Where: Hamline University, Sundin Music Hall,
1536 Hewitt Avenue, St. Paul, MN 55104**

When: Saturday, April 20, 2013 (all day event)

- DENIS BOURIAKOV MASTER CLASS AND CONCERT
- RISING STARS NON-COMPETITIVE FESTIVAL
- FLUTE OLYMPICS
- FLUTE CHOIR READING SESSION
- ORCHESTRAL EXCERPTS WITH ADAM KUENZEL
- EXHIBITS
- PEDAGOGY WORKSHOPS
- PERFORMANCES BY MIDWEST FLUTISTS
- YOUNG ARTIST COMPETITION FINALS
- LAUDIE PORTER COMPETITION FINALS



Principal Flute of the Metropolitan Opera, Denis Bouriakov enjoys one of the fastest growing careers in the flute world. He has won prizes in many of the most important international competitions, including the Jean-Pierre Rampal, the Munich ARD, the Prague Spring, the Carl Nielsen, and the Kobe competitions. Bouriakov looks outside the standard flute repertoire for works that allow the flute to shine. In addition to having a phenomenal virtuoso technique, he is continually transcribing and performing violin concertos and sonatas, expanding the limits of flute technique and artistry.

Bouriakov has performed worldwide as a soloist with many orchestras, including the Moscow Philharmonic, the Prague Chamber Orchestra, the Ensemble of Tokyo, the Odense Symphony, the Munich Chamber Orchestra, the Ensemble of Paris and the Tampere Philharmonic Orchestra.

Denis Bouriakov was born in Crimea (now the Ukraine). At the age of ten, he was given a place at the Moscow Central

Special Music School, where he studied with Professor Y.N. Dolzhikov. With the support of the "New Names" International Charity Foundation and the Vladimir Spivakov Foundation, he toured as soloist to over 20 countries in Europe, Asia, South America, and the USA. He went on to attend the Royal Academy of Music in London. While in London, Bouriakov freelanced as principal flute with the Philharmonia of London, the LPO, Leeds Opera North and the Frankfurt Radio Symphony.

Bouriakov's first position was Principal Flute with the Tampere Philharmonic in Finland, where he also taught at the Tampere Conservatory of Music for 3 years. In 2008, he was appointed Principal Flute with the Barcelona Symphony under Eiji Oue. Later that year he won the Principal Flute position in the Metropolitan Opera in New York. Mr. Bouriakov is very active as a soloist, orchestra player and teacher; his recent engagements have included recitals and master classes in Europe, Asia, USA and Australia.

(Biography and photo is from website of Denis Bouriakov at www.bouriakov.com. Photo by Jon Heinrich.)

**Remember to
check the
UMFA website:
umfaflutes.org**



**UMFA Newsletter
Winter 2013
Number 178
Upper Midwest Flute Assn, Inc.
5017 Kingsdale Drive
Bloomington, MN 55437
www.umfaflutes.org
Peggy Doerrie, Editor**

LAUDIE PORTER FLUTE COMPETITION

by Huei-Mei Jhou:

We would like to invite students, grades 5 - 12, to compete in the Laudie Porter Flute Competition in April of 2013. The preliminary round will take place on April 13, 2013, at Mount Olivet Lutheran Church in Minneapolis. The finals will take place at Flute Fest at Hamline University in St. Paul on April 20, 2013 and the nine finalists will receive scholarships

- 1st and 2nd place: for 5/6 grades, 7/8 grades, and 9/10 grades
- 1st, 2nd and 3rd place: for 11/12 grades

The application form is available for you to download on the UMFA website at www.umfaflutes.org/laudiePorter
Registration deadline is Friday, March 15, 2013.

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ANSWERS TO NAME THAT FLUTE TUNE QUIZ by James DeVoll

1. Mozart Concerto in G major
2. Gluck Minuet from Dance of the Blessed Spirits
3. Fauré Sicilienne
4. Bach Badinerie from Suite in B minor
5. Poulenc Flute Sonata
6. Varèse Density 21.5

FLUTE QUIZ from previous UMFA newsletter:

1. G D D D D D C C
2. C A Bb C F F
3. D G Bb D G Bb A G A
4. B D B F# B F# D F# D B
5. E B G B E D# B D
6. F E F# C# F# G

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UMFA 2013 YOUNG ARTIST COMPETITION

by Catherine Ramirez

For the first time in several years, UMFA will sponsor a Young Artist Competition. Open to flutists ages 18-30, this year's competition will offer cash prizes to the top three finalists featured at Flute Fest on April 20th.

Thanks to a Community Arts Project grant from the Metropolitan Regional Arts Council, UMFA board members are excited to be able to award cash prizes of \$600, \$400 and \$200 to the top three finalists after their performances at Hamline University in St. Paul.

Those interested in competing will need to make sure that their UMFA membership is up-to-date, as only current and new members can apply. A downloadable application can now be found at this link: <http://www.umfaflutes.org/YoungArtistCompetition>

Applicants will submit an unedited CD of two works, one from the Baroque era and one French Conservatory piece (with accompaniment), totaling 15 minutes playing time. Finalists will play a 25-minute program of their choice. The hope is that, with such broad requirements, many eligible flutists will find it relatively easy to have the repertoire ready by the deadline and be eager to apply. So if you or someone you know is ready to give this competition a try, please tell them to take courage and submit an application!

All applications and CDs must be received by February 1, 2013, at the following address:

UMFA Young Artist Competition
c/o James DeVoll, Music Dept.
Gustavus Adolphus College
800 West College Avenue
St. Peter, MN 56082

If you have any questions about the Young Artist Competition, please contact me at ramirez@stolaf.edu.

**UMFA Newsletter Editor Position
will be open for next year.**

Do you like to be creative with layout designs? A great way to be involved and supportive of UMFA is through assisting in communication needs. Peggy Doerrie is resigning as of July 2013 and someone new to prepare the UMFA Newsletter will be needed. Please consider this opportunity or team up with someone. Peggy will be pleased to help guide you through the process. You can also take it in a new direction with your special input. Please contact Peggy at newsletter@umfaflutes.org for more information.

Inaugural Pedagogy Chat on December 6, 2012

by Jennifer Kennard

While the first pedagogy chat of the season centered its discussions on intermediate etude books, a wide range of topics were touched on. A bibliography of the books discussed is included in a sidebar; an annotated list created by Wendy Stern for the NY Flute Club is available on their website: (in the supplement to May Newsletter section).

Members had many great ideas for etudes. Our President, Nancy Maloney has students make a copy of the etude and mark it up for analysis. Similar sections (or phrases or keys...) are marked in the same color. Have the student ask (and answer!) why did they write the etude and why is it hard? Let this help inform their practice.

Other ideas for etudes:

- Take the thing that is hard about the etude and use it to make the etude musical. If wide leaps are making the etude hard, make them the most beautiful and musical wide leaps you've ever played. If irregular articulation is the problem, use the articulation to bring out the line or the harmony.
- If an etude has value for a student but, for whatever reason, is too long, assign only part of an etude or assign all of the etude over a period of weeks.
- Start a few pages into an etude book, especially if the beginning etudes are much easier than the later etudes.

Intonation discussion

- Using The Tuning CD to help hear intervals in tune (practice your scales with it, pieces- anything).
- Tuning the flute- tune D2 first, then A1, and finally A2 to get the flute really in tune (somehow, this gets the students listening better than just launching into an A and hoping for the best).
- Intonation aids: the tuning CD, Trevor Wye's Intonation book (*Volume 4: Intonation and Vibrato*), *Flute Sessions: Trio for Two Flutes* (I can't find any publication information on this), spending time working with students (or they work with friends) creating difference tones so they know what in-tune and out-of-tune actually are.

Creating a legato/tone color

The conversations regarding creating a beautiful legato and creating different tone colors on the flute wound in and around each other. I've tried to make a little more linear here, but know that there was overlap and that you may need to do some free association as you read here. All of the readers agreed that to create a great legato, one needs to prepare on the note before—but how to get one's students to do that? Here were some ideas:

- Compare the airstream to miles per hour (start at x miles per hour and increase to y)
- Crescendo into the next note
- When it is possible, have the student finger the left-hand fingering and concentrate only on solid air. The teacher then changes the notes (depressing the first finger to get from the student's G to an F, for example) so the student can feel how the air is steady while the fingers change.

Regarding tone production and tone color, several ideas were suggested:

- Listen! Listen to good flutists- on YouTube, on CDs from the library, on your friends' iPods- just listen to the breadth of flute sounds out there
- To gain control over your direction of air, try the Blocki Flute Method Pneumo Pro breathing thingy which shows you where your air is actually going. This is also great to see the speed of your air- which has low to high applications, slurring applications, all sorts of good things can come out of this (or nothing can come out of it; it depends on how you use it and introduce it to your students).

Articulation

How can one help a student achieve clearer articulation? Here are a few ideas:

- Start from day one and don't let sloppy articulation slide.
- Hear the sound of the articulation, the 'explosion' of air, if you will, without the flute. Keep that sound/energy when articulating with the flute.
- Create exercises designed to make the student pay constant attention to their articulation. I have a "wandering accent" exercise I use with students. Take your major or minor scale for the weeks and play it 5 times through, each time changing where the accent falls. If one plays a scale in 4/4, The first time through accent the first note of each measure, the second time through, accent the second note and so on through the fourth time. The fifth time is the fun one. The accent changes in each measure. The accent falls on beat one of the first measure, beat 2 of the second measure, beat 3 of the third measure, beat 4 of the 4th measure and then continue backwards until you run out of scale. The student's articulation overall improves significantly, mainly, I think, because this gives them something specific to listen for/do and keeps their mind engaged in the process.

***Inaugural Pedagogy Chat article
is continued on next page.***

Inaugural Pedagogy Chat on December 6, 2012 (continued)

by Jennifer Kennard

Dynamics

What are some easy ways to practice dynamics? Here are some ideas:

Marcel Tabuteau, former principal oboist with the Philadelphia Orchestra, advocated using a numbering system, assigning numbers to each note in a phrase. Piano could be 1, fortissimo could be 10. This is an easy way to get the brain involved and keep it involved. Analyze your phrase and assign each note a value. This is a rather unmusical way to think about music, but it is a great way to make students start *thinking* about each note in a phrase and what its role is. By the time a performance rolls around, it will probably sound less mechanical and it is a great introduction to how we intuitively create a musical performance.

The Monroe Minute: The semester Ervin Monroe (former Principal Flute of the Detroit Symphony Orchestra) was Richard Sherman's sabbatical replacement at MSU, he taught all of the grad students this. Since it is only one minute long, we had no excuses not to practice it, no matter how many papers and auditions were looming on the horizon.

Set your metronome to 60 and turn your tuner on. You will play 10 beats (or 10 seconds) at each of the following dynamics:

1. *Piano*
2. *Forte*
3. *Piano < Forte* with an EVEN crescendo over all 10 beats
4. *Forte > Piano* with an EVEN decrescendo over all 10 beats
5. *Piano < Forte > Piano* with even dynamic changes- no bursts at the end or right before beat 5 or 6
6. *Forte > Piano < Forte* as above

Alter this as needed- length of time, use of the tuner, anything you need to do to adapt the exercise (which brought the first DMA student guinea pig to tears in the first studio class we did it in) to the level of each student. And as a funny aside, to this day every time I do this exercise, I hear Mr. Monroe saying to me, "If you ever learn to play an even crescendo, you might just get a job!" I still chuckle at that. ☺ (He's right, you know.)

I hope this article made sense. If you have any other ideas to contribute to these topics, please email them to me (kennardjennifer@gmail.com) and I'll include them in the next newsletter. Our next pedagogy chat will be in February- stay tuned for the date, time, and location. An email will be sent out shortly.

Rising Stars Festival

By Nancy Maloney

We hope you will be a Rising Star and register to perform in the non-competitive **Rising Star Festival** at Flute Fest on April 20th, at Hamline University.

All students are invited to perform a solo or ensemble piece in this event for a very friendly audience. We will provide your accompanist and you will receive some great instructive comments from a professional flutist!

This is free to all UMFA members, so all you need to do is become a member and fill out a registration form. And practice, of course!

You can find all the information on our UMFA website:
www.umfaflutes.org.



Flute Olympics

by Jennifer Kennard

Test your skill, see how you compare to other flutists, and have fun all at Flute Fest 2013's Flute Olympics. Think you have a good ear? Test your prowess in Ear Training Ping Pong. Lob a few notes at your competitor and see if s/he can return it to you accurately. How well do you know your recital piece? Find out at the Masterpiece Marathon, where participants will see just how far they can get without making a mistake.

But beware— judges will be listening very carefully to every aspect of your performance: dynamics, articulations, chipped notes, octave placement, note accuracy and intonation to name but a few components.

These events and more await you at the Flute Olympics, where contestants will choose a country to represent and winners will be serenaded by the rest of the group readings of songs from their adopted country arranged for flute choir. Come to test yourself or to watch --and have fun!



Interim UMFA Secretary Needed

Duties include updating and maintaining membership database, attending and keeping minutes of Executive board meetings. Term: February - April, 2013. Position needs to be temporarily filled due to tour schedule.

Please contact Nancy at president@umfaflutes.org if you are interested or would like more information.

UMFA MARKETPLACE

These listings can be found on the UMFA website:
umfaflutes.org under Resources tab.

- Lessons / Services
- Flutes / Piccolos for Sale
- Musicians for Hire
- Miscellaneous

IF YOU EVER NEED AN ALTO OR A BASS FLUTE . . .

remember that UMFA members can rent those instruments from UMFA!
The cost is \$5.00 per day or \$25.00 per week.
For more information, please visit:
www.umfaflutes.org/fluterental.

TECHNOLOGY NEWS

by Bethany Gonella:

WEBSITE: Our website has been restructured to improve navigation and to add helpful resources and information. Check it out (www.umfaflutes.org) to learn more about the new and exciting events and resources UMFA is offering these days.

This year, UMFA plans to enable **ELECTRONIC PRE-REGISTRATION FOR FLUTE FEST** to streamline the process and shorten your wait at the registration table. We need a volunteer to set up online registration. If you're interested, please email Bethany Gonella at admin@umfaflutes.org.

UMFA WANTS YOU To help out as a WEB ASSISTANT.

Volunteer needed to help implement Paypal technology and online UMFA membership registration. Please contact Bethany Gonella at admin@umfaflutes.org. These projects can be for limited timeframe (once or twice) or ongoing. We'll show you how. Data entry help needed.



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web address: muramatsu-america.com
phone: 248-336-2323
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Intermediate Etude Bibliography

submitted by Jennifer Kennard

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The Tuning C.D. available only through online ordering: <http://raschwartz.wix.com/the-tuning-cd#>!

*"Music is a higher revelation than all wisdom and philosophy."
~Ludwig Von Beethoven*

*"Ah, music. A magic beyond all we do here!"
~J.K. Rowling, Harry Potter and the Sorcerer's Stone*

*"I do not consider my self as having mastered the flute, but I get a real kick out of trying."
~James Galway*

Invitation to Support UMFA Financially

by Peggy Doerrie

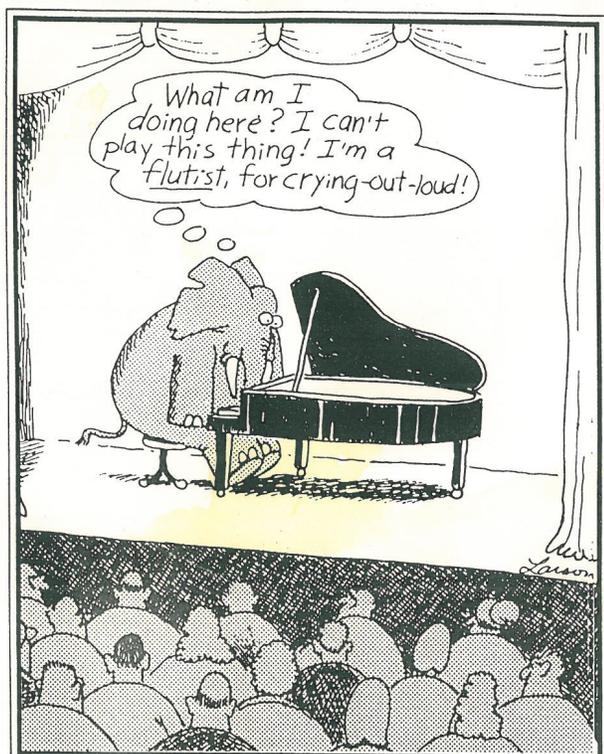
UMFA CAN ONLY CONTINUE to offer incredible resources if we have the **ONGOING SUPPORT OF MEMBERSHIP CONTRIBUTIONS**. The high quality events which the UMFA Board of Directors plan and sponsor, our incredible website and networking resources, these cannot happen nor continue without your ongoing financial support.

WE ARE REACHING OUT IN MAILINGS THIS YEAR to also include those who have let their UMFA Membership expire and to those area flutists who would benefit from involvement in the Upper Midwest Flute Association. We have **VALUABLE** opportunities for flute students as well as **INSPIRING** events for adults and flute instructors. Our membership fee is very reasonable, but it takes many people to make this organization work effectively. There are expenses! World class artist fees! Rental of exceptional performance space! Scholarships for student competitions! Database and website fees! Printing and mailing costs!

Please consider renewing each year and inviting others to join us! Donations above the membership fee are also greatly appreciated and are tax deductible. Consider making a donation now, even if you have already paid your membership fee. We currently have only 111 paid Active UMFA memberships on file (adult/family/student/lifetime). Our database count (current and lapsed) is 261.

A membership Registration Form is included on the back of this newsletter. Complete it and send in your support, share it with others. You can also print out a membership form via the UMFA website: www.umfaflutes.org under the Membership tab.

We invite you to continue being part of this wonderful community of flutists. So much has happened over the years within the Upper Midwest Flute Association. **Check the History area under the "About Us" tab on the UMFA website: umfaflutes.org.** Click on the link for listing of the programs which provides a sampling of the quality of activities that this exceptional organization has presented. You'll be impressed! **Plus there is so much more that we can do.** Please be a **REGULAR MEMBER** and contributor to this great organization. Thank you for your previous, current and ongoing support!



The elephant's nightmare

UMFA MEMBER CATHERINE RAMIREZ WAS THE ONLY AMERICAN PRIZEWINNER IN ITALY

PADOVA, ITALY—Flutist Catherine Ramirez participated in the 10th International Music Competitions "Città di Padova Prize" in Italy. The competitions, which took place from June 28 to July 4, 2012, involved musicians from twenty-eight countries who performed in the three categories of woodwinds, strings and piano. Ramirez came away winning Third Prize in the Città di Padova Competition (woodwinds category) as well as Third Prize in the Virtuosity Competition (from all instrumental categories). She was the only American prizewinner in these competitions.

Ramirez earned her Doctor of Musical Arts (DMA) degree in May 2012 from Rice University's Shepherd School of Music, where she also won the 2010 Sallie Shepherd Perkins Prize for Best Achievement. Ramirez has been the Assistant Professor of Flute and Theory at St. Olaf College in Northfield, Minnesota, since 2010, and, in June 2012, was the featured soloist with The St. Olaf Orchestra during their five-city concert tour of China, which included performances at prestigious concert halls in Xi'an, Zhengzhou and Beijing.

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