

E. J. 4

A travailler successivement avec chacune des articulations suivantes:

The musical score consists of 18 staves of music, organized into three groups of six staves each. The first group (staves 1-6) is in a major key and features articulation numbers 1 through 8 above the first six staves. The second group (staves 7-12) is in the relative minor key, indicated by the text "RELATIF MINEUR" above the fourth staff. The third group (staves 13-18) is in a minor key, indicated by the text "MINEUR" above the first staff of the group. The music is written in a single melodic line on a treble clef staff, with a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature changes from one sharp (F#) in the first group to two sharps (F#, C#) in the second group, and finally to two flats (Bb, Eb) in the third group.

# Incidental Music to *A Midsummer Night's Dream*

## Scherzo

FELIX MENDELSSOHN, Op. 61  
(1809-1847)

Accurate rhythm and clarity of articulation are the technical requirements of this excerpt. It is equally important to play expressively by playing long, well-shaped phrases, avoiding an accent on the first note of each bar. Maintain a steady tempo by practicing with a metronome to make sure you don't rush the notes before a breath, or take too much time for the breath. If you have difficulty with the breathing, play with a lighter sound until you feel more comfortable with the long phrases.

In an audition, you should breathe in the 9th and 20th bars after **P** just after the first eighth note. In an orchestral setting, with a greater need for projection, you can take a quick breath three bars after **Q** in place of the G, if necessary. Be sure to practice this excerpt in different tempi in preparation for an audition.

**Allegro vivace.**

*p*

5

**P**

*sempre stacc.*

**Q**

*cresc.* *dim.*

2

*pp*

He Geist! Wo geht die Reise hin?  
*attacca*

Saint-Saens — Carnival of the Animals

2

FLÛTE

Musical score for Flute, measures 3-4. Measure 3 is marked with a circled '3'. The music consists of a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Measure 4 is marked with a circled '4' and continues the melodic line. The piece concludes with a final measure marked with a circled '1'.

N° 8 Personnages à longues oreilles

Musical score for Flute, N° 8. The tempo is marked 'Ad libitum' and the measure count is '24'. The score shows a single melodic line with a few notes and rests.

N° 9 Le Coucou au fond des bois

Musical score for Flute, N° 9. The tempo is marked 'Andante' and the measure count is '42'. The score shows a single melodic line with a few notes and rests.

N°10 Volière

Moderato grazioso

FLÛTE

Musical score for Flute, N° 10. The tempo is marked 'Moderato grazioso'. The score is for a 'Quatuor' and includes parts for 'Basses'. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A circled '1' is present in the second system. The piece concludes with a final measure marked with a circled '1'.

