

Upper Midwest Flute Association, Inc.

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Upper Midwest Flute Association, Inc.

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www.umfaflutes.org

Facebook – Upper Midwest Flute Association (UMFA)

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Registration and Information Table
8:00 – 4:30
Sundin Hall Lobby

Laudie Porter Competition Finals
8:00 – 9:30
Sundin Hall

Orchestral Excerpts Master Class with Adam Kuenzel
8:30 – 9:50
Bush Ballroom

Warm up and Technique Class with Sonja Giles
8:30 – 9:20
Room 222

Rising Stars Concert
8:30 – 9:20 and 2:00 – 2:50
Room 216

Exhibits and Members Table
9:00 – 4:00
Drew Lobby

Young Artist Competition Finals
9:30 – 11:00
Sundin Hall

Flute Olympics with Sonja Giles
9:30 – 10:50
Band Room

Creating a Life in Music with Janis Weller
9:30 – 10:20
Room 216

Flute Choir Reading Session, New Publications for Flute Choir
10:00 – 10:50
Room 222

Recital with Midwest Flutists - Around the World in 60 Minutes
11:00 – 12:00
Sundin Hall

Pedagogy Panel - Playing Beautifully in Tune
12:15 – 12:45
Band Room

The Magic of Irish Flute Music with Laura MacKenzie
1:00 – 1:50
Room 222

Flash Mob “Ode to Joy” with Janet Heukeshoven
12:30 – 12:45
Drew Lobby

Master Class with Guest Artist Denis Bouriakov
1:00 – 2:50
Sundin Hall

Awarding of Prizes
Beginning of 3:00 Concert
Sundin Hall

Minnesota Orchestra Flutists in Concert
3:00 – 3:50
Sundin Hall

Denis Bouriakov – Headliner Concert
4:30 – 6:00
Sundin Hall

Laudie Porter Competition Finals

Time: 8:00 – 9:30

Place: Sundin Hall

Description: The Laudie Porter competition is for flutists in grades 5 through 12. Based on a live audition held on April 13, nine finalists will compete today for prizes in four different grade categories. This round is open to the public, and programs listing the contestants and repertoire will be distributed at the door. Awards will be announced at the beginning of the 3:00pm Recital in Sundin Hall.

Warm up and Technique Class with Sonja Giles

Time: 8:30 – 9:20

Place: Room 222

Description: Bring your flute for this interactive class. Scaling the Summit in three easy steps with Sonja Giles:

- *Stretches to awaken your breath, body, and mind,
- *Explore fundamental exercises for building a beautiful and expressive tone quality, flexibility, and resonance,
- *Reach new musical heights without terrifying technique.

Master Class on Orchestral Excerpts with Adam Kuenzel

Time: 8:30 – 9:20

Place: Bush Ballroom

Description: Preparing for an audition, or need some help on a new excerpt? Adam Kuenzel, principal flute of the Minnesota Orchestra since 1990, presents this open master class on orchestral excerpts.

Rising Stars Concert

Time: 8:30 – 9:00 in Room 216

2:00 – 2:50 in Room 216

Description: In this non-competitive recital setting, students will play a solo or ensemble piece of their own choosing, along a professional accompanist. A professional flutist will provide written constructive comments for each participant. All students will receive a certificate of participation.

2013 UMFA Young Artist Finals

Time: 9:30 – 11:00

Place: Sundin Hall

Description: Based on a recorded preliminary round, three finalists have been selected to perform a 25-minute program of their own choosing. This final round is open to the public. The judges will award three cash prizes, thanks to a Community Arts Project grant from the Metropolitan Regional Arts Council, which will be announced at the beginning of the 3:00pm recital in Sundin Hall.

Fantaisie
Sonata in E-flat Major
Siciliano
Allegro

Sonata for Flute and Piano
Allegro cantabile
The Great Train Race

Amanda Fuerst, flute
Szu-Ling Wu, piano

Georges Huë
JS Bach

Otar Taktakishvili
Ian Clarke

Ballade for Flute and Piano
Sonata for Flute and Piano
Aria: Moderato con moto
Rapid*fire

Erin Torres, flute
Mary Jo Gothmann, piano

Frank Martin
Otar Taktakishvili
Jennifer Higdon

Sonata No. 4 "La Lumagne"
East Wind
Ballade

Kristyn Son, flute
Szu-Ling Wu, piano

Michel Blavet
Schulamit Ran
Frank Martin

Judges for the recorded Preliminary round:
Julia Bogorad-Kogan, Alicia McQuerry

Judges for live Final round:
Claudia Anderson, Debora Harris, Melanie Server

Workshop: Creating a Life in Music

Time: 9:30 – 10:20

Presenter: Janis Weller

Place: Room 216

Description: College flute students and flute teachers will benefit from this workshop with Janis Weller, co-author of a new book called *Life in the Real World: Making Music Graduates Employable*. Janis teaches flute and a course called Creating a Life in Music, at the McNally Smith College of Music. You'll learn about balancing the artistic and business aspects of your career, doing what you love—playing and teaching.

Flute Choir Reading Session with Janet Heukeshoven

Time: 10:00 – 11:00

Place: Bush Ballroom

Description: Looking for some new repertoire for your flute choir or to use with students? Bring your flute and enjoy playing some of the best recently published works for flute ensembles. Music presented will be at a variety of difficulty levels, so there will be something for everyone. The UMFA alto and bass flutes will be available for your use. This session is led by Janet Heukeshoven, professor of music at Saint Mary's University, Winona.

Midwest Flutists in Concert—Around the World in 60 Minutes

Time: 11:00 – 12:00

Place: Sundin Hall

Suite in B minor for solo flute, op. 35 Joseph Bodin de Boismortier
Prélude (1689-1755)
Bourée en Rondeau
Rondeau
Fantaisie
Gigue

Immanuel Davis, traverso

Das Fischermädchen, Franz Schubert, arr. Th. Boehm
from *Schwanengesang* (1797-1828)/(1794-1881)
Toan-Yan (La fête du Double-Cinq) Pierre Octave Ferroud
from *Trois pièces pour flûte* (1900-1936)
Morocco, A Nocturne for Flute Caesar Giovanni
Gosto de Brasil (A Taste of Brazil) (1999) (b. 1925)
F. Aquino & R. Vasconcellos

Barbara Leibundguth, alto flute
Sonja Thompson, piano

Voice for solo flute (1971)

Toru Takemitsu
(1930-1996)

Catherine Ramirez, flute

Three American Miniatures
Fanfare and Proclamation
Blues
Rag

John Rutter
(b. 1945)

Chôros No. 2

Heitor Villa-Lobos
(1887–1959)

Amy Morris, flute
Janet Greene, clarinet

Lisp (2013)
Reticence
Lisp
Soramimi
Teeth

Joshua Musikantow
(b. 1981)

*Made possible by a grant from the American Composers Forum,
with funds provided by the Jerome Foundation*

James DeVoll, flute

Cape Clear (trad. Irish)/Dugan's Dream (L. MacKenzie)/
Superfly (K. O'Neill)

Scots Gaelic Airs and Puirt á Beul (trad. Scottish)

Laura MacKenzie, Irish flute

Program Note by the composer: *Lisp* traverses a many-graded field between language and sound, between the intelligible and the unintelligible, and between pathology and expression. Communicating with miscommunications, each movement of *Lisp* utilizes some quirk of speech normally assumed to be an impediment as a musical resource. It was premiered on April 9, 2013 in Ted Mann Concert Hall, Minneapolis.

The Creative Zone: Arts and Crafts for Students

Time: 11:00 – 1:00 and 2:00 – 3:00

Place: Drew Lobby

Description: The Creativity Zone will be stocked with fun hands-on art activities related to the theme, “Rising Stars.” Students will create their own works of art to treasure forever! Sue Davies, artist (and flutist), will be your guide.

Pedagogy Panel—Playing Beautifully in Tune

Time: 12:15–12:45

Place: Room 222

Description: Bring your lunch, and join Immanuel Davis, Claudia Anderson, Debora Harris, and Melanie Server as they share ways to help you teach your students to play beautifully in tune. Following a short presentation by each panelist, participants are free to ask questions and share ideas.

Flash Mob “Ode to Joy” with Janet Heukeshoven

Time: 12:30 – 12:45

Place: Drew Lobby

Description: Join us as we recreate the UMFA flash mob that took place on March 2, 2013, at the Mall of America. All are welcome to play or observe as Janet Heukeshoven conducts “Ode to Joy.” Music will be provided.

The Magic of Irish Flute Music with Laura MacKenzie

Time: 1:00 – 1:50

Place: Room 216

Description: Be introduced to a wealth of wooden flutes and tin whistles, and find out how to make a melody sound "Irish". Learn a simple tune by ear, with an "Irish accent". Bring your instruments -modern flutes, wooden flutes or "D" whistles - or, just come to listen!

Master Class with Denis Bouriakov

Featuring winners of the 2013 Master Class Competition

Time: 1:00–2:50

Place: Sundin Hall

Description: Based on recorded entries, three flutists will perform in this Master Class given by the 2013 Flute Fest Guest Artist, Denis Bouriakov.

Sonata for Flute and Piano
Allegro moderato

Bohuslav Martinu

Samantha Hersch, flute
Mindy Eschedor, piano

Sonatine for Flute and Piano

Henri Dutilleux

Jung-Yoon Kim, flute
John Jensen, piano

Introduction and Rondo capriccioso, Op. 28
(arr. Bouriakov)

Camille Saint-Saëns,

Chappy Gibb, flute
John Jensen, piano

Flutists of the Minnesota Orchestra in Recital

Time: 3:00–3:50

Place: Sundin Hall

Concerto in A minor for Piccolo, R. 445

Allegro
Larghetto
Allegro

Antonio Vivaldi
(1678-1741)

Roma Duncan, piccolo
Mary Jo Gothmann, piano

Sonatine for Flute and Piano

Greg Milliren, flute
Gail Olszewski, piano

Pierre Sancan
(1916-2008)

Steely Pause for Flute Quartet

Jennifer Higdon
(b. 1962)

Adam Kuenzel, Greg Milliren,
Wendy Williams, Roma Duncan

Poem for Flute and Piano

Adam Kuenzel, flute
Mary Jo Gothmann, piano

Charles Griffes
(1884-1920)

Ballade for Flute and Piano

Wendy Williams, flute
Mary Jo Gothmann, piano

Frank Martin
(1890-1974)

Guest Artist Headliner Concert

Denis Bouriakov in Recital

Time: 4:30

Place: Sundin Hall

Chaconne, BWV 1004 (originally for violin) JS Bach
(1685–1750)

Fantaisie for Flute and Piano Philippe Gaubert
(1879–1941)

Sonata No. 1 in G Major, Op. 78 (orig. for violin) Johannes Brahms
Vivace ma non troppo (1833–1897)
Adagio
Allegro molto moderato

INTERMISSION

Concerto in D minor, Op. 47 (originally for violin) Jean Sibelius
Allegro moderato (1865-1957)
Adagio di molto
Allegro, ma non tanto

Denis Bouriakov, flute
Mary Jo Gothmann, piano