

# UMFA

UPPER MIDWEST FLUTE ASSOCIATION

**The Upper Midwest Flute Association**

42<sup>nd</sup> Annual

## **Flute Fest 2022**

featuring guest artist

**The Fourth Wall**

Saturday, April 2<sup>nd</sup>, 2022  
Plymouth Congregational Church  
Minneapolis, MN

#umfaflutes



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[www.umfaflutes.org](http://www.umfaflutes.org)

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## Exhibitors

The exhibit hall will be open from 9:00 AM - 4:30 PM in Jones Commons.



## Guest Artist Sponsor



VERNE Q. POWELL® FLUTES

## Additional Corporate Sponsors

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*Thank you for sponsoring UMFA's Flute Fest 2022!*

## Additional Thanks To:

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**The Upper Midwest Flute Association gratefully acknowledges the generosity of its donors to UMFA's General Operating Fund and the Scholarship Program.**

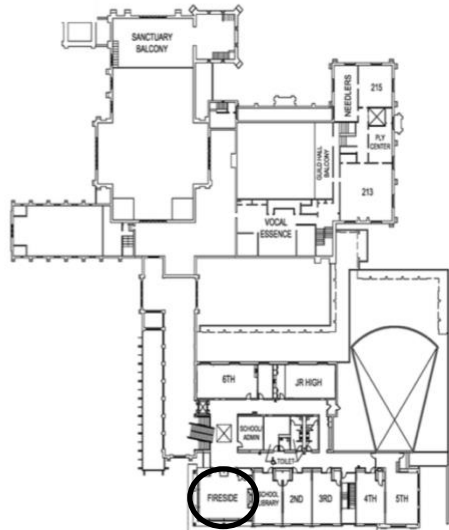
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# Flute Fest 2021 Schedule

Flute Fest 2022 Schedule					
Room	JONES COMMONS	GUILD HALL	CHAPEL	JACKMAN	FIRESIDE
08:00 AM	8:00 Registration Open				
08:30 AM					
09:00 AM	9:00 – 4:30 Registration, Exhibits, Garage Sale Open	9:00 – 9:50 Flute Choir Reading Session	9:00 - 9:50 The Flute and Guitar Music of Dr. José Manuel Lezcano		
09:30 AM					
10:00 AM		10:00 – 10:50 Songs from the Land of Fire	10:00 – 10:50 Introduction to the Rudall Carte 1867 System		
10:30 AM					
11:00 AM			11:00 - 11:50 Midwest Flutists Recital	11:00 – 12:30 Lunch	10:30 – 12:30 Rising Stars Masterclass Session with Roma Duncan
11:30 AM			12:00 - 12:20 Hopewell Flute Choir Recital		
12:00 PM					
12:30 PM			12:30 – 1:30 Fruit Flies Like a Banana! Variety Show		
01:00 PM					
01:30 PM				1:35 – 2:00 Laudie Porter Finals	
02:00 PM			2:00 – 3:00 The Games: Interdisciplinary Activities for Inspired Performance	2:00 - 3:00 Tales of Laughing Fox Workshop	
02:30 PM					
03:00 PM			3:10 – 4:40 Hilary Abigana Masterclass		
03:30 PM					
04:00 PM					
04:30 PM		4:45 – 5:45 Young Artist Winners Recital & Closing Ceremony			
05:00 PM					
05:30 PM					

# Map of Plymouth Congregational Church



# **Flute Choir Reading Session**

## **with Donna Hryniewicki**

9:00 – 9:50 AM | Guild Hall

Come one, come all to the Flute Choir Reading Session! Flutists of all ages with flutes of all types gather to participate in sightreading flute ensemble music together. Flute Fest participants will be under the direction of Dr. Donna Hryniewicki for this fun kickoff to the 2022 UMFA Flute Fest. Bring your piccolo, C flute, alto and/or bass flute for this 50-minute reading session.



# The flute and guitar music of Dr. José Manuel Lezcano

with Ming-Hui Lin

9:00 – 9:50 AM | Chapel

Dr. Lezcano, who will also discuss the works, his compositional process, and the hybridity of classical and popular Latin styles utilized in the works. The works are *Sonatina Tropical*, *Key West Suite*, and *Homage à Takemitsu*. The *Sonatina* and *Suite* are in three movements each, and explore a hybrid musical language that references Cuban and other Latin-American rhythms and genres; a harmonic language influenced by jazz and flamenco; and formal designs from classical and popular music, such as sonata form, baroque prelude, fugato, canonic and imitative counterpoint, rondo, and ABA form, bolero, guajeo, ostinato, clave rhythms, zamba, II-V7 turn-arounds, and jazz chords (from popular music). In the *Homage*, Lezcano addresses those aspects of Takemitsu's style that inspired him; the impressionist harmonies, spare textures, and Japanese-inspired gapped scales. José Lezcano and Ming-Hui Lin (flute) will perform three works by Dr. Lezcano, who will also discuss the works, his compositional process, and the hybridity of classical and popular Latin styles utilized in the works.

## PROGRAM

<b>Sonata Tropical</b>	José Lezcano
<b>Key West Suite</b>	José Lezcano
<b>Homage à Takemitsu</b>	José Lezcano

# Songs from the land of Fire, Azerbaijani Flute Music with Jeiran Hasan

10:00 – 10:50 AM | Guild Hall

Songs From the Land of Fire is a program covering 70 years of musical compositions, including those by women, for the flute and piano from Azerbaijan. Featuring the US premieres of all but one piece, this program showcases repertoire written to invoke the style of traditional Azerbaijani folk music, mugam.

## PROGRAM

**Prelude and Girl's Dance**

Lala Jefarova

**Mugam Sacaq**

Elnara Dadaasheva

**Fleeting Memories for solo flute**

Rahilia Hasanova

**Eleqiya**

N. Aliverdibeyov

**Songs**

Improvisation-Choban Bayati-Dance

A. Iskandarov

**Concertino for Flute and Piano**

Moderato - Andante – Presto

Arif Melikov

Jeiran Hasan, Flute

Ivan Konev, Piano

# **Introduction to the Rudall Carte 1867 System**

## **with Tim Lane**

10:00 – 10:50 AM | Chapel

Introduce yourself to Richard Carte's 1867 fingering system that was patented in 1866, manufactured until 1961 by the Rudall and Carte Company and Flute Makers Guild and played professionally to this day.

# Rising Stars Festival Masterclass

## with Roma Duncan

10:30 AM – 12:30 PM | Fireside

### PROGRAM

**10:30am**

- Amaryllis** Balthasar de Beaujoyeux (1535-1587)  
arr. Henri Ghys  
Karolina Angelats, flute
- Allegro** Shinichi Suzuki (1898-1998)  
Annika Young, flute
- Gavotte** François-Joseph Gossec (1734-1829)  
Siddhi Negi, flute
- Allegretto from “Carnival of Venice”** P.A. Genin (1832-1903)  
Elin Angelats, flute

**11:30am**

- Minuet in A minor** G.P. Telemann (1681-1767)  
Olivia Windhorst-Chandler, flute
- Sicillienne** Gabriel Faure (1845-1924)  
Ruthie Akers, flute
- Flute Concerto No. 1 in G Major, K. 313** W.A. Mozart (1756-1791)  
I. Allegro maestoso  
Anji Zheng, flute
- Fantaisie brillante sur 'Carmen'** François Borne (1840-1920)  
Greta Hulterstrum, flute

# Midwest Performer's Recital: Music For Healing

11:00 – 11:50 AM | Guild Hall

## PROGRAM

**Selections from Passacaglia, Op. 48, No. 2** Ernst von Dohnányi  
Sarah Weisbrod, flute

**Cinq Incantations** André Jolivet (1905-1974)  
*Pour une communion sereine de l'être avec le monde*  
Ming-Hui Lin, flute

**Spirit Flight** Katherine Hoover (1937-2018)  
Catherine Ramirez, flute

**Improvisation No. 1 and No. 2** Mozart Camargo Guarnieri (1907-1993)  
Greg Milliren, flute

**Selections from Fantasie, Op. 55** Carl Frühling  
(1868-1937)  
James Devoll, flute  
Stephen Self, piano

# **Hopewell Flute Choir Recital**

12:00 – 12:20 PM | Chapel

Program will be announced from stage.

# Presenting The Fourth Wall: Fruit Flies Like a Banana! Variety Show

12:30 – 1:30 PM | Guild Hall

The Fourth Wall's mission is to create programming that engages everyone from elementary school children to classical performance connoisseurs through a new hybrid of the performing arts in which musicians are also actors, dancers, and acrobats. In a theater, breaking the fourth wall brings the world on stage directly into the audience; as an ensemble, The Fourth Wall, breaks the barrier between serious art and serious fun. In their award-winning variety show, Fruit Flies Like a Banana, this trio of musicians creates new interdisciplinary works and reinterprets classic repertoire - all performed in an order chosen by the audience - to make music that leaps off the stage. Time flies like an arrow... Fruit Flies Like a Banana!

# Laudie Porter Memorial Competition Finals

1:35 – 2:00 PM | Chapel

Coordinated by Christian Lampkin  
Preliminary Judges: Chris Kowalewski and Gregory Bardwell  
Final Judges: TBA

## Grades 11-12 Division

- Flute Concerto No. 1 in G Major, K. 313** W.A. Mozart (1756-1791)
- Andante Pastoral et Scherzettino** Paul Taffanel (1844-1908)  
Greta Hulterstrum, Flute
- Partita in A minor or Solo Flute, BWV 1013** J.S. Bach (1685-1750)  
III. Sarabande
- Flute Concerto No. 1 in G Major, K. 313** W.A. Mozart (1756-1791)  
Valeria Ciolac, flute

## Grades 9-10 Division

- Minuet and Dance of the Blessed Spirits** C.W. Gluck (1714-1787)
- Sonata in C Major** Gaetano Donizetti (1797-1848)  
II. Allegro  
Ariel Bahn, flute
- Flute Concerto No. 1 in G Major, K. 313** W.A. Mozart (1756-1791)
- Prelude et Scherzo for Flute and Piano, Op. 35** Henri Busser (1872-1973)  
Kim Luke, flute



# **The Fourth Wall Workshop**

## **The Games: Interdisciplinary Activities for Inspired Performance**

2:00 – 3:00 PM | Guild Hall

Interdisciplinary learning accommodates students' varied needs. Rather than siloing learners into categories of learning styles, The Fourth Wall's hybrid arts approach to presenting and creating work embraces many modes of expression simultaneously, putting a different spin on music education. We have over 50 years combined experience performing and building shows for young audiences and believe that making high-quality work for kids is an essential skill for all artists. This workshop introduces a variety of activities that combine music, theatre, and dance: musical concepts of tempo and dynamics can be taught through dance activities, exercises from drama and theatre improv explore ways to communicate and connect within an ensemble, sounds evoke setting, character, and movement choices.

# Tales of Laughing Fox Michael Charette

with Laughing Fox Michael Charette

2:00 – 3:00 PM | Chapel

A musical journey of assortments of flutes and stories. Having over 20 Native American courting flutes each one has its own voice, story and song. Playing for over 20 years Baapi Waagosh (Laughing Fox) shares his experiences through flute song and story, passing on traditional knowledge to the next generation. Spending the first two years learning to play the flute, there was no one to tell him he was holding the flute wrong or playing it wrong and this allowed him to develop his own technique. “Just me and the spirits in the woods.” Taking what he learned to street corners Laughing Fox was amazed that the flute had such a positive effect on people. “They would stop by me saying that they were having a bad day and the music help take it away. Some would even tip me, asking me questions about the flute. How to make them and where did they come from. Which inspired me to learn more about this ancient healing instrument.” Inspired by pristine beauty of Northern Wisconsin and the shores of Gichi Gami (Lake Superior) Baapi Waagosh travels all around Turtle Island (North America) sharing the gifts the flute gives.

# Hilary Abigana Masterclass

3:10 – 4:40 PM | Guild Hall

Winners of the 2022 Flute Fest Masterclass Competition perform for Hilary Abigana, flutist from The Fourth Wall, in a masterclass. The performers selected for this event are Leylah Boulos, Kirsten Rotvold, and Greta Hultstrum.

## PROGRAM

### Image for Solo Flute

Kirsten Rotvold, flute

Eugene Bozza (1905-1991)

### Romance in F minor, Op. 11

Leylah Boulos, flute  
Jordan Buchholz, piano

Antonin Dvorak (1841-1904)  
Arr. Donald Peck

### Hungarian Pastoral Fantasie 1883)

Greta Hultstrum, flute  
Jordan Buchholz, piano

Franz Doppler (1821-

# Competition Winners Recital and Closing Ceremonies

4:45 PM | Guild Hall

The winners of the Young Artist and Laudie Porter Memorial Competitions are announced.

## Laudie Porter Memorial Competition

9th & 10th Grade Division

11th & 12th Grade Division

## Young Artist Competition

Two finalists present their final round repertoire. The finalists of the 2022 Young Artist Competition are Kirsten Rotvold and Gregory Bardwell.

### Judges:

Meghan Bennett and Roya Farzaneh

### PROGRAM

**Sonata in E Major, BWV 1035**  
1750)

J.S. Bach (1685-

I. Adagio ma non tanto  
II. Allegro

**Image for Solo Flute**  
1991)

Eugene Bozza (1905-

**Nocturne et Allegro Scherzando**

Philippe Gaubert (1879-1941)

Kirsten Rotvold, flute – 2<sup>nd</sup> Place

**Sonata in E minor**, Op. 9 No. 2

Jean-Marie Leclair (1697-1764)

**“Yuhwa”** for Solo Flute  
1941)

Adolphus Hailstork (b.

**Prelude et Scherzo for Flute and Piano**, Op. 35  
Gregory Bardwell, flute – 1<sup>st</sup> Place

Henri Busser (1872-1973)

# Guest Artist Biography

The Fourth Wall explores a new hybrid of the performing arts in which musicians are also dancers and actors. Stretching the boundaries of instrumental performance, The Fourth Wall commissions new interdisciplinary works and reinterprets established repertoire to make music that leaps off the stage. The ensemble is comprised of flutist Hilary Abigana, bass trombonist C. Neil Parsons, and percussionist Greg Jukes.

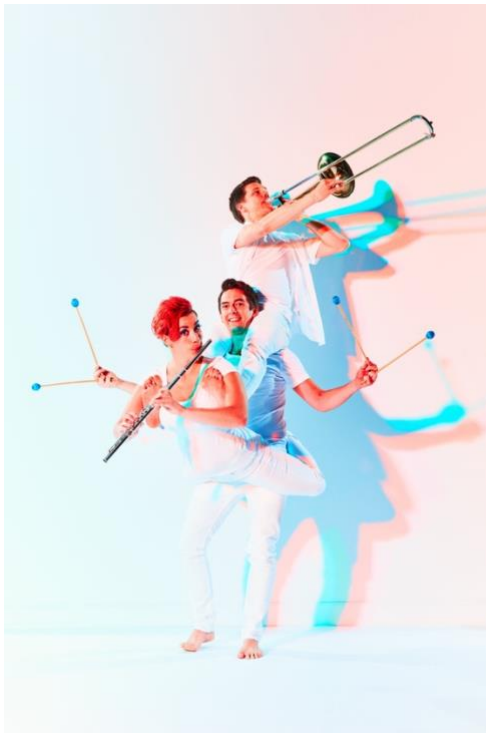
The Fourth Wall inspires and delights audiences across North America with their hybrid arts performances in venues ranging from performing arts centers to elementary school cafegymnatoriums, from an off-Broadway run at the SoHo Playhouse in New York City to ABC Television's The Gong Show. A favorite at Fringe theatre festivals, the trio has sold out shows in Edmonton, Indianapolis, Minneapolis, Orlando (Patrons' Pick and Critics' Choice awards), and Winnipeg, where they received 5 stars from both the CBC, Manitoba and the Winnipeg Free Press for their vaudeville-inspired show, "Fruit Flies Like a Banana" and their nostalgic journey into childhood, "Fallen from the Toy Box." The Fourth Wall won the 2014 Savvy Musician in Action chamber music competition and was presented at the innovative music entrepreneurship retreat as performers and workshop leaders. The Fourth Wall has been featured on six National Flute Association annual conventions with gala performances, recitals, and their audience interactive project, "Mixer." Collaborating with conductor Victoria Gau, The Fourth Wall created an orchestral hybrid arts performance that was premiered with the Capital City Symphony in 2013.

Collaboration has been a key element of The Fourth Wall's work from the very beginning. The Boston Composers' Coalition chose the ensemble for their inaugural concert in 2010, bringing together six composers plus a student composer to create new works for the unconventional trio. Since then, The Fourth Wall has reached out to composers from around the world for new music; developed new choreography as members of Windfall Dancers in Bloomington, IN; and created a body of winter holiday repertoire working with the Phoenix Theatre of Indianapolis. In January 2016, The Fourth Wall was invited to participate in the second New Music Gathering,

earning a picture in the Wall Street Journal and credit for their “deft choreography.”

The Fourth Wall offers workshops, masterclasses, and performances that teach students how to incorporate interdisciplinary performance techniques into their creative work. The trio has been in residence at the Universities of Alabama, Alaska, Louisiana, South Carolina, and Virginia; presented masterclasses and lectures at the Oberlin Conservatory, Eastman School of Music, and Rice University among others; and performed for various Percussive Arts and Flute Societies. The Fourth Wall is a teaching ensemble for Young Audiences of Massachusetts and Indiana’s Arts for Learning program.

Members of The Fourth Wall have attended The Eastman School of Music, Oberlin Conservatory of Music, the Peabody Institute of Johns Hopkins University, Ohio University, Rice University’s Shepherd School of Music, and Boston Conservatory at Berklee.



**HILARY ABIGANA** is a hybrid arts flutist dedicated to finding new, innovative ways of moving and interacting with the instrument. Before moving to Massachusetts with The Fourth Wall, she held positions as the second flutist for the Evansville Philharmonic Orchestra and piccolo player of the Owensboro Symphony Orchestra. She was the first prize winner of the 2008 Houston Flute Club's Byron Hester Young Artist Competition, was a silver medalist at the 2014 Midwest Fleadh Cheoil Céilí Band Competition (with the Indianapolis Céilí Band), and a silver medalist at the 2008 Fischhoff Competition (with Trio Destino). Passionate about teaching, Hilary was on faculty at Froot Fire in Texas and the International Flute Symposium, co-founded the Irish Arts Academy of Indianapolis, and continues to inspire young flutists in masterclasses at universities across the country.

Hilary received her Bachelor of Music degree with Distinction from The Eastman School of Music, where she also was awarded the Performer's Certificate in Flute. She received her Masters Degree from Rice University's Shepherd School of Music where she studied with Leone Buysse. Together with previous teachers Bonita Boyd and Timothy Day, these three musicians have been the greatest influence on her playing. Hilary is a proud Verne Q Powell Flutes Artist.  
[www.hilaryabigana.com](http://www.hilaryabigana.com)

**C. NEIL PARSONS** has been performing for as long as he can remember, appearing in his first professional theatre production at age three. Extensive touring has taken him to 40 states, with performances at major performing arts centers such as the Kennedy Center, residencies at numerous universities, and solo engagements with symphony orchestras, including the Boston Symphony. His creative output runs the gamut of music, theatre, and dance productions: from solo to chamber to orchestral music; from Shakespeare to musical theatre to outdoor drama; and from modern to tap to site specific dance pieces.

Neil is a graduate of Interlochen Arts Academy and received a Bachelor of Music degree from Oberlin Conservatory of Music, where he studied bass trombone with Ray Premru. While at Oberlin, he combined his interests in music, dance, and teaching into an individual major: Interdisciplinary Performance and Education. Neil received a Master's degree in Contemporary Classical Music Performance from Boston Conservatory at Berklee, where he currently serves on the faculty for the Contemporary Theater program.  
[www.cneilparsons.com](http://www.cneilparsons.com)

**GREG JUKES** creates musical experiences that expand the boundaries of traditional performance. In addition to his work with The Fourth Wall, Greg collaborates with various organizations in Boston and the Mid-Atlantic. With Kadence Arts, Greg developed the Beat Bus, an electronic bucket drumming workshop that gets kids around New England excited about music through a mix of technology, movement, and grooves. In the Marimba Cabaret, Greg accompanies and directs singing marimbist, Brian Calhoon in evenings of songs and stories. As a narrator, Greg has introduced thousands of children and families to the wonders of orchestral music with established pieces like "Peter and the Wolf" and shows he has written around works such as Wagner's "Ring Cycle," Holst's "The Planets," and Copland's music inspired by the American west.

Greg graduated from the Peabody Institute of Johns Hopkins University, where he studied with Robert van Sice, Svet Stoyanov, Tom Freer, and So Percussion. He has collaborated with conductors David Amado, Ken Lam, Jason Love, and Piotr Gajewski; directors Gary Race and Diane Brewer; and choreographers Mariel Greenlee, Neil Parsons, and the Windfall Dancers.  
[www.gregjukes.com](http://www.gregjukes.com)



# Performer & Presenter Biographies

**Ariel Bahn** is a 14-year-old freshman at Davies High School. She has been playing flute since third grade and currently studies under Dr. Laura Kellogg. She is a member of the Fargo Moorhead Area Youth Symphonies. She has played in North Dakota Junior All State Band in 2020 and made it in as first flute in 2021. She will be joining the All State Band this year on piccolo. She also loves horseback riding, tennis and piano.

**Gregory Bardwell** is currently studying a masters in flute performance at the University of Iowa with internationally renowned flutist, Nicole Esposito. He is also the Teaching Assistant for the University of Iowa Flute Studio. A dedicated ensemble musician, Gregory has performed as principal flutist in the University Symphony Orchestra, Chamber Orchestra, and the Symphony Band. Also at UIOWA, Gregory has been an active performer in the Chamber Residency and Wind Chamber Music programs. Gregory has been a performer in many festivals such as the Aruba Symphony Festival, Iowa Flute Intensive, and many more. Additionally, Gregory was selected to perform in the NFA Collegiate Flute Choir along with the Masterclass Performers Competition, was a first prize winner at the Flute Society of Kentucky and Arizona Flute Society competitions, is a prize winner in competitions such as the South Carolina Flute Society Collegiate Competition, Iowa Center for the Arts Competition, Maverick Flute Competition, and was a Semi-Finalist of the RAFA Young Artists Competition. Gregory is also a Miyazawa Emerging Artist.

**Meghan Bennett** is Assistant Professor of Flute at California State University, Fresno. She was awarded top prizes in the South Carolina Flute Society Young Artist Competition, Morning, Afternoon and Eau Claire Music Club Competition, Atlanta Flute Club Young Artist Competition, Flute Society of Kentucky Young Artist Competition and Greater Philadelphia Flute Society Collegiate Young Artist Competition. Bennett has also competed in the National Flute Association Young Artist Competition and the Fischhoff Competition. Dr. Bennett has performed with the Charleston Symphony Orchestra, Richmond Symphony Orchestra, Kentucky Symphony Orchestra, Waco Symphony Orchestra and the Round Rock Symphony. She has been a recipient of fellowships to attend the Banff Centre for Arts and Creativity, Brevard Music Center, Marrowstone Music Festival, National Music Festival and Spoleto Festival USA. A passionate teacher, Bennett has led master classes and workshops at Oberlin Conservatory, The University of Texas at Austin, University of Washington, Princeton University, Baylor University, Pennsylvania State University, and University of Tampa. Most recently she traveled to Chile and Ghana to instruct classes at Centro Cultural San Antonio and the Matic Music Club, respectively. Bennett received degrees from The University of Texas at Austin, Peabody Conservatory and University of South Carolina. Her primary teachers include Marianne Gedigian, Marina Piccinini and Jennifer Parker-Harley. [www.meghanbennett.com](http://www.meghanbennett.com)

**Leylah Boulos** started playing the flute in fifth grade and am now a junior. I'm a GTCYS musician and play for philharmonic orchestra. I performed in All State Orchestra 2021. I have participated in school pit orchestra and was chosen for drum major at EVHS.

**Jordan Buchholtz** is a pianist, organist, collaborator, and teacher. As an active performer, she regularly works and performs with both vocalists and instrumentalists as well as local chamber ensembles in and around the Twin Cities in Minnesota. She is currently engaged in doctoral studies at the University of Minnesota in collaborative piano and coaching while playing for the opera productions at the school of music. Jordan is also the organist and pianist at Mindekirken and is a piano teacher for All Things Musik. Recent projects include playing for Skylark Opera's

production of Amahl and the Night Visitors December 2021 and March 2022 playing for An Opera Theatre's production of Benjamin Britten's The Rape of Lucretia. Every June she looks forward to returning to the Dorian Summer Music Camps at Luther College as both a piano teacher and collaborator.

**Michael Laughing Fox Charette** is a gifted Native American storyteller, poet, and member of the Red Cliff Band of Lake Superior Chippewa (located in Northern Wisconsin). As a self-taught Native flute player he enhances his stories with hauntingly beautiful flute and drum performance. Growing up surrounded by the beauty of Lake Superior and the woods led him to dedicate his gifts as an artist to gently teaching about Native history, culture, and spirituality. His work as both a visual and performance artist is varied and tied together by the traditional wisdom of the Anishnaabe people, which is respectfully incorporated into his work. Michael captivates audiences with his authentic, relaxed style.

**Valeria Ciolac** is a member of the Wind Ensemble at the Eden Prairie High School and has passed five levels of MMTA flute exams with high distinctions. She was a part of the University of Minnesota Honor Band in 2021 and has taken part in the Laudie Porter Memorial Competition for the past 3 years.

**Dr. James DeVoll** has appeared on concerts and recitals throughout the United States and Europe. He has performed with groups throughout the area, including the St. Paul Chamber Orchestra and the Minnesota Orchestra, and has appeared as guest principal flute with the symphonies in Duluth, Mankato, and South Dakota. Additionally, he enjoys working with composers and has participated in the premieres of over 50 works. James is on the faculty of Gustavus Adolphus College and Minnesota State University—Mankato, and maintains a large studio of all ages at the MacPhail Center for Music in Minneapolis. He has been a clinician and judge for the Minnesota All-State Bands, GTCYS, and has performed at numerous NFA Conventions. He also served as President of the Upper Midwest Flute Association. He studied at the University of Minnesota, Yale, and the Cincinnati College-Conservatory of Music (CCM). Additional studies were in France, where he obtained a diplôme from the Conservatoire Internationale d'Eté in Nice, and spent two summers at the Centre Acanthes festival for contemporary music.

**Roya Farzaneh** is a flutist based in Columbia, South Carolina. She serves as 3rd/piccolo with the Rock Hill Symphony and frequently performs with the Long Bay Symphony, Aiken Symphony, and South Carolina Philharmonic. She is a doctoral candidate at The University of South Carolina and founder of the Ears Wide Open concert series based in Columbia, SC. She has studied with Jennifer Parker-Harley, Trevor Wye, George Pope, and Deanna Little. She has advanced in several young artist competitions for the Raleigh Flute Association, Flute Society of Kentucky, Central Ohio Flute Association, Texas Flute Society, South Carolina Flute Society and National Flute Association's Masterclass competition. Roya has served on faculty at Presbyterian College and has been director of New Horizon's adult amateur flute choir. She currently works in advertising for the National Flute Association.

**Marissa Mauro Flemming** currently serves as Second Flute and Piccolo with the South Florida Symphony. She performs with many orchestras in the South Florida area, including the Brevard Symphony Orchestra, Imperial Symphony Orchestra, and Treasure Coast Symphony. She also plays with the New Gardens Band and Treasure Coast Flute Choir. Dr. Flemming is an active flute teacher in Port Saint Lucie, FL. She formerly served as Adjunct Professor of Flute, Music Theory, and Ear Training at the University of Dubuque (IA). Dr. Flemming earned her Doctor of Musical Arts Degree from the University of Iowa, Master of Music degree from The Ohio State University,

and Bachelor of Music in music performance and Bachelor of Arts in music theory and composition degrees from Ohio Northern University. Her primary teachers include Dr. Erin Helgeson Torres, Katherine Borst Jones, and Nicole Esposito.

Azerbaijani-American flutist **Jeiran Hasan**, is a LefreQue Sound Bridge performing artist and holds degrees from the University of Iowa (D.M.A.) and the Cleveland Institute of Music. An active soloist, Jeiran has been a frequent prizewinner and semi-finalist in many competitions including the National Flute Association's Young Artist and Orchestral Audition and Masterclass. A sought-after educator and adjudicator, Jeiran has given masterclasses and served as faculty on summer festivals in five continents speaking numerous languages in addition to holding teaching positions at Western Illinois University and Cornell College. Passionate about chamber, contemporary music and orchestral playing, she has attended numerous prestigious summer festivals. In November 2019, she gave the US premiere of Anze Rozman's "Phoenix for Flute and Orchestra" with the Knox-Galesburg Symphony, of which she is principal flute. Dr. Hasan has performed many professional ensembles throughout the U.S. and is commissioning new repertoire with contemporary composers, particularly those from countries of the former Silk Road. Please visit [www.j-hasan.com](http://www.j-hasan.com) for more information.

**Donna Hryniewicki** completed her DMA in flute performance with a secondary emphasis in music theory at the University of Minnesota, Twin Cities. She has taught music at the K-12 and collegiate levels since 2003. She currently works full time in instructional design at 3M and maintains a flute studio out of her home in Maplewood, MN, offering both virtual and in-person lessons.

**Greta Hulterstrum** is a senior at Litchfield High School. She has been playing flute for seven years and currently studies with Bethany Gonella. Greta plays flute and piccolo in her high school's band and marching band, and the Prairie Winds Community Band. She joined Minnesota Youth Symphonies in September 2021 and won the MYS Solo Competition in November 2021. Other achievements include the 2020/2021 MMEA All-State Symphonic Band and the 2021/2022 All-State Orchestra.

**Luke Kim** is a high school sophomore at Century High School. He performs in the Century High school band and the SEMYO concert orchestra. He studies privately with Amy Unseth.

**Chris Kowalewski** is a dynamic and sought-after musician in the metropolitan Columbia area, currently completing an MM in Flute Performance at the University of South Carolina. Holding a BM from Georgia State University, Chris has received numerous awards and recognitions, including the Dean's Award from the GSU School of Music and 1<sup>st</sup> Place in the Musical Performance Division of the GSU Undergraduate Research Conference. He is a founder of Augmented Triad, a professional mixed woodwind trio, with clarinet and saxophone colleagues. Additionally, he has played principal in several major large and chamber ensembles both within and outside of university on flute, saxophone, and clarinet, including recently subbing 2<sup>nd</sup> Flute with the Spartanburg Philharmonic Orchestra. Chris has been an active woodwind instructor in private and marching band settings for several years.

**Christian Lampkin** is a Doctor of Musical Arts candidate at the University of South Carolina School of Music studying with Dr. Jennifer Parker-Harley as a SPARK Graduate Assistant and a Grace Jordan McFadden Future African American Professors Fellow. Additionally, Christian serves as the Adjunct Professor of Flute and Music Appreciation at South Carolina State University. He was the first graduate student to earn two concurrent graduate degrees in Flute Performance and Music Education at the University of Iowa School of Music. He holds two undergraduate degrees in Flute Performance and Music Education from the University of Northern Colorado. Additional

studies include the Curtis Institute of Music Mentorship Network Program where he earned a certificate of completion in the studio of Sonora Slocum on full scholarship. Christian has been a prize winner in competitions held by the Upper Midwest Flute Association, Colorado Flute Artist Competition, and the Schubert Club of Minneapolis. He serves on the executive board of the Upper Midwest Flute Association and is a founding member of the Umoja Flute Institute for flutists of African descent. His research interests include providing inclusion and belonging to students that identify as LGBTQ+ through private pedagogy and flute repertoire by LGBTQ+ composers from the twentieth century. His principal teachers include Dr. James W. Hall, Brook Ferguson, Nicole Esposito, and Sonora Slocum.

**Tim Lane** is an Emeritus Professor at the University of Wisconsin-Eau Claire where he taught from 1989 - 2020. Prior to that he was a faculty member at Eastern Illinois University, the Interlochen Arts Camp, and the Cleveland Institute of Music Preparatory Department. He has been a member of the Orquesta Sinfonica de Veracruz, Mexico, the Cleveland Orchestra, the Ohio Chamber Orchestra, and the Eau Claire Chamber Orchestra. He currently serves as the principal flute player with the Chippewa Valley Symphony Orchestra. He holds a Doctoral degree from the University of Illinois. As a college-age student he studied the flute with Maurice Sharp, Harold Bennett, Alexander Murray, and Claude Monteux. Studies in the Alexander Technique and in yoga (B. K. S. Iyengar approach) have also been important throughout his flute-playing career. His current compositional, scholarly and performance work can be reviewed at Paper Route Press Tim Lane.

**Ming-Hui Lin** is a flute faculty at the University of Minnesota Morris and an ABD Doctoral Candidate in Flute Performance with a secondary area in Music Theory at the University of Minnesota under the guidance of Professor Immanuel Davis. In 2015, Ming-Hui received her Master of Music degree in flute performance and was awarded the lifelong membership of the National Music Honor Society Pi Kappa Lambda at Boston University where she studied with Elizabeth Ostling, the associate principal flutist in the Boston Symphony Orchestra. Ming-Hui is an active soloist, orchestral, and chamber musician. She has participated in many concerts including the chamber and orchestra in Taiwan, Japan, China, Europe, and the United States. She is a second flute of the Mankato Symphony Orchestra and a substitute flute of the South Dakota Symphony Orchestra and Minnesota Opera Orchestra. She is also the prizewinner in several competitions. Recently, she won the third prize of the South Carolina Flute Society young artist competition, the second prize of the Schubert Club Scholarship Competition, and the first prize of the Upper Midwest Flute Association Young Artist Competition. She is also an experienced educator in the music field.

**Greg Milliren**, the Minnesota Orchestra's Associate Principal flutist since 2009, enjoys a robust orchestral career that includes performances with many US orchestras and music festivals, including the LA Philharmonic, Dallas Symphony, Seattle Symphony, and others. He has performed on the orchestra's chamber music series many times and has also appeared with the Chamber Music Society of Minnesota. As an educator he has taught both privately and given masterclasses all over the US, including at the University of Minnesota, the University of Southern California, Colburn School, UNC Greensboro, UW Madison. Milliren lives in St Louis Park with his husband Dan, a middle school orchestra teacher, and his rescue pitbull, Sadie.

A private flute instructor since 2003, **Tara Meade** teaches lessons from her home in St. Paul, Minnesota. Additionally, she is adjunct professor of flute at the College of St. Benedict/St. John's University. She formerly held adjunct professor positions at Luther College and the University of Northern Iowa and began her teaching career as an elementary and middle school band director in

southeast Iowa. Tara holds a Bachelor of Arts degree in Music Education from Luther College and a Master of Music degree in Flute Performance from the University of Northern Iowa. She has toured with ensembles to Austria, Brazil, China, and Japan, and was twice named a winner of the NFA Jazz Flute Big Band competition. Tara has been an adjudicator, clinician, guest conductor, and section coach with the University of Northern Iowa, Luther College, Iowa Flute Festivals, Iowa Ambassadors of Music, and numerous high schools in Iowa and Minnesota. She is the director of Compassionate Ocean Zen Center, a non-profit organization, and Winzer Press, LLC, a small publishing company. Tara is President of the Upper Midwest Flute Association.

Flutist **Catherine Ramirez** has captivated listeners from her roots along the U.S. Southern border to audiences around the world. In addition to earning three international competition prizes in Italy, a New York Recital Debut, and a McKnight Fellowship for Musicians - in recognition of artistic excellence and a distinctive musical voice - she has served a gamut of diverse communities through special performances with 'at-risk' youth, nuns, cancer patients, and therapists at mental health clinics. Harnessing the power of music to bring hope, connection and inspiration, she holds a Special Appointment as Artist-in-Residence at St. Olaf College in Minnesota, mentors young adults through the National Flute Association, and performs with a broad range of musicians - recently including the Minnesota Opera, the Phantom of the Opera Broadway Tour, the Houston Ballet, "The Who," and The Saint Paul Chamber Orchestra. She prioritizes varied and meaningful programs that showcase diversity and nurture healing. As such, audiences and critics have described her solo and chamber performances as "incredibly powerful" (Leone Buyse, Rice University), "enlightening!" (Karl-Heinz Schütz, Vienna Philharmonic), "genuine, sincere, and intelligent" (McKnight Panelist), and "a wonderfully spiritual experience" (Audience Member). For more information, please visit [www.catherineramirez.com](http://www.catherineramirez.com).

**Kirsten Rotvold** is a third year undergraduate flute performance major at the University of Minnesota studying with Immanuel Davis. She plays in University Symphony Orchestra and Wind Ensemble. Kirsten is a piano teacher at Minnesota School of Music.

**Sarah Weisbrod** currently serves as Instructor of Flute at Bemidji State University while simultaneously pursuing a Doctorate of Musical Arts at the University of Minnesota. She also performs with the Wayzata Symphony Orchestra as the third flutist and piccoloist. Prior to moving to the Twin Cities for graduate school, Weisbrod spent seven years on Minnesota's Iron Range where she performed with the Mesabi Symphony Orchestra and the Northshore Philharmonic Orchestra (NSPO). In 2018, she was the featured soloist in NSPO's summer season performing Griffes' Poem. Weisbrod holds a Master of Music from the University of Minnesota and a Bachelor of Music in Flute Performance from Concordia College. Her principal teachers include Immanuel Davis, Julia Bogorad-Kogan, and Debora Harris. A proponent of the Alexander Technique, she studies regularly with Tully Hall. Weisbrod also sought out additional studies from William Bennett (WIBB) and Lorna McGhee at the Pender Island Flute Retreat on multiple occasions.

# Upcoming Events

## **Fall Scholarship Application Deadline**

July 15, 2022

## **Annual UMFA Board Election**

May 31, 2022

## **National Flute Association Convention**

August 11–14, 2022 • Chicago, IL • [www.nfaonline.org](http://www.nfaonline.org)

# Our Mission

The mission of UMFA is to connect people from all backgrounds with a passion for the flute in the Upper Midwest through a variety of educational programs and resources, flute-oriented events, and youth-focused Scholarship programs.

# Acknowledgements

Special thanks to the following UMFA members who had a direct role in coordinating this event, including: Tara Meade for coordinating logistics and catering; Marissa Flemming for preparing the program; Cindy Farrell for coordinating the Flute Choir Reading Session and Hopewell Flute Choir Recital; Lauren McNee for coordinating the Midwest Flutists Recital; Cassian Lee and Todd Anderson for coordinating the livestream; Linda Chatterton for securing the guest artist The Fourth Wall; Christian Lampkin and Maeve McGonigal for coordinating the competitions; Vanamali Medina for coordinating the Rising Stars Masterclass; Mary Hollerich for coordinating the low flutes, sheet music, and garage sale; Chuck Linderkamp for coordinating volunteers; Kara Swanson for coordinating the reception. Thank you to today's volunteers, exhibitors, and Powell Flutes who sponsored The Fourth Wall.