

A Message from the UMFA President

Happy New Year! I hope this newsletter finds you well and staying warm. We are so happy to report that UMFA has received a grant from the Metropolitan Regional Arts Council (MRAC) to sponsor Flute Fest again this year. We're busy planning a day that will be full of classes, recitals, exhibits, and activities for flutists of all ages. Be sure and mark your calendars for Saturday, April 12, at Augsburg College in Minneapolis. It will be a day that you don't want to miss! Also, this month we have our annual Flute Choir Showcase, which will be held on Saturday, Feb. 22 at the Mayflower Church. This massive concert will feature the two UMFA honors flute choirs as well as several flute choirs from around town. We hope to see you there!

Masterclass Competition:

As part of Flute Fest, Jim Walker will present a master class on April 12. Three participants will be chosen by a recorded audition. Complete information is available on the website. With a long list of highly successful students, Jim Walker has built an international career as both a teacher and a performer. He is on the faculties of USC and the Colburn School in Los Angeles, in addition to giving classes around the world. We're so excited to bring this master teacher to the Twin Cities and to have the opportunity to hear him play and teach!

Flute Fest:

The main event of UMFA's calendar each year is Flute Fest, and this year will prove to an exciting day. The location this year will be Augsburg College in Minneapolis. Their music building is a wonderful space for the day, complete with a beautiful recital hall, chapel, classrooms, and exhibit space. We have so many great and interesting venues in our community, and it's always fun to explore new locations. Trudi Anderson, flute faculty at Augsburg and UMFA member, has been instrumental in helping bring the Flute Fest to Augsburg, and we're delighted to have access to their facilities.

As always, the Fest will be an all-day event, packed with master classes, recitals, demonstrations, competition finals, exhibits, and a closing concert by our guest artist, Jim Walker. We will have several of our usual events, including a flute choir reading session, master class by the guest artist, and a recital by flutists from the Midwest. The finals for both the Laudie Porter and Young Artist competitions will be held during the day, in addition to our new non-competitive performance opportunity called Rising Stars, which debuted at last year's Fest. There will be classes and presentations for you to participate in and truly something for flutists of every age and level. Check the website for the most up-to-date information. Bring your flutes (or shop for a new one at the exhibits!), and plan to enjoy an exciting and inspirational day.

Jim DeVoll - President of the Upper Midwest Flute Association

Check the Upper Midwest Flute Association website:

umfaflutes.org

UMFA Calendar of Events: 2013 - 2014 Season



February 22, 2014
FLUTE CHOIR SHOWCASE
HONORS FLUTE CHOIRS
9:00AM
MAYFLOWER CONGREGATIONAL
CHURCH
106 EAST DIAMOND LAKE ROAD
MINNEAPOLIS, MN 55419

February 23, 2014
CENTRAL LAKES SYMPHONY
"THE MAGIC FLUTE"
2:00PM
JEFFERSON HIGH SCHOOL GYM
ALEXANDRIA, MN

March 8, 2014
DEB HARRIS WITH THE CONCORDIA
CHOIR AND EXCELSIOR TRIO
7:30PM
WESTWOOD LUTHERAN CHURCH
ST. LOUIS PARK

Apr. 12, 2014
FLUTE FEST
TIME: TBA
AUGSBURG COLLEGE

Apr. 12, 2014
YOUNG ARTIST COMPETITION FINALS
AT UMFA FLUTE FEST
AUGSBURG COLLEGE

Sunday, April 27, 2014
PARLOR CONCERT
2:00PM
JOHN & JOAN PETROFF
5017 KINGSDALE DRIVE
BLOOMINGTON, MN
952-893-9149

Friday, May 2, 2014
ECHOS OF HISTORY:
OSMO VANSKA & MUSICIANS OF THE
MINNESOTA ORCHESTRA
8:00PM
NORTHROP MEMORIAL AUDITORIUM

**2013-2014
UMFA BOARD OF DIRECTORS
Upper Midwest Flute Association, Inc.**

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Laudie Porter Competition, 2014

Dear UMFA members,

We would like to invite students, grades 5-12, to compete in the Laudie Porter Competition on April, 2014. The finals will take place at Flute Fest at Augsburg College on April 12th, 2014. The preliminary round will be an audio recording and the deadline is March 15th, 2014.

Preliminaries:

Contestants should prepare and submit a recorded performance (with the accompaniment) for the preliminary round. CDs or mp3 are acceptable. If you choose CDs, please send two CDs. If you choose mp3, please email one mp3 file to:

jhoux001@umn.edu.

However, CDs/mp3 must be unedited. Please make no personal identifications on the recording or CD case. Recordings will be coded and sent to a panel of judges. Students whose audio recording exhibits excellent preparation and a polished performance may be invited to advance to the final round.

Finals:

Saturday, April 12th, 2014 at Flute Fest
Augsburg College, Minneapolis, MN

The nine finalists will perform their repertoire before an audience for placement within their grade division and the nine finalists will receive scholarships.

1st and 2nd place (5/6, 7/8, 9/10)

1st, 2nd and 3rd place (11/12)

The competition's details and the application form is available for you to download on the UMFA website at:

<http://umfaflutes.org/LaudiePorter>

Good luck everyone!

Huei-Mei Jhou, Laudie Porter Coordinator

MRAC Grant Received

For the second year in a row, MRAC (Metropolitan Regional Arts Council) has awarded UMFA a Community Arts Grant of \$5,000 for Flute Fest. We thank the State of Minnesota and MRAC for supporting us! And thank you to Nancy Maloney and James DeVoll for their vision and hard work to make this happen.

Newsletter Deadline

The deadline for submissions for the next newsletter is March 15, 2014. If you have articles, announcements, cartoons, recital dates or other information for the newsletter, please submit on or before this date to

Nancy Maloney:

nancymaloneyflutes@gmail.com

NEWSLETTER TEAM APPROACH

by Peggy Doerrie

UMFA is taking a new team approach to preparing the UMFA Newsletter. Nancy Maloney is serving as Newsletter Editor to request and edit articles. Mike Schleicher has taken on the responsibility of preparing the electronic graphic design layout for the newsletter. He has extensive experience with graphic design work via other organizations and has high end computer software capabilities. We sincerely welcome and thank Mike for his willingness to assist UMFA. He started with the October/November/December 2013 Newsletter and already there is a new look with improvements. James DeVoll is now in charge of handling the mailing portion of the process: printing labels and bulk mail preparation. Volunteers are still needed to make things go smoothly. If you would be willing to write an article, either about an UMFA event or submit something of interest about the flute, please contact Nancy Maloney. If you could offer an hour or two to help assemble the mailing (only four times a year) contact James DeVoll and he can put your name on a list of people to call when needed. The newsletter really keeps the organization informed. Please let Nancy, Mike and James know that you appreciate their efforts!

Rising Stars Festival

by Nancy Maloney

We hope you will be a Rising Star and register to perform in the non-competitive Rising Stars Festival at Flute Fest on April 12th, at Augsburg College. All students are invited to perform a solo or ensemble piece for a friendly audience. We will provide your accompanist and you will receive some great instructive comments. This is free to all UMFA members, so all you need to do is become a member and fill out a registration form by March 15th. You can find all the information on our UMFA website:

www.umfaflutes.org

UMFA Winter Newsletter 2014
Number 182
Upper Midwest Flute Assn, Inc.
6324 Decatur Ave N
Brooklyn Park, MN 55428
www.umfaflutes.org
Nancy Maloney - Editor
Michael Schleicher - Layout Editor

Upper Midwest Flute Association

is a flute organization for flutists of all ages, levels and skills. It is based in the Twin Cities and includes members from all regions in the Upper Midwest. Here are just a few of the resources UMFA offers its members:

- ✿ Events such as parlor concerts and an annual flute festival
- ✿ Opportunities for students to learn and perform
- ✿ Resources and networking for flute teachers
- ✿ Alto and bass flutes available for rental
- ✿ An online marketplace with listings of flute teachers, flutes for sale, and musicians for hire
- ✿ A regular newsletter
- ✿ A music lending library
- ✿ Publicity assistance for members' concerts and events through our "UMFA Updates" e-mails and our website

Donate Your Used Flute

by Carny Berg

Do you know where your old flute is?

If you have no plans to use your flute, perhaps you would consider donating it to UMFA to place in the hands of a student who might not otherwise have access to an instrument. UMFA is partnering with Hopewell Music Cooperative North, a music school in North Minneapolis, who serves underprivileged youth giving free and reduced lessons for scholarship students. Since UMFA is a 501(c)3 organization, donations are tax-deductible. Let a student breathe new life into your instrument!

Pay Pal

Did you know? UMFA can now accept payments for memberships, events, and contributions via PayPal. Payments may be made either by credit card or through another PayPal account.

YOUNG ARTIST COMPETITION

by Catherine Ramirez

Flutists ages 18-30 are invited to compete in the UMFA Young Artist Competition 2014. Preliminary auditions are by CD recording. Finals will be held on April 12th, 2014, at the UMFA Flute Fest in Minnesota. Winners will receive cash prizes of \$600, \$400, and \$200.

Downloadable applications are available from the UMFA website :

<http://www.umfaflutes.org/Resources/Documents/UMFA2014YoungArtistCompetition.pdf> and are due **Friday, February 1st, 2014.**

For questions regarding the Young Artist Competition, please contact Catherine Ramirez at ramirez@stolaf.edu.

MASTERCLASS WITH JIM WALKER

by Catherine Ramirez

As part of the 23rd Annual Flute Fest, UMFA will present a Master Class with guest artist Jim Walker, professor at the University of Southern California and The Colburn School, as well as flutist with the jazz group Free Flight, and former principal of the Los Angeles Philharmonic. Jim is amazing, and we hope you will all join us for his concert and masterclass, which are open to the public. Information about the masterclass and the application can be downloaded here:

<http://www.umfaflutes.org/Resources/Documents/2014MasterClassUMFAFormJimWalker.pdf>

Applications and CDs must be received by Friday, February 1st, 2014.

For questions regarding the Master Class Competition, please contact Dr. Paula Gudmundson at

gudmu020@d.umn.edu



Parlor Concerts

Sunday, April 27, 2014
2:00 PM
at the home of John and Joan Petroff
5017 Kingsdale Drive
Bloomington, MN (952-893-9149)

If you wish to perform, attend or host a concert yourself.
Contact Marcia Metzger
UMFA.parlor.concerts@gmail.com
or 651-336-7138

UMFA provides an accompanist or you may bring your own. Rehearsal with the pianist begins at 1:00 pm. Performers may also play works for solo flute, duets or other ensembles.

Audience members are invited to bring their flutes, piccolos and altos (and stands) and join in a flute choir reading session following the performance.

Please sign up in advance so we can plan for you!

Membership News

If you haven't already done so, please be sure to renew your membership for 2013-2014. We have a great year planned for you, so do it today! Go online and register at www.umfaflutes.org or use the form on the back page of this newsletter.

**THE UMFA MEMBERSHIP YEAR
RUNS FROM
SEPTEMBER 1 TO AUGUST 31**

Please pass the word on to fellow flutists, band directors, flute students and supporters that UMFA is a great way to connect within the flute community.

If you have ideas for us, or know a flutist new to the area, please email me at:

membership@umfaflutes.org

- Marcia Metzger, Membership Chair

The Graef Flute Festival

Summer 2014

June 29 - July 6, 2014

University of Wisconsin - Platteville

The Graef Flute Festival is an intensive summer program challenging committed high school students ages 14-19 to study and perform major flute repertoire with master teachers.



CALL FOR SUMMER CAMP DIRECTORY

If you are organizing or teaching at a music camp this summer, UMFA wants to know! Please submit the following information to Nancy Maloney (nancymaloneyflutes@gmail.com) by MARCH 1st to be included in the directory:

Name of camp

- ✿ Location
- ✿ Brief description of camp (max. 30 words)
- ✿ Fees
- ✿ Dates
- ✿ Target student group
- ✿ Application deadline
- ✿ Contact information

An Interview with new Lifetime Member, Peggy Doerrie

by Marcia Metzger,
UMFA Membership Chair

MM How and when did you become involved with UMFA?

PD I became involved in UMFA from the “get-go” when it started in 1979. I had completed my Masters of Fine Arts degree at the U of MN with Elaine Eagle in 1978 and she encouraged me to join and get to know other flutists in the community. I was a young one then and got to rub elbows with the “early local UMFA greats” such as Laudie Porter, David and Elaine Eagle, Cynthia Stokes, Judith Ranheim, Irene Pruzan, Mary Roberts Wilson, Susan (Hedling) DeJong, Kay Sahlin, Emil Opava, Emil Niosi, Adele Lorraine, Sid Zeitlin, Cy DeCosse and others. It was rather amazing to be a part of the organization growing with wonderful activities and fantastic guest artists.

MM What years and in what capacity were you involved on the Board?

PD Early on I was asked to fill in for a vacancy on the Board from 1987-1989. From that I was recruited to handle the data entry of members onto John Petroff’s computer which I did for many years (going over to his house). I was elected to the Board for the three year term of 1995-1998 and served as President (1996-1997). In 2009-2010 at the request of Polly Meyerding (resigning as President) I agreed to serve on the Board in order to assist in re-organizing things. I worked the first year in the capacity of Co-President with Martha Jamsa and a number of other new board members were recruited. We updated the By-Laws and Constitution and worked hard to increase membership. I remained on the Board for four years, through 2012-2013, serving as Newsletter Editor (layout/labels/ mailing) since I had taken on that responsibility.

MM How have you seen the organization change over the years?

PD I remember the early typewritten mailing labels and watching the newsletter develop over the years. In earlier years it seemed UMFA did more combination collaborative events with other organizations such as shared master classes and concerts with MacPhail, U of MN, area colleges, Schubert Club, other music groups such as harps, organs, bassoons, plus UMFA commissioned a few new compositions. I remember many an appearance by Jean Pierre Rampal and James Galway. There have been various cycles of more and less activities being offered, dependent upon the board and connections and ideas which people can generate. Gradually Flute Fest grew into being a major full day event and now has become a major extravaganza undertaking. The Laudie Porter Competition initially was only for high school players.



It has been good to watch that expand. It is great to see the upgrading in terms of technology for UMFA’s finances, membership records and website communication.

MM Will you continue on in the role of UMFA Historian?

PD I was asked to serve as UMFA Historian back in the early 1990’s. I am attempting to pass on this responsibility. I turned over most of the archive material already to Nancy Maloney which she used for the MRAC grant preparation last year. If anyone is willing to step up to serve as Historian that would be wonderful. It mainly just involves tracking events and keeping a copy of programs, photos and newsletters in an organized manner. A lot can be handled electronically now. You do not need to attend board meetings. The Presidents now pass on a notebook of their own “how to” material.

MM What is your educational background? (teachers, schools, degrees)

PD Graduate of Wayzata High School: Mary Roberts Wilson, flute instructor
Bachelor of Music Education Degree, Cornell College, Iowa: Susan Nordin, flute instructor
Master of Fine Arts Degree, University of Minnesota: Elaine Eagle, flute instructor
Additional Master Class Study with: Jeanne Baxtresser, Samuel Baron, Julius Baker, Mary Roberts Wilson, Julia Bogorad-Kogan, Wissam Boustany, Linda Chatterton

MM What organizations have you and do you currently play in?

PD Previous:
Kenwood Chamber Orchestra
Lametti Chamber Winds Quintet
Current:
St. Cloud Symphony Orchestra,
(principal flute since 1990)
Northern Symphony Orchestra,
(principal flute since 2003)

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Current Organizations continued::

FluteSpiration Quartet
Northern Star Flute and Guitar
Windsong Flute and Harp Duo

Flute Instruction work:

B.A. Rose Music,
Rymer School of Music,
St. Joseph’s School of Music,
Nativity Lutheran Church,
Private Studio

MM Any favorite memories over the years?

PD I loved the humor of the many articles that David Eagle wrote for the UMFA Newsletter. He was an excellent scholar of flute history and wrote extensively for some time. There was a tee-shirt made one year for UMFA that showed a large cartoon baboon animal blowing hard on a long flute curled around its body and it read “OOMPH -PHA”. UMFA hosted the National Flute Association Convention here in Minneapolis in 1990 and the marvelous “Flute Cocktail” fundraising poster designed by Cy DeCossee. It was so wonderful that the new members of SPCO (Julia Bogorad) and MNORCH (Adam Kuenzel, Barb Leibundguth, Wendy Williams) participated in UMFA early on, thus we got to hear them up close and meet them. It was special that UMFA held a Tribute for Mary Wilson to honor her career when she retired. There were so many incredible concerts, master classes and events that my main favorite memory is simply that I always KNEW there would be some wonderful flute events EACH AND EVERY YEAR to attend. Also, even though it is a sad memory, is that the UMFA community really pulled together in support of those members who died. Those I recall were Laudie Porter, Sid Zeitlin, Barbara Roston, Lisa Riddle, and David Eagle.

MM Anything else you’d like to add?

PD It is a honor to become a Lifetime Member of UMFA and I sincerely thank the current Board for this privilege. There are so very many people who contribute so much to the success of this organization (and work so hard) and no doubt there are others more worthy than I. UMFA has been an important part of my life for 34 years thus far, with many special friendships and opportunities to learn. I have weaved in and out doing all sorts of tasks and projects over the years as I could to help. Early on one of the goals that I valued in the Mission Statement was: “To foster the association of professional and amateur flutists and persons particularly interested in flute and music.” And that is what I have seen come about: a real community of flutists supportive of one another. I trust it will continue for many years to come. It is so wonderful that so many young talented flutists are involved and active now in UMFA.

UMFA History

Check out the History area under the “About Us” tab on the UMFA website.

Click on programs which lists a sampling of the activities that this exceptional organization has presented. You will be impressed!

UMFA Lending Library

The UMFA lending library contains music for flute solo, chamber groups and flute choir. For more information, including a catalogue of available pieces, check our website. Members can gain access to the collection by appointment, and please contact us if you are interested in making a donation. For all inquiries, please send an email to:

umfalibrary@gmail.com

UMFA Updates

If you are a current UMFA member, and have an event to publicize, you can submit it to information@umfaflutes.org to be included in an “UMFA Update” Information must be sent by Sunday at 7 PM to be included in the next week’s update. Please limit your posting to 200 words.

Leone Buyse's Lecture on Mozart Style

by Nancy Maloney,
Newsletter Editor

(Leone Buyse was our guest artist at Flute Fest 2011. Recently she sent me the outline for the lecture she gave at Flute Fest, entitled *Mozart Style and it is reprinted here with her permission.*)

MOZART STYLE

L. Buyse (Copyright 11/02, updated 12/13)

Preface

“Singing” style inherited from Wagner. 18th and early 19th century music was “dancing” or “talking” music. Classical period: Conversation was considered an art. Topics could change quickly. Mozart was a master of incorporating different “topics” or styles within one work

RULES

1. Dictatorship of the barline

4/4 emphasizes beats 1 and 3; 2/4 and 3/4 emphasize beat 1 (e.g. Moz D II).

“Diminuendo” not often found in Mozart’s music...It was understood.

Always DIMINUENDO throughout the bar in 3/4 and 2/4; make two diminuendi in 4/4. This explains why the indication “diminuendo” isn’t often found, and if it is, it occurs over more than one bar. Emphasis is less prominent in slow movements.

Composers avoided these accents by using ties, syncopes, slurs, dots.

LIGHT upbeat.

Emphasize long appoggiaturas.

2. Articulation—very important in “talking” music (= enunciation!)

Slurs indicate more expression on notes; dots, dashes, or separate notes are less expressive.

Diminuendo on the last note of a slur to make the next note beginning clear. Excellent example: Moz G I, second bar of solo flute (D-C C)

Always separate notes without slurs or dots, such as upbeats.

Dots above 16th mean short or égal. No dots means either inégal or that the articulation needs to be worked out.

3. Phrasing

Must be clear like articulation, as in speech.

Frans Vester: It must always be possible to hear the articulation and the phrasing as clearly as the notes.”

The magic number 3 (D I, mm. 50-58; G I mm 38-40)

4. Ornaments

Edition--Barenreiter references to Neue Mozart Ausgabe

Turns finishing trills were always written out (except cadential trills). If there is none, don’t add one. Neumann disputes this, quoting CPE Bach re the suffix being a matter of taste.

*Frederick Neumann: *Ornamentation and Improvisation in Mozart* (Princeton, 1986)

Don’t always assume that:

*all ornaments start on the beat

*trills have to start on the upper note

Neumann book specific examples:

p. 42 A vorschlag preceding an appogg should be before the beat. (See Moz G I, m. 66. Same for:

p. 46 before groups of even binary notes

(Continued on the next page)

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p. 49 before staccato notes (especially those marked with a wedge)

p. 51 before repeated notes

p. 56 Clues from rhythm: First theme movt I of A minor piano sonata. Also, appogg. not good beginning of phrase (Andante in C should begin on E, not F).

p. 62 Clues from melody: If an appogg. would hide the melody, play a grace note.

p. 63 Clues from expression (Violin concerto #4-1st movt.)

p. 75 Mozart G I issue of thirds being written as even 16ths in first appearance and then as appogg: an excellent case for why they should be played differently!

Ornament tables are helpful to get a general idea; each abstract idea needs to be applied to a concrete, specific musical situation.

Vorschlag=any single ornamental pitch that precedes and is slurred into the principal note.

*Appoggiatura=vorschlag falling on beat (swell and fade in slow; four equal 16ths in fast).

*Grace note= vorschlag before the beat

*Johann Peter Milchmeyer’s treatise on piano playing (1798) favors grace-note style interpretation (i.e. before the beat) in the following cases:

1) before groups of 3 notes in ternary meter

2) before repeated

3) before even notes

4) before a group of fast notes

5) before triplets

6) before leaps

Above examples notated as 16ths. Moz G 1st movt. four equal 16ths In his last 10-12 years, Mozart rarely used appogg, but in fl/hp 3rd movement half note symbol always indicates a mostly long appogg .

Useful resources

Kujala article from NFA Pedagogy Anthology (Vol. I)

Jean-Pierre Marty - *Tempo Indications in Mozart* (Yale University Press)

Badura-Skoda, Eva and Paul - *Interpreting Mozart on the Keyboard* (St. Martin’s Press)

Writings on Mozart by Frans Vester

Useful terms to understand in studying/performing Mozart

Hemiola: two 3/4 bars become three 2/4

Affects: Quantz--tenderness, melancholy, majesty, resignation, boldness

Contrasts-loud/soft

Vibrato

Some cadenzas published for Mozart flute concerti:

Taffanel-Gaubert*

Reinecke (fl/hp)*

Rachel Brown

Robert Levin

Rampal

Bozza

Galway

Milan

Flothuis

Stockhausen

Gilb

Coehlo

* no longer considered stylistically appropriate. I’m not familiar with the Bozza.

Summer Camp Opportunities

The **Summer Flute Fling** is designed for advanced beginner and intermediate flutists. We get together for four days at a location in or near St. Paul, from 9:30 to 1:00. Each participant plays in a trio or quartet that receives coaching, and everyone plays together in a flute choir. Parts of appropriate difficulty are selected for each participant. Each student also gets to play in a master class with one of the top flute teachers from the Twin Cities area. Former guest artists include Nancy Maloney, Susie Kuniyoshi, Judith Ranheim, Cynthia Stokes, Amy Morris, Jennifer Kennard, Jane Garvin and Peggy Doerrie. The 2014 dates are Monday through Thursday, June 16-19.

The **Summer Flute Intensive** brings together twelve advanced flute students for a week:

Monday through Thursday, 9:30-2:30, and Friday, 2:00-8:00 pm. Each student plays in a trio or quartet, studies orchestral excerpts, participates in flute choir, and plays on a master class with some of the region's outstanding professional artists. Past guest artists include; Adam Kuenzel, Greg Milliren, Wendy Williams and Roma Duncan of the MN Orchestra, Julia Bogorad-Kogan and Alicia McQuerrey of the SPCO, Immanuel Davis (University of MN), Michele Frisch (MN Opera), Linda Chatterton (2-time McKnight Fellowship recipient), Paula Gudmundson (University of MN - Duluth), Laura McKenzie (Irish Flutes) and Janis Weller (McNally-Smith College). The 2014 dates are Monday-Friday, June 9-13.

Both Camps are designed for 12 participants. All ages are welcome! An informal audition and/or teacher recommendation is required before registration can be accepted. Auditors are welcome for the master classes. More information is available at:

www.FluteFling.com
and
www.FluteIntensive.com

St. Olaf Summer Music Camp
Northfield, Minnesota, USA
Music camp days are filled with lessons, classes, rehearsals, practice, faculty recitals, student recitals and performances, and social and recreational activities. Music campers participate in band, choir and/or orchestra.

Comprehensive Fee: \$610
Fee includes housing in a college residence hall, all meals from Sunday dinner through Saturday lunch, a camp T-shirt, and two private lessons. The fee for an additional set of two lessons is \$65.

June 15-21, 2014
Music camp is open to high school students who have completed grades 9, 10, 11 or 12

Flute lessons and chamber music with Dr. Catherine Ramirez
May 1, 2014


Contact information: camp office at 507-786-3042 or 800-726-6523 or e-mail

summer@stolaf.edu

if you have questions

Website:

<http://wp.stolaf.edu/conferences/summer-camps/music-camp/>



**IF YOU EVER NEED AN
ALTO
OR A
BASS FLUTE . . .**
Remember that UMFA
members can rent those
instruments from UMFA!
The cost is \$5.00 per day or
\$25.00 per week.
For more information, please
visit:
www.umfaflutes.org/fluterental.

Lake Sylvia Flute Camp
June 6 - 15, 2014

Pre-Twinkles - Children with no previous flute experience are welcome
Ages 4 - 18 Master classes, tone and technique, and repertoire class

Adults Interactive Flute Spa, master classes, ensembles and flute choir
Teachers Suzuki teacher training with teacher trainer, David Gerry

Every Child Can - June 6
Flute Book 1 - June 7 - 14
Flute Book 3 - June 10 - 15

Patricia George WI - Flute Spa
David Gerry ON - Flute
Wendy Stern NY - Flute
Nancy Maloney, MN - Flute
Sue Davies, MN - Art

Lake Sylvia Flute Camp emphasizes family fun and music making in the great outdoors. Situated on a private peninsula on beautiful Lake Sylvia, 48 miles west of Minneapolis, this institute offers plenty of summer activities; two swimming beaches, fishing docks, pontoon and paddle boats, canoes, volleyball, basketball, archery, ultimate frisby, campfires and outdoor art classes. In the chalet you'll find ping-pong tables and board games and don't forget to bring a costume for skit night. Camp website:

www.lakesylviaflutes.org

Contact:

nancymaloneyflutes@gmail.com

**UMFA
MARKETPLACE**
These listings can be found on
the UMFA website:
umfaflutes.org
under Resources tab.

- Lessons / Services
- Flutes / Piccolos for Sale
- Musicians for Hire
- Miscellaneous

Corporate Sponsors

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e-mail:
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web address:
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phone: 615-773-9918
or 1-800-283-4676
12020 Eastgate Blvd.
Mt. Juliet, TN 37122

Burkart Flutes and Piccolos

e-mail:
info@burkart.com
web address:
www.burkart.com
phone: 1-978-425-4500
2 Shaker Road #D107
Shirley, MA 04164

Flute Specialists, Inc.

e-mail:
info@flutespecialists.com
web address:
www.flutespecialists.com
phone: (888)-590-5722
or 1-248-589-9356
606 S. Rochester Road
Clawson, MI 48017

Katherine Lowry Flute Sales and Repairs

e-mail:
khlowry4flutes@gmail.com
web address:
www.katiesfluteshop.com
phone: 651-483-2783
5750 Lexington Avenue
Shoreview, MN 55126

Muramatsu America

e-mail:
flute@muramatsu-america.com
web address:
www.muramatsu-america.com
phone: 248-336-2323
915 South Main Street
Royal Oaks, MI 48067

Brannen Brothers Flutemakers, Inc.

e-mail:
sarah@brannenflutes.com
web address:
www.brannenflutes.com
phone: 1-800-880-4799
or 1-781-935-9522
58 Dragon Court
Woburn, MA 01801-1014

Cadenza Music

e-mail:
nancy@cadenzamusic.com
web address:
www.cadenzamusic.com
phone: 651-644-3611
149 Snelling Avenue North
St. Paul, MN 55104

Flute World Company

e-mail:
flutes@fluteworld.com
web address:
www.fluteworld.com
phone: 1-248-855-0410
29920 Orchard Lake Road
Farmington Hills, MI 48334

Metro Regional Arts Council

email:
mrac@mrac.org
web address:
www.mrac.org
phone: 651-645-0402
2324 University Avenue West, Suite 114
Saint Paul, Minnesota 55114

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UPPER MIDWEST FLUTE ASSOCIATION, INC



www.umfaflutes.org

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2013-2014 Membership Registration-Individual

Membership Type:

New Renewal - Membership # _____

Last Name _____

First Name _____ Middle Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

E-mail Address _____

Additional Information:

Willing to be a volunteer

I play in a flute choir

Prefer a print newsletter

Please make checks payable to:

Upper Midwest Flute Association Inc.

6324 Decatur Ave N

Brooklyn Park, MN 55428

Corporate memberships: Use the **Corporate Membership** form.

www.umfaflutes.org/membership/membership_corporate.pdf

Category	Before Sept. 1	After Sept. 1
Full-time student	\$15	\$20
Elementary	___	
Junior High	___	
Senior High	___	
College	___	
Adult	\$30	\$35
Non-Teacher	___	
Teacher	___	
College Teacher	___	
Family	\$40	\$45
Donation	___	___
Total Submitted	___	___

Membership year is September 1 to August 31.

Secondary address: If the address provided at left is a school or summer address, please provide a secondary address below along with the start and end date the address should be used.