

Upper Midwest Flute Association

Newsletter: May-June-July 2012

Message from UMFA President

Dear UMFA Members,

Winter seems like a dream of the past. Spring is in its full-fledged glory as I write this, the birds singing their inspiration from the treetops and power lines. As a flutist, I've always been inspired by the song of birds. Birdsong is like the flute stripped down to its essence. From that simplicity of song comes inspiration for all the human complexity of music, where we channel all the experiences of our daily lives and fondest dreams.

Inspiration requires new ideas and new leadership. My time on the Board is coming to a close. It has been a pleasure to serve our flute community. I have learned so much and been inspired by the wonderful music and excellent leadership that surrounded me during my three years on the Board. I am happy and grateful to pass the torch to Nancy Maloney, who will take over as President of the Board in July.

Elections for the Upper Midwest Flute Association Board of Directors will be in June so check your email inbox and cast your vote. We have some excellent nominees and appreciate the fresh energy and inspiration of volunteers and organizers to make UMFA the best organization it can be.

We are pleased to introduce Bethany Gonella as our new Technology Chair. She began her duties in March and has made many excellent additions to the website. See her article in this newsletter about what www.umfaflutes.org has to offer all members.

We would like also to honor Board member Carol Gilkey, who worked very hard to put together the highly successful Honor's Flute Choir event this April! Carol's term on the board is coming to an end and she will be very much missed. Thanks also to Dr. Janet Heukeshoven who conducted the ensemble and forged a connection with our young members.

Thanks to Marcia Metzger for organizing two highly successful Parlor Concerts this spring. Thanks also to our gracious hosts Cy DeCosse and John Petroff for offering their homes and warmly welcoming our members.

As always, we welcome your questions or ideas at comments@umfaflutes.org.

Sincerely,
Jennifer Hanson
Jenny.m.hanson@gmail.com

Remember to
check the
UMFA website:
umfaflutes.org



UMFA Newsletter
May-June-July 2012
Number 176
Upper Midwest Flute Assn, Inc.
5017 Kingsdale Drive
Bloomington, MN 55437
www.umfaflutes.org
Peggy Doerrie, Editor

Remember to Renew During August and Encourage Students and Colleagues to Join!

UMFA MEMBERSHIP YEAR RUNS FROM SEPTEMBER 1 TO AUGUST 31

Please refer to Individual Membership Form
on the UMFA website: www.umfaflutes.org

FEBRUARY 19 PARLOR CONCERT

by Eduardo Arteaga (Hugo, MN)

This past February UMFA had our “Winter” Parlor Concert on a beautiful spring day at the house of Cy and Paula in Minneapolis. The sun was shining and the temperature was perfect for what was about to happen.

Jeana Ogren was the kind accompanist of five very talented flutists: Marcia Metzger, John Petroff, Chappy Gibb, Nick Kopp, and Russell Detric and Polly Meyerding.

As an adult beginner flute student, and hopefully at any stage of your learning cycle, these Parlor Concerts organized by UMFA are a great opportunity to meet other flutists going through similar struggles; but if meeting people is not your thing, then listening to others play the flute should be a must.

The concert began with Marcia playing a beautiful movement from the *Bolling Suite for Flute and Jazz Piano Trio No. 2*. The movement was *Affectueuse* and was played on the alto flute; she set the stage for the afternoon. John played *Sonatina* by Bernard Heiden. This piece for sure shows everyone what hard work means. Russell and his wife Polly played and dedicated their Italian conversation to the host, Petrassi’s *Dialogo Angelico*, a fast piece with a great deal of technique and impeccable rhythm. Nothing less can be expected from such a beautiful couple.

Nick played *Carmen Fantasy* by Francois Borne. I enjoy listening and watching Nick play because he is an example of persistence-to-impeccable, and on top of that “make it public”, I relate to him. Finally, but not least was Chappy, playing the three movements of *La Flute de Pan* by Mouquet. Chappy is a current student of flute performance at St. Olaf College, and he certainly represented himself well and his institution. Not just his technique, articulation and rhythm, but one of the particular elements of his performance was his resonance. From the first note he played, he instantly got my attention because I couldn’t believe that such a strong and embodied sound was coming ‘out of him’.

In summary, the Parlor Concert has everything a dedicated flute player or hobbyist, like me, is looking for in order to improve their performance or just simply enjoy a nice afternoon with wonderful people and treats from the host and organizers.



ELECTIONS

UMFA elections for the 2012-2013 Board will be in June, so check your email inbox and vote for your board.

We are in need of nominees for
Laudie Porter Competition Chair
and
Flute Choir Chair.

If you would like to be considered for one of these positions or if you would like to nominate an excellent candidate please email Jenny Hanson at comments@umfaflutes.org.

WELCOME TO BETHANY!

We are very happy to announce that the Upper Midwest Flute Association has a new **Technology Chair**, Bethany Gonella. Bethany took over duties as Technology Chair in March, 2012. Kim Lee, as previous Technology Chair, had done an excellent job in designing and setting up our new UMFA website and streamlining many of the functions of our online database system Wild Apricot. We sincerely thank Kim for having stepped in to facilitate a major transitional period for UMFA in terms of technology needs. We are pleased to welcome Bethany to the UMFA Board who has already made additions and updates. If you have any questions about the UMFA website, please now contact Bethany at webmaster@umfaflutes.org.

WHAT THE UMFA WEBSITE www.umfaflutes.org HAS TO OFFER:

Photos of UMFA Parlor concerts are now available in the "Events" section under "Event Photo Gallery." More photos will be added to the album after each concert. Photos from 2010 & 2011 Flute Fests are listed there.

UMFA Newsletters for the previous year are listed in the "Resources" section under "Newsletter".

Under "About Us" click on "History" which details how UMFA was founded as well as a history listing of past programs and guest artists.

Access the private current member directory to search for other members and their contact information. Look under "Membership".

Make sure to check the UMFA homepage frequently for upcoming events. Information about everything from concerts to board meetings will be posted here. Registration forms for events can be found there.

Note: During recent updates to UMFA Marketplace, all postings in the "flutes for sale" section were deleted. If you had something listed in this section and are still looking to sell it, please go to www.umfaflutes.org/marketplace and follow the instructions to re-list the item.



USE YOUR UMFA RESOURCES

by Bethany Gonella

Being an UMFA member has its perks. Here's a reminder about three of them:

Marketplace: Are you selling your flute, building your teaching studio, or offering your accompanist services? Are you looking for one of these things? Current UMFA members can post these items in the UMFA Marketplace at www.umfaflutes.org/marketplace. Instructions for posting are on that page.

Sending a Mass Email: Do you want to advertise an upcoming event such as a recital, concert, or master class? Current UMFA members can submit event information to the UMFA secretary to be sent as a mass email to all members. Instructions are posted at www.umfaflutes.org/MassEmails.

Bass Flute Rental: UMFA owns a bass flute which is available for rental to current UMFA members. The cost is \$5.00 per day or \$25.00 per week. The calendar of availability is available at www.umfaflutes.org/FluteRental. To rent the bass flute, please contact Cindy Farrell at umfafluterental@gmail.com.

UMFA 2012 HONORS FLUTE CHOIR

by Betty Olson

On Saturday, April 21, 17 young flutists and two adult flute choirs met at Mayflower Congregational Church. After a morning of rehearsal, including stretches and Alexander Technique with Dr. Janet Heukeshoven, Director, the young flutists broke for lunch and some limbering, stress-relieving line dancing with Dianne Horner. Then they combined with Sounds of Silver and Flutistry adult flute choirs to rehearse the final, combined piece, the *Farandole* from Bizet's *L'Arlesienne Suite #2*.

The students performed beautifully! Their study, ability and at-home preparation were evident in the high quality of their performance after one short day of working together. They were poised, respectful and mature in their demeanor.

Under the able leadership of Dr. Heukeshoven, the three groups performed a large, varied concert. The students' works were: Purcell's *Chaconne*; Telemann's *La Caccia*; Boismortier's *Concerto in e minor*; James Christiansen's *Four Sayings*; Bain's *Brother James Air*; Jendras' *Classical Rag*; McLeod's *Italian Medley*; and Beethoven's *Ode to Joy*. The combined final number, *Farandole*, brought a standing ovation for the fine young musicians who dedicated the day to the flute choir and played beautifully.

Flutistry performed *Pie Jesu* from Faure's *Requiem* and Saint-Saen's *Marche Militaire Francaise* from *Algerian Suite op. 60*. Sounds of Silver, under the able leadership of Diane Horner, performed the *Gigue, Minuet and Hornpipe* from Handel's *Water Music*.

Dr. Heukeshoven is Director of Music at St. Mary's College in Winona, where she directs the bands and coordinates the Music Education Program, coaches ensembles and teaches applied flute lessons. She has a DMA in conducting from UW-Madison, an M.M. in Flute Performance from the Boston Conservatory, and a B.S in Music Ed. From the UM-Minneapolis.

The Flute Choir Event began months ahead with careful planning. Carol Gilkey sent out publicity on the upcoming event. After receiving an abundance of applications, an audition consisting of prepared pieces and sight-reading was held on February 25 at Mayflower Congregational. The difficult decision of choosing from these fine flutists netted 17 finalists, ranging from 7th to 12th grade. The music was then sent to each applicant and the six weeks of preparation was obvious in the high quality of the final concert.

Many thanks to:

Carol Gilkey for sharing her great knowledge and years of experience in flute choir conducting, as well as her amazing organizational skills;
audition Judges **Bethany Gonella, Libby Laufers and Betty Olson**
and registration and tally volunteer **Kim Lee**;
check-in person **John Petroff**,
photographer and church liaison **Nancy Maloney**,
procurers of harmony flutes **Cindy Farrell and James Devoll**,
volunteers **Karsten Jensen, Andrea Myers, Claudia Schnitker**,
and provider of extra stands **Joan Petroff**.

Mission Statement

Objectives and Purposes of the Upper Midwest Flute Association

- To promote the art of flute playing, particularly in the upper midwest.
- To encourage the composition and performance of music for the flute.
- To promote concerts, master classes and workshops featuring the flute.
- To encourage fine instruction of the flute.
- To foster the association of professional and amateur flutists and persons particularly interested in flute and music.
- To publish a newsletter containing information of particular interest and importance to flutists.
- To do all such other acts, support all such other programs and promote all such other educational activities that will stimulate interest in, appreciation for, and participation in the flute in the upper midwest.

April 22, 2012 Parlor Concert

by Nick Kopp

The third and final Parlor Concert of the season at the Petroff's home had a variety of music played by members who had different levels of experience playing flute. Jeana Ogren, our accompanist, did a very good job following the performers.

Marcia, our Parlor Concert coordinator, started with the contemporary and dissonant *Canzone* by Samuel Barber. John Petroff, our gracious host and treasurer, played the Baroque unaccompanied *Sonata in a minor* by C.P.E. Bach. Next, Eduardo Areteaga, who has only played flute for about a year, played an arrangement of *Achat Sha'alti*. This is a traditional Jewish worship song. Claudia Schnitker, who teaches flute, played arrangements of two Ecuadorian Mestizo dance hall songs. Their titles translate to *Tears and Hate and Love*. Janet Tauer, a seamstress for many years, played the last two movements of J.S. Bach's *Partita*. Next Cheryl Sykora, who is a long time member of UMFA, played *Celtic Dance*, by Charles Davis. Finally, Bethany Gonella, who moved here last summer from L.A., ended the concert with the 1st movement of Mozart's *Flute Concerto in G Major*. She is getting ready for an upcoming audition. Following the concert many of the performers and audience members read flute choir pieces.

Thus, the music ranged from Baroque, Classical, and Contemporary, to arrangements of ethnic traditional music. It is brave for the performers who played unaccompanied pieces. Although being unaccompanied you don't have to worry about being together with the piano, you are totally exposed playing all alone. The Petroffs were kind enough to host this Parlor Concert as well as hosting the Concert last Fall. We enjoyed some of their home-made wine and other treats after the concert. It was a great way to spend a Sunday afternoon, enjoying flute music



Bell' Alma Duo Concert *Flute and Harp* *Saturday, May 12, 2012, at 2:00 pm.*

First Lutheran Church, 1555 40th Avenue NE, Columbia Heights, MN 55421. Donations welcome.

The Minnesota Chapter of the American Harp Society is very excited to present a concert featuring the Bell' Alma Duo. Kathy Kienzle, principal harpist with the Minnesota Orchestra, and Michele Frisch, principal flutist with the Minnesota Opera, will be performing selections from their CDs and will discuss the arrangements for flute and harp, as well as the recording process. Bell' Alma Duo has become a sought-after and critically lauded chamber group known for its performances of transcriptions, arrangements, and newly commissioned works for flute and harp.

Kathy Kienzle and Michele Frisch founded the Bell' Alma Duo in 2003 after playing together for many years. Their collaborations have included performances with Minnesota Opera Orchestra, Dale Warland Singers, World Choral Symposium, The Schubert Club, and many other chamber and recital settings. In 2006, the Duo released their first CD, *O Bell' Alma, Music from the Opera* to critical acclaim, followed by *La Belle Vie, French Opera Fantasie* in 2008. The Duo has been invited to perform concerts in New York, Amsterdam, Tacoma, Kansas City, Minneapolis, and on National Public Radio as guests of The National Flute Association, World Harp Congress and American Harp Society. The newest CD, released in late 2011, *Bella Danza, Music of the Dance* has already sold over 600 copies and has been on NPR playlists in Minneapolis, NY, LA, Cincinnati, Houston, Boston, and other markets, as well. For more information go to fluteharpduo.com. Contact Cathy Victorsen at harpthyvic@usfamily.net for more information.

SUMMER FLUTE CAMPS

SUMMER FLUTE FLING - COME PLAY WITH US!

for Advanced Beginner to Intermediate Flutists of All Ages
Monday, June 18 to Thursday, June 21
The Flute Fling is a fun, friendly, and supportive time for all.
Flute choir, Quartets, Master classes
Roseville Lutheran Church
1215 West Roselawn Avenue
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Much more information available: www.FluteFling.com
or 651-776-1780
Auditors are welcome!
—Polly Meyerding

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for Advanced Flutists of All Ages
Monday, June 25 to Friday, June 29
Flute choir, Quartets, Study orchestral excerpts
Master classes with:
Julia Bogorad-Kogan – Principal, St. Paul Chamber Orchestra
Adam Kuenzel – Principal, Minnesota Orchestra
Wendy Williams – Second flute, Minnesota Orchestra
Roma Duncan – Piccolo, Minnesota Orchestra
Dr. Lorie Scott – Asst Professor, University of MN, Duluth
Auditors are welcome to visit the master classes!
Arlington Hills United Methodist Church
759 County Road B East, Maplewood, MN 55117
Much more information available at:
www.FluteIntensive.com or 651-776-1780
—Polly Meyerding



LAKE SYLVIA FLUTE CAMP, June 12 - 16.

Camp is located on beautiful Lake Sylvia in Annandale, MN. Scholarships are available. Flute programs for: Adults and Students ages 3–18, Suzuki Teacher Training, Book 1. Pictures and information at: www.lakesylviaflute.org
Please join us for flute playing and fun in the sun.
—Nancy Maloney

SKIDMORE FLUTE INSTITUTE, July 29-August 4.

Skidmore College in Saratoga Springs, NY.
More info at www.skidmore.edu/summer.

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Carol Hester, associate professor of flute at Luther College, and Suzanne Ernst, will serve on the faculty for the 31st annual Lutheran Summer Music Academy & Festival (LSM) which will take place June 24 to July 22, 2012 at Luther College in Decorah, Iowa. The residential music training academy serves more than 150 student musicians grades 8-12 from across the United States and features three major ensembles: band, orchestra and choir, as well as a comprehensive keyboard and organ program.

Selected through a competitive application and audition process, flute students at LSM participate in a comprehensive curriculum that includes individual instrument lessons; a chamber ensemble; musicianship classes; symphony orchestra and/or band; and may also include electives like jazz improvisation, conducting, collegium musicum, and more.

LSM students are served by a roster of 34 faculty artists – esteemed practicing professional musicians and academicians from throughout the United States. For a complete list of faculty along with biographies, visit the LSM Summer Academy section located at www.lutheransummermusic.org. All faculty live in residence on the host campus throughout the four-week program.

*Timeless and Universal:
Classical music and Buddhism come together
for a benefit recital*

Adam Kuenzel, principal flutist of the Minnesota Orchestra, joins Judith Gordon, nationally renowned pianist, for an evening of music by Faure, Copland, J. S. Bach and Debussy. The concert takes place at 7:00 pm on Sunday, May 13, in the intimacy and outstanding acoustics of Hamline University's Sundin Music Hall, 1531 Hewitt Ave., St. Paul, MN 55104. The concert is a benefit for Compassionate Ocean Dharma Center, which offers programs in Zen Buddhism, mindfulness and stress reduction at its home in northeast Minneapolis and other Twin Cities locations.

Adam Kuenzel has been principal flutist for the Minnesota Orchestra since 1990. Over the past 20 years, he has accrued a great deal of critical acclaim, not only for his solos in the great works of the orchestral repertoire, but on the world premieres of flute concertos by Stanislaw Skrowaczewski and Manuel Sosa. While classical music journalists of the Twin Cities are well acquainted with Kuenzel's outstanding musicianship, he's also earned praise from the New York Times for his performance of Leonard Bernstein's "Halil" with the Minnesota Orchestra. Kuenzel has been a guest artist with the Aspen Music Festival, Spoleto Festival and Oregon Bach Festival.

Kuenzel will be joined for this concert by Judith Gordon, the Boston Globe's 1997 Musician of the Year. With ensembles including the Boston Pops, St. Paul Chamber Orchestra, Collage New Music, and Boston Modern Orchestra Project, she has explored repertory from Beethoven, Schumann, and Rachmaninoff to Berg, Cage, and Boulez. Gordon regularly performs and teaches at festivals such as Bennington, Apple Hill, Charlottesville, and Music from Salem (NY), where she is a consulting director, and she has taught piano and chamber music at Smith College since 2006.

Tickets are available for \$25 general admission, \$15 student admission. Tickets can be ordered online at www.OceanDharma.org, by calling 612-781-7640, or by mail at CODC, 681 17th Ave NE, #210, Minneapolis, MN 55413.

FFI: please contact Sharon Bottorff by phone at 612-781-7640 or email at admin@oceandharma.org.

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LESSONS

Paula Pettis TRIO: The Baroque Trio: Flute/Violin/Cello, www.thebaroquetrio.com

LESSONS: Evans Music, White Bear Lake, www.evansmusic.org, St. Anthony Community Services, 612-706-1172, North Central University, www.ncufinearts.com 612-343-4701

RESUME: Master of Music in Flute Performance, 1995, University of Minnesota, Major in Mathematics, 1993, University of Minnesota, Bachelor of Music in Flute Performance, 1989, University of Minnesota

CONTACT: paulapettis@msn.com or 612-790-6238 *Listing expires 5/3/2013*

Bethany Gonella, (Flute/Piccolo Lessons) plays flute and piccolo in the La Crosse Symphony Orchestra, performs as a substitute musician in the Mankato Symphony Orchestra, and works as a freelance musician in the Twin Cities. She holds degrees in flute performance from Northwestern University and the University of Southern California. Bethany maintains an active flute teaching studio along with her performance work and has experience with students at all levels, from beginners to advanced players. She creates a positive, encouraging atmosphere for students to develop as musicians. Learn more at www.BethanyGonella.com. Free trial lesson for new students. *Listing expires 4/18/2013*

Alicia McQuerrey, flute and piccolo player with the SPCO, is accepting one new student in to her teaching studio in St. Paul. Alicia's main teachers include: Julius Baker, Brad Garner, Jack Wellbaum, Michael Parloff and Linda Chesis. She also has the distinction of being the first American to graduate from the Suzuki Flute Method. Alicia can set up continuing lessons but is also available for short term or singular lessons. For more information please email flutegigs@aol.com *Listing expires 4/14/2013*

Wendy Williams, flutist with the Minnesota Orchestra, is re-opening her studio for private lessons. Coach for auditions and competitions also available. Please contact Wendy at 62-824-7557 or wow@bitstream.net. *Listing expires 1/01/2013*

Kim Lee - Flute Lessons Freelance flutist and flute teacher with a Bachelors degree in Fine Arts Flute Performance. Fourteen years teaching experience of all ages and all levels. Have played in several community bands and other ensembles in the Twin Cities and is currently a performing member in the Encore Wind Ensemble. Member of the National Flute Association and Upper Midwest Flute Association. Offers private lessons at home studio in Eden Prairie. Recital opportunities for students at least once a year. First lesson is half off. For more information, please contact Kim Lee at 952-920-7417 or kflutist31@yahoo.com

FOR SALE

Brannen Brothers Head joint - classic Cooper style, sterling silver, .016 tubing. Amethyst stone set in the crown. Excellent, like-new condition. Retail \$1445. Asking \$1000. Optional head joint hard case - \$100. Call or email Claudia Schnitker: claudias42@centurylink.net or 952-944-6949 (Listing expires 5/2/2012)

SERVICES

Jeana Ogren, pianist, is available for accompanying flute students and professionals for auditions, competitions, and recitals. For over 35 years, she has collaborated with many flutists, including performances with principal players of several major symphony orchestras and many other professional players. She has extensive knowledge of the flute repertoire and is a highly skilled sight-reader. She is on the faculty of Concordia University in St. Paul and is an active free-lance player in the area. She also plays for the UMFA parlor recitals and has collaborated with a number of well-known flutists in the Twin Cities. Reasonable rates. Contact: jeana@ogren.org or 651-698-3492. *Listing expires 4/01/2012*

UPPER MIDWEST FLUTE ASSOCIATION, INC.

5017 Kingsdale Drive
 Bloomington, MN 55437
 www.umfaflutes.org

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FORWARDING SERVICE REQUESTED

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2011-2012 Membership Registration-Individual

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 City _____ State _____ Zip _____
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 Prefer a print newsletter

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Corporate memberships: Use the **Corporate Membership** form.
www.umfaflutes.org/membership/membership_corporate.pdf

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 Sept. 1**

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Membership year is September 1 to August 31.

Secondary address: If the address provided at left is a school or summer address, please provide a secondary address below along with the start and end date the address should be used.