

A Message from the UMFA President

"Nature's best thermometer, perhaps its most sensitive indicator of climate change, is ice. When ice gets sufficiently warm... It just melts." (from Henry Pollack's book, *A World Without Ice*)

To be honest, our dear UMFA organization had a tough winter. Just as frozen water moves slowly, there were a few cold and dark moments where volunteers were few and had limited energy to spare. But it just reflects on the greatness of UMFA, that this community of flutists and flute lovers was not daunted by its winter challenges. Despite the hardships that we all bear, there are definitely beauties to behold. This past winter, UMFA held an incredible Flute Marathon at the Mall of America – an event that will hopefully become an annual celebration to share with the community and raise scholarship funds for students in need. The winter couldn't hold down flute choir enthusiasts either! UMFA just recently had a two-concert Flute Choir Showcase – perhaps a new tradition in the making. All the while, UMFA has continued to put together Parlor Concerts for informal performances in homes. And last, but not least, your UMFA Board of volunteers pulled through this tough time to bring you a Flute Fest that you could be proud of. We hope you'll come, invite your family and friends, and enjoy the warmth of the UMFA flute community and invited guests. We hope you'll be inspired to volunteer. This great organization works through the energy of its volunteers. Without YOU and your special gifts, UMFA can only grow so far. But spring is in the air! As the earth warms up and the snow melts down, it seems that everyone is a little happier and a little more generous. New growth seems to be on the way...

My message to you is this: Grow. Volunteer. Expand your circle of influence and share your gifts, your care for the community, and yourself with those around you.

Catherine Ramirez - UMFA President

FLUTE FEST 2015

Flute Fest is just around the corner - Saturday, April 25th at Hamline University in St. Paul! The day will be full of flute events for all ages, with a special focus on the "outliers" of the flute – the piccolo and low flutes!



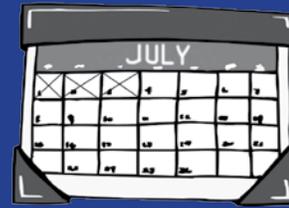
Sarah Jackson

The UMFA Board is delighted to have as our special Guest Artist this year, Sarah Jackson, piccoloist with the Los Angeles Philharmonic and Keefe Piccolo Artist! Sarah will be performing an exciting piccolo and flute recital with

pianist Mary Jo Gothmann in the morning, followed by a masterclass and piccolo Q&A in the afternoon. We are also thrilled to invite low flutes specialist Mariana Stratta Gariazzo, flute professor from Texas A&M, who will give two presentations – one on low flutes and another on performance anxiety, which she also presented at the NFA Chicago Convention. Both of these and other guests, along with flutists from the Minnesota Orchestra and St. Paul Chamber Orchestra will be included in an exciting premiere of *Breathe*, an octet by Venezuelan composer Reinaldo Moya.

You can look forward to high quality presentations on performance health and wellness by Janet Horvath, Alexander Technique by Immanuel Davis, and Yoga for Flutists by Deirdre Murnane. The Midwest Flutists Recital will showcase the talents

UMFA Calendar of Events: 2015



Saturday, April 25, 2015
FLUTE FEST
8:30 - 6:30PM
HAMLINE UNIVERSITY
St. Paul, MN

August 13 - 15, 2015
NFA FLUTE CONVENTION
Washington, D.C.

of Michele Frisch, Linda Chatterton, Barb Leibundguth, and Paula Gudmundson.

The youth can gain valuable experience in the Rising Stars and Laudie Porter competitions, while advanced players take to the stage in the Young Artist Competition and Guest Artist Masterclass. Bring your flute - there will be a Flute Choir reading session as well.

We hope to post a schedule along with registration information soon. Please keep checking www.umfaflutes.org for updates and your inboxes for UMFA Updates. With your help, we look forward to making this another great Flute Fest for you!

Catherine Ramirez and Trudi Anderson
UMFA President UMFA Vice President

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JOIN THE UMFA BOARD

The UMFA Board of Directors has two open positions – Volunteer Coordinator and Corporate Liaison. If you or someone you know would like to volunteer and get involved in your UMFA flute community please e-mail Catherine Ramirez at ramirez@stolaf.edu with the header “UMFA open position.” Thanks!

UMFA's New Contrabass Flute

UMFA'S new contrabass was premiered at the Marathon Flute Concert in January and at the FluteChoir Showcase in February. It is now available for rentals by UMFA members. See <http://umfaflutes.org/fluterental> for details and visit UMFA's facebook page for details!



Two Metropolitan Regional Arts Council Grants



Thanks to the hard work of Nancy Maloney and the generosity of Metropolitan Regional Arts Council, UMFA has received two grants this year; a \$5000 Community Arts Grant for Flute Fest, and a \$9,200 Capital Grant to buy a contrabass flute!

Newsletter Deadline

The deadline for submissions for the next newsletter is
June 15, 2015.

If you have articles, announcements, cartoons, recital dates or other information for the newsletter, please submit on or before this date to

Nancy Maloney:

nancymaloneyflutes@gmail.com

FLUTE FLING

June 22 - 25, 2015

SAINT PAUL, MINNESOTA
COME PLAY WITH US!

Twelve intermediate* flute students will come together in June to play in flute choir, quartets and master classes with leading members of the Twin Cities flute community.

We will also learn about vibrato, correct hand and body position, embouchure, piccolo, and other subjects of interest to all enthusiastic flutists!

The Flute Fling is a fun, friendly, and supportive time for all.

* By intermediate, we include students of elementary school age through adult who can competently play literature at a moderate level of difficulty. That would be "Grade 2" on the Flute World website. Use their "Flute Music" search feature to check the difficulty level of your current piece.

Contact Polly Meyerding-Dedrick at:
pollyflutist@yahoo.com to register.

SUMMER FLUTE INTENSIVE

July 6 - 10, 2015
SAINT PAUL, MINNESOTA

Want to learn more about the flute and play in ensembles with other outstanding flutists without traveling halfway across the country? Join us at the Intensive!

Twelve advanced * flute students will come together for a week to play in flute choir and quartets, study orchestral excerpts, and play in master classes with some of the region's outstanding professional artists.

We will also learn about the importance of correct position, embouchure, alternate fingerings, instrument maintenance, the Baroque flute and other subjects of interest to all enthusiastic flutists!

* By advanced, we include students of all ages who can competently play literature at the level of difficulty of a Mozart Concerto. That would be "Grade 3" on the Flute World website. Use their "Flute Music" search feature to check the difficulty level of your current piece.

Contact Polly Meyerding-Dedrick at:
pollyflutist@yahoo.com to register.

Volunteer for Flute Fest!

Volunteers make UMFA possible

It's easy!

It's fun!

Please contact Catherine Ramirez at president@umfa.org

Membership News

If you haven't already done so, please be sure to renew your membership for 2014-2015. We have a great year planned for you, so do it today! Go online and register at www.umfaflutes.org or use the form on the back page of this newsletter.

THE UMFA MEMBERSHIP YEAR
RUNS FROM
SEPTEMBER 1 TO AUGUST 31

UMFA MEMBERSHIP AVAILABLE ONLINE

We have made it easier to join UMFA and renew membership by doing so online at the UMFA website:
www.umfaflutes.org.

Please pass this information along to potential new members. Looking forward to seeing you at Flute Fest on April 25th!

Scholarship Program and Marathon Flute Concert

By Bethany Gonella

The UMFA board is excited to announce the creation of a new scholarship program to support local flute students in their musical studies! We invited all flutists to help us kick off the fundraising effort by participating in a Marathon Flute Concert at the Mall of America (Sears Court) on Saturday, January 31st from 10:00 am to 6:00 pm. We successfully raised more than \$2500 for our scholarship program, and we are still receiving donations! You can see photos and videos at UMFA's facebook page and check out the schedule of performers at <http://umfaflutes.org/Marathon-Concert-2015>. Thank you so much to all of our performers, volunteers, and donors for your support, participation, and generosity.

You can help keep the momentum going! We will welcome

monetary and instrument donations at any time throughout the year. UMFA's partner organizations, the MusicLink Foundation and Hopewell Music Cooperative North, will take instrument donations (both flutes and non-flutes). These instruments will be available for the use of UMFA's scholarship students. See more information at <http://umfaflutes.org/Scholarships>.

Please let us know if you would be willing to volunteer on the scholarship committee, which will meet three times annually to review applications and award scholarships. (You can email information@umfaflutes.org for details.) Board members are currently working to finalize the scholarship program structure and will make an announcement when applications are available.

The NFA Convention coming to MINNEAPOLIS August 10 - 13, 2017

It's official, the 45th Annual NFA Convention is coming to Minneapolis, to the Hilton and Hyatt Hotels and the Minneapolis Convention Center. Stay tuned, and look for more information on the UMFA website in the coming year.

Lake Sylvia Flute and Recorder Camp June 17 - 21, 2015 Camp Chi Rho, Annandale, MN

Welcome all ages!
Students age 3 - 18
Adults program
Suuki teacher training

Lessons
Ensembles
Flute Choir
Tone/Technique

Faculty
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Wendy Stern, flute
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nancymaloneyflutes@gmail.com

lakesylviaflutes.org

Upper Midwest Flute Association

- is a flute organization for flutists of all ages, levels and skills. It is based in the Twin Cities and includes members from all regions in the Upper Midwest. Here are just a few of the resources UMFA offers its members:

- Events such as parlor concerts and an annual flute festival
- Opportunities for students to learn and perform
- Resources and networking for flute teachers
- Alto and bass flutes available for rental
- An online marketplace with listings of flute teachers, flutes for sale, and musicians for hire
- A regular newsletter
- A music lending library
- Publicity assistance for members' concerts and events through our "UMFA Updates" e-mails and our website

UMFA Updates

If you are a current UMFA member, and have an event to publicize, you can submit it to information@umfaflutes.org to be included in an "UMFA Update" Information must be sent by Sunday at 7 PM to be included in the next week's update. Please limit your posting to 200 words.

Check it out



The Upper Midwest Flute Association website:
umfaflutes.org

UMFA Lending Library

The UMFA lending library contains music for flute solo, chamber groups and flute choir. For more information, including a catalogue of available pieces, check our website. Members can gain access to the collection by appointment, and please contact us if you are interested in making a donation. For all inquiries, please send an e-mail to:
umfalibrary@gmail.com

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Upper Midwest Flute Assn, Inc.
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www.umfaflutes.org

Nancy Maloney - Editor
Michael Schleicher - Layout Editor

Donate Your Used Flute

by Carny Berg

Do you know where your old flute is?

If you have no plans to use your flute, perhaps you would consider donating it to UMFA to place in the hands of a student who might not otherwise have access to an instrument. UMFA is partnering with Hopewell Music Cooperative North, a music school in North Minneapolis, who serves underprivileged youth giving free and reduced lessons for scholarship students. Since UMFA is a 501(c)3 organization, donations are tax-deductible. Let a student breathe new life into your instrument!

Rising Stars Concert at Flute Fest

by Nancy Maloney

We welcome all flute students to play on the Rising Stars concert at Flute Fest on April 25th at Hamline University.

- Students can play a solo or ensemble piece of their own choosing.
- There is no charge to take part other than the UMFA membership fee.
- A professional accompanist will be provided.
- There will be constructive comments written for each participant.
- All students will receive a certificate of participation.

The deadline to register is Monday, April 13. The forms are on the website: <http://umfaflutes.org/RisingStarsFestival>
Sign up today!

Janet Horvath on Injury Prevention

Janet Horvath, cellist with the Minnesota Orchestra from 1980 to 2012, will speak at Flute Fest about injuries related to flute playing.

Her book, *Playing (less) Hurt—An Injury Prevention Guide for Musicians*, won the gold medal in the health category from the Independent Publishers Book Awards 2009, and attracted the attention of the world-wide publisher Hal Leonard Performing Arts Publishing Group. The book is now available Internationally at halleonardbooks.com in a rewritten, redesigned and updated 2010 edition.

Horvath's noted seminars have been presented for professional orchestras, for youth orchestras, at conservatories, conferences, festivals, workshops and for hospitals from coast to coast and recently at the Westminster Reference Library of the Performing Arts, in London England.

A trail-blazer in speaking and writing openly about the physical stresses experienced by musicians she has contributed importantly to the awareness of musicians' work related ailments and their prevention.

Need to rent an Alto or Bass Flute?
Members see how at umfaflutes.org

NFA Convention, 2015, August 13 - 15, Washington, D.C.

The 43rd Annual NFA Convention, "Out of Many, One," will be held August 13 - 16, 2-15, in Washington, D.C. This year's convention will have many special guests, including you! Opportunities to play include reading sessions for jazz flute big band, low flutes, and full flute choirs.

Flute Re-Boot Retreat

It may be time to Re-Boot if... you've given your all in your music, and are unsure about what's next; you're lagging in energy post-audition or performance; you're trying to balance music with school or work and want to move forward with confidence; you want to replenish your mental, physical, or spiritual health; you're starting over after a break, or feel disconnected from your music.

Flute Spa

Invigorate Relax Re-assess Flute Spa: By definition, a visit to a spa is meant to invigorate you, to make you stop and take time to think, to relax, to re-assess why you do what you do. In this case, a Flute Spa is designed to give you some new perspectives on how to approach your flute playing—everything from scales to body position to practice technique.

Registration information: nancymaloneyflutes@gmail.com

Lake Sylvia Flute Retreat 2015

June 14 - 16, 2015

Flute Spa with Patricia George (Editor of Flute Talk Magazine) and Flute Re-Boot Retreat with Catherine Ramirez (Flute Professor, St. Olaf College)

Camp Chi Rho on Lake Sylvia, Annandale, MN Interactive flute classes for:

- College students
- Amateur flutists
- Teachers
- Professionals
- Advanced high school students

March Parlor Concert

By Vanamali Medina, coordinator

The second in UMFA's Parlor Concert series was held on March 15th at the home of John and Joan Petroff, in a lovely room complete with a flute lamp. Jeana Ogren played piano and we led off with a performance by John Petroff of Faure's beautiful "Sicilienne." Two high schoolers also played: Freshman Ekaterina Miller performed "Allegro" from Marcello's Sonata in F and Bizet's "Minuet" from the L'Arlesienne Suite No. 2 and sophomore Catie Pierson played "Polonaise" from Bach's Suite in b minor and "Ostinato" from Rutter's Suite Antique. Lastly, Cheryl Sykora treated us to a charming piccolo solo by Michael Isaacson entitled The Fearless Whistler. After the solo performances, we enjoyed sightreading trios and quartets together--with some audience participation on one piece for flute trio

and piano--and the afternoon finished with treats, a glass of wine, and friendly conversation.

If you have not yet made it to a Parlor Concert, I hope you'll consider it. All UMFA members are eligible to perform and non-UMFA members are welcome to attend for free. We welcome everyone, whether your latest accomplishment is Hot Cross Buns or the Ibert Concerto and whether you have a whole series big auditions/recitals coming up that you'd like to prep for or no performance opportunities in your everyday life. The variety of pieces, performers, and ability levels is what makes this series so unique and valuable to performers and listeners alike. Teachers, I hope you'll encourage your students to attend and/or perform as well!

Just as the parlor concerts are open to

anyone in our flute community to perform on, we are always looking for willing members of the community to open their homes to provide a venue. As host, you need provide only an in-tune piano in a room large enough to seat 15 or so flutists and adoring fans (cozy is just fine), and some light refreshments after the performances. In return, you get the pleasure of a private concert in your own home (no tickets, no parking!), meeting fellow flutists, and perhaps playing yourself for one of the friendliest audiences you'll find. We are currently in immediate need of a host for a concert in May and are always looking to add to our list of willing hosts for future concerts. If you would be willing now or in the future, please contact Vanamali Medina at umfa.parlor.concerts@gmail.com or 612.812.2715.

The Suzuki Flute Choir Composer Quest

By Bethany Gonella

This year at the Flute Choir Showcase, the Suzuki Flute Choir had the honor of premiering several new works written specifically for them! Andrea Myers and Bethany Gonella submitted a call for works through Charlie McCarron's blog/podcast, Composer Quest. Their quest was inspired by a fantastic collection of multi-level flute choir works by Noelle Perrin. Her works provide opportunities for beginner, intermediate, and advanced flute students to play together, and she often cleverly juxtaposes beginner melodies (such as Hot Cross Buns

or Mary Had a Little Lamb) with great classical works (like melodies from William Tell or Swan Lake). This Composer Quest challenged composers to write pieces for a flute choir with varied experience levels, and the Suzuki Flute Choir performed four of the resulting works at the Flute Choir Showcase.

To hear the podcast of the Suzuki Flute Choir Composer Quest, visit <http://www.charliemccarron.com/2014/10/quest-12-suzuki-flute-choir/>. To see videos of the performance, visit UMFA's facebook page (and "like"

us while you're at it!).

These composers submitted the following pieces fitting our multi-level flute choir specifications. If you're interested in performing the works, you can contact Charlie McCarron via his website (above). Charlie McCarron - Kagome Kagome: Bird in a Cage Mary Beth Hutlin - Crossing Bach Brian Neurater - Itsy Bitsy Johnny Dan Wheeler - All Blue Flutes Bob Runnels - Shenandoah André Greboge - Rose, Orchid, Acacia, and Cactus

28th Annual Laudie Porter Competition, 2015

Live Preliminaries March 21 Minnesota Valley Unitarian Universalist Fellowship 10715 Zenith Ave. S., Bloomington, MN Finals at Flute Fest, April 25. 1536 Hewitt Avenue Saint Paul, MN 55104-1284. Look for details on the UMFA website at umfaflutes.org

FLUTE CHOIR SHOWCASE 2015

by Peggy Doerrie

Saturday, February 28, 2015 proved to be a wonderful day for many flutists, families and friends. The UMFA Flute Choir Showcase 2015 was held at Richfield United Methodist Church from 9:00 am-4:00 pm. It was an exceptional new location with an expansive sanctuary space that lent itself well to having large groups up

at 9:00 am for rehearsal. They also had been in rehearsals for two previous Saturdays to prepare literature with their directors. Thus first off on the concert was the Honors Flute Quartet directed by Vanamali Medina. The selections they performed were Simple Gifts (Lombardo) and Evangeline and Gabriel from Legends from the

Trudi next introduced Flute Cocktail which is an exceptional Flute Choir directed by Cindy Farrell that performs extensively. Trudi explained to the young participants and their parents of how flute can continue to be important throughout one's entire lifetime as evidenced by these dedicated flute choir members and their skill level. We were treated to some wonderful selections: Swing Low, Sweet Chariot (Tucker), Lullaby of Birdland (Shearing), As Time Goes By (Hupfeld/Althouse) and Flutes and Vegetables (Cohen). Cindy Farrell explained that the group changes in terms of who plays what instruments for various pieces. Many of the members own their own extended instruments: piccolo, alto and bass, plus they have a great pianist in their group. Thus they can really tailor the sound for each selection. This flute choir is top notch and can really create some amazing styles and moods with their music. Members: Karalee Brunjes, Kay Ellickson, Cindy Farrell, Beth Grosser, Sharon Kapeluck, Kris Klos, Johanna Krueger, Yvonne Rammel, Renee Rein, Tracy Sandberg, Cheryl Sykora, Mandy Ylvisaker.



■ Combined Honors Flute Choir directed by Sandra Sheih.

front to perform on the extensive wooden floor area. The acoustics were excellent for hearing flute clarity and the sunlight streaming in from the lovely stained glass windows just added to the ambiance. Plus there were adequate rooms available for rehearsal and warm up for the many flute ensembles that participated throughout the day. Trudi Anderson, Vice President of UMFA was the gracious host and organizer for this event. She welcomed the large audience of family members, friends and flutists to the Morning Concert which began at 10:30 am.

The young UMFA student members who were selected to be part of the Honors Flute Choir had arrived early

Greenwood by (McMichael). The quartet members Mary Beringhaus, Megan Kom, Danielle LaPointe (Alto) and Brianna Nolte did a super job and it was wonderful to hear young flutists play with fine intonation and expression. Next up was the Honors Flute Quintet directed by Sandra Sheih. The Song of the Bard - Variations on a Welsh Folk Song (Guenther) was very haunting and beautiful. It was followed by Allegro-Quintet (Scarlati). Members Ava Bell, Zoe Brokering, Liana Hull, Ekaterina Miller (Alto) and Isabel Rowader (Alto) gave a very confident quintet performance showing forth enhanced listening and ensemble dynamic/rhythmic skills.

The Morning Concert finished with a presentation by the Suzuki Flute Choir directed by Bethany Gonella and Andrea Myers. They premiered new works for multi-level/varied experience flutes received via the recent Suzuki Flute Choir Composer Quest. The selections were Kagome Kagome: Bird in a Cage by Charlie McCarron, Crossing Bach by Mary Beth Huttlin, Itsy Bitsy Johnny by Brian Neurater, and All Blue Flutes by Dan Wheeler. Two of the composers were present at the concert and were acknowledged. It was delightful to hear the 14 member flute choir with participants of varied ages and abilities play together. Quite an opportunity for the very beginner

Continued on the next page

Continued from the previous page

flutists (curved headjoints) to play a simple line while the more advanced players were soaring above them on complicated melody and harmony figures. It also seemed to be a good “mentor experience” for the more experienced flutists to inspire and guide the younger ones. They all seemed to be having a great time together!

Members: Maya Farmer, Keshari Flannery, La’Nae Gant, Megan Kom, Zoe Kreusser, Elaine Liao, Ekaterina Miller, Svetlana Miller, Brianna Nolte, Nadira Packard, Makayla Powless, Isabel Rowader, Kate Spence, Maizy Steen.

Next was a break for bag lunch with tables and beverages provided in Fellowship Hall.

The Afternoon Concert began at 1:30 pm. It was a wonderful program which included three adult flute choirs, a flute quartet and then concluded with a combined Honors Flute Choir performance which used the new UMFA contrabass flute! As part of her announcements Trudi Anderson spoke of what a special opportunity it is for our student members to actually play some of the extended members of the flute family such as piccolo, alto, bass and now the new UMFA contrabass. That is one of the advantages of offering the Honors Flute Choir experience, plus students have the chance to work under excellent directors on advanced literature.

The eight member Hopewell Flute Choir directed by Andrea Myers performed three movements from Four Spirituals for Flute Choir (Louke). Wade in the Water, Elijah Rock and Every Time I Feel the Spirit had audience members moving and tapping to the music. You could tell there was a supportive rapport and joy in this group! Members: Sue Benson, Mary Elias, Sally Heinz, Wes Huisinga, Jeanne Kumlin, Andrea Myers, Christine Schneider, Kathe Warneke.

FluteSpiration Quartet began with an antiphonal (players spread throughout the sanctuary) sound for Praise and Longing (Bourgeois/Palestrina, arr. Trudi Anderson) which came together at the front of the church. They then shared some of the favorite tunes from the opera Carmen by Bizet with excellent arrangements by Kane and Holcombe. The quartet was polished, high level, and exhibited a synergistic sound and feel to their performance. Members: Trudi Anderson, Peggy Doerrie, Donna Hryniewicki, Sandra Sheih.



■ (left to right) Andrea Myers with alto flute, Vanamali Medina with NEW UMFA contrabass flute, and Chris Kosowski with bass flute

The Cabrini Flute Choir directed by Peggy Doerrie comes together once a year to present a Habitat for Humanity Benefit Concert at St. Frances Cabrini Church. This is the fifth year and timing worked out to be able to participate as well for the UMFA Showcase. They presented three movements from Adventures in Space (Lombardo) and When the Saints Come Marching In (Nagle). Members: Trudi Anderson, Peggy Doerrie, Donna Hryniewicki, Chris Kosowski, Jeanne Kumlin, Jane Malone-Miller, Gayle Raymond, Sandra Sheih, Kris Swartchick, Kathryn Warneke.

Sounds of Silver Flute Choir directed by Diane Horner did a superb job with much nuance and expressive detail in their interpretations. This group has a long history together and consists of a number of members from the Medalist Concert Band flute section. They chose some challenging literature: Sleigh Ride (Delius, arr. Nourse), Allegro from Concerto in E Minor (Vivaldi, arr. Nourse), and The Comedians Gallop (Kabalevsky, arr. Lombardo). Members: Dyan Otten, Juli Baecker, Mindy Foyer, Linda Hershey, Susan Hinton, Kim Kirby, Olga Parsons, Elisa Tally, Betty Olson, Diane Horner.

The Afternoon Concert concluded with two exceptional pieces performed by the combined Honors Flute Choir. Directors Vanamali Medina and Sandra Sheih shared responsibilities. The first selection Masques (McGinty) was a challenging piece of intertwining colors and patterns. The second selection was Renaissance for a New Millennium (Lombardo) which truly showed the excellent abilities of these fine young flutists. Vanamali stepped in to play the contrabass for Renaissance which really grounded the sound of the flute choir with a beautiful deep tone quality. This sectionalized work had extensive difficult technical passages as well as moving melodic sections with some improvisation periods as well. The students really had a good “work out” both in learning and performing this literature. UMFA is very proud of them and their accomplishment!

It was a marvelous day filled with great music, companionship and fun! It was great to see so many parents holding up their iPhones to catch their child’s performance. As Trudi said in her concluding thank you comments to the audience: there were over 60 flutists involved in the event (42 adults, 23 youth = 65), with a variety of flute ensembles represented and a large audience in attendance. Way to go UMFA!

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UPPER MIDWEST FLUTE ASSOCIATION, INC.



www.umfaflutes.org

2014-2015 Membership Registration-Individual

Membership Type:

New Renewal - Membership # _____

Last Name _____

First Name _____ Middle Name _____

Street Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

E-mail Address _____

Additional Information:

Willing to be a volunteer

I play in a flute choir

Prefer a print newsletter

Please make checks payable to:

Upper Midwest Flute Association Inc.

6324 Decatur Ave N

Brooklyn Park, MN 55428

Corporate memberships: Use the **Corporate Membership** form.

www.umfaflutes.org/membership/membership_corporate.pdf

Before Sept. 1 After Sept. 1

Full-time student		\$15	\$20
Elementary	___		
Junior High	___		
Senior High	___		
College	___		
Adult		\$30	\$35
Non-Teacher	___		
Teacher	___		
College Teacher	___		
Family		\$40	\$45
Donation		___	___
Total Submitted		___	___

Membership year is September 1 to August 31.

Secondary address: If the address provided at left is a school or summer address, please provide a secondary address below along with the start and end date the address should be used.