

A Message from the UMFA President

I've been thinking recently about the importance of communication. We marvel over a baby's first words. We mourn the loss of speech when our elderly suffer cognitive impairments. We cheer - or groan - listening to political speeches. We "exchange words" in disagreement and offer a word of encouragement to someone struggling. We use it every day and, all too frequently, misuse it - this means of interacting with others - giving little thought to what seems to me to be an ability nothing short of miraculous. Whether it's interpersonal conversations or international relations, being able to communicate with others is a deep part of our humanity. With the development of electronic means of communication, it is easy to feel inundated by the challenge of staying on top of one's email, text messages, twitter accounts and Facebook posts. It's all around us, all the time - inescapable, it seems - and yet we so easily take the ability to communicate for granted. As sung years ago by folk singer Joni Mitchell and more recently by the glam metal band Cinderella, "Don't know what you got 'til it's gone".

We as musicians are doubly blessed: not only have we been given the gift of verbal communication - and the accompanying responsibility to use it well - but we also have the amazing fortune of being able to communicate with others non-verbally through our music. Through music, we can reach out to those with whom, because of language barriers, it would be impossible to share the simplest thought. Through music, we can convey emotions too deep or too great to be expressed by mere vocabulary. Playing side-by-side with other musicians, as we participate in and contribute to the ebb and flow of a musical conversation, we sense a camaraderie that is difficult to replicate and a challenge to explain to those who have never experienced it. What a privilege this is!

In this newsletter, we are using the former, verbal type of communication to convey facts and details to you concerning the latter, more profound, non-verbal means of communication. We look forward to experiencing both types of communication with all who are able to join us on April 9 at Flute Fest 2016!

Trudi Anderson - UMFA President

## UMFA Calendar of Events: 2016

**March 31, 2016**  
DEADLINE FOR  
FLUTE FEST PRE-REGISTRATION  
& LUNCH ORDER

**April 3, 2016**  
FLUTESPIRATION QUARTET CONCERT  
3:00PM  
WAYZATA COMMUNITY CHURCH

**April 9, 2016**  
FLUTE FEST  
8:00AM - 6:00PM  
PLYMOUTH CONGREGATIONAL  
CHURCH

**April 17, 2016**  
JULIA BOGORAD-KOGAN RECITAL  
3:00 PM  
UNIVERSITY OF MINNESOTA,  
ULTAN RECITAL HALL

**May 1, 2016**  
PARLOR CONCERT  
2:00PM  
HOME OF JENNIFER KENNARD  
CONTACT VANAMALI MEDINA  
[vanamali.medina@gmail.com](mailto:vanamali.medina@gmail.com)

**May 24, 2016**  
PAUL EDMUND-DAVIES  
SCHMITT MUSIC  
Brooklyn Center, MN

Are you tech savvy?  
UMFA needs you!  
Please contact president Trudi Anderson.  
[president@umfaflutes.org](mailto:president@umfaflutes.org)

# Flute Fest 2016 Events

## Enticing Exhibitors

by Betty Braunstein, Exhibit Coordinator

### The Flute Shop (Schmitt Music, Brooklyn Center, MN)

Schmitt Music specializes in instruments, accessories, printed music and music education. The Flute Shop carries quality instruments from Altus, Azumi, Haynes, Haynes Amadeus, Pearl, Powell, Yamaha, and (soon, in time for Flute Fest) Muramatsu. If you are shopping for a flute in Minnesota, you will want to check it out. Katie Lowry, Flute Specialist for The Flute Shop (don't panic...Katie is still operating her home based flute repair service) will be on hand to show off professional and intermediate level flutes, piccolos, harmony flutes and headjoints. You'll also find a great selection of must-have accessories from BG France, Protec and more.

### Flute World (Farmington Hills, MI)

Get up close and personal with Flute World in person. Flute World is America's leading flute house, offering a comprehensive online catalog of flute music in 48 different categories along with a wide variety of flute-related accessories and recordings. They stock many different top brands and models of flutes, piccolos, alto flutes and bass flutes. They enjoy assisting you in selecting the flute which best suits you, whether you are a beginner or a professional. Brands include: Altus, Amadeus, Azumi, Brannen, Brio!, Bulgheroni, Burkart, Dean Yang, Di Zhao, Gemeinhardt, Hammig, Haynes, Jupiter, Miyazawa, Muramatsu, Nagahara, North Bridge, Pearl, Powell, Powell Sonare, Resona, Sankyo, Roy Seaman, Trevor James and Yamaha.

### Groth Music (Bloomington, MN)

Groth Music was founded in 1939 for the purpose of bringing a quality music store to Twin Cities musicians. Once established, Groth Music earned a reputation of integrity, a place where one could find a knowledgeable sales staff, and quality merchandise at fair prices. Current owner, Nancy Groth Kersten, expanded inventory to include music (don't we wish all those in-store file cabinets could arrive at Flute Fest!), ethnic instruments from around the world, a Music Education Catalog, gift items, and accessories not normally found in the Twin Cities. Groth Music is still an old fashioned family music store with an emphasis on quality products, integrity, and satisfied customers. Eble Music (sheet music store) is now part of Groth Music.

### Jeanné, Inc. (Ham Lake, MN)

In 1990, Jeanné, Inc. was formed to provide custom designed reed making tools and related supplies for oboists and bassoonists. After an overwhelming period of success, Jeanné, Inc. moved to Minnesota and expanded to include a complete line of sheet music for each of the five woodwind instruments from all publishers. This includes etudes and solos for flute and a large variety of chamber music with other winds, strings and voice. Jeanné, Inc. also commissions new music for publication and publishes new issues of music from the late 19th and early 20th centuries. In 1996, Jeanné Digital Recordings was formed to produce solo and chamber recordings featuring the woodwind instruments.

### Nagahara Flutes (Chelmsford, MA)

Nagahara leads the industry in quality, craftsmanship, and innovation by making exceptional professional-level flutes, headjoints, and the revolutionary Nagahara Mini. This is truly a one-of-a-kind company, making a one-of-a-kind instrument. Having worked with both Japanese and American flute makers, Kanichi Nagahara has created an instrument which draws on the best aspects of both worlds, combining Japanese production ingenuity with traditional Boston craftsmanship. Today, Nagahara is viewed as a top flute maker among the flute community and a worthy pioneer in the development of the modern flute holding several patents which have improved the flute's design. All instruments are hand-made for each customer, professional and recreational flutists alike.

## Come Join Me For Yoga For Flutists!

by Deirdre Murnane

Improve your breath control, your posture, your energy level and focus with yoga! Learn some simple tools that you can incorporate into your life to help with stage fright and stress as well. There are so many benefits to having a yoga practice! We will do some work for the neck and shoulders to keep those areas open and free of tension as well as deepen your breath capacity and strengthen your whole body. You are sure to feel relaxed and refreshed!

# Flute Fest 2016 Events

## Along the Path toward Body Mapping—Lessons Learned as an Andover Educator Trainee

by Carol Hester

Andover Educators is the not-for-profit organization committed to providing musicians and music educators with accurate information on how the body is designed to move. Each of us has a body map—the mental representation of how our body functions and moves—but this map is sometimes inadequate or inaccurate. Since flutists frequently suffer from a variety of playing-related injuries, an accurate body map is essential for healthy, expressive flutists.

My presentation at Flute Fest 2016 will be an overview of the most important lessons I have learned as an Andover Educator Trainee. The presentation will be interactive, with visuals, models, and directed movement activities designed to help flutists improve their body maps.

## Two Flute Choir Reading Sessions at Flute Fest, 2016

by Cindy Farrell

Come one, come all to join our flute voices together! This year FluteFest will host TWO flute choir reading sessions. The morning session will be conducted by past UMFA President Polly Meyerding, who has led multiple reading sessions and Honors Flute Choir groups over the years. In the afternoon, Linn Kezer will take the baton. Linn is conductor of the Rochester Flute Choir and is also a composer and arranger of music for flute ensembles. Both of our esteemed conductors invite flutists of all levels to participate. The UMFA alto flute, bass flute, and contrabass flutes will be there if you'd like to try them out!

## Midwest Flute Ensembles Recital

by Jennifer Kennard

Get ready for a great recital of quartet literature presented by area flute ensembles!

Many UMFA members are also members of the National Flute Association and one of the perks of NFA membership is free access to the pedagogy committee publication "Selected Flute Quartets: A Graded Guide." The ensembles at this Flute Fest recital will perform a number of compositions presented in the NFA publication, allowing audience members to hear what they could only imagine before. It will be interesting to compare the written descriptions of the pieces with the actual works themselves. If you are a member of the NFA, you can download the document prior to the recital.\* I will bring my own copy of the document if you want to look at it before or after the recital. Come find me and ask—I'm happy to share.

\*Sign in at [NFAOnline.org](http://NFAOnline.org); click on NFA Store; click on "Selected Flute Repertoire and Studies: A graded Guide"; click on "Available for Download"; finally, click on "Selected Flute Quartets." Take a look at the other free downloads while you're there!

## Flute Ensemble Workshop with Guest Artist Jonathan Keeble

by Cindy Farrell

A great many UMFA members of all levels participate in flute choirs, and this year's new event is a fantastic opportunity for flute ensemble members to pick up tips to help develop better unity, artistry and sound cohesion in their own groups! Don't miss this!!

Two flute choirs - The Hopewell Flute Choir and Flutespiration - will perform short sets for listeners. Following each performance FluteFest Guest Artist Jonathan Keeble (see his bio elsewhere in this newsletter) will provide feedback and work with these groups drawing on his own ensemble expertise in this "master-class" workshop.

# Flute Fest 2016 Events

## Laudie Porter Memorial Competition, 2016

by Joshua Weinstein

Laudie Porter (1935 - 1986) was a founding member and the first president of the Upper Mid-west Flute Association. Born in North Carolina, Ms. Porter received her B.A. from Swarthmore College and her M.A. from Radcliffe. She studied with William Kincaid of the Philadelphia Orchestra, Frans Vester, Trevor Wye and Marcel Moyse.

Ms. Porter was on the faculty of Carleton College from 1968 to 1985. During her time at Carleton, she researched and performed many programs, including British women composers, American music, and a concert devoted to the flute in mythology. She appeared frequently in concert with her husband, keyboardist David Porter, and her four children, all of whom are musicians.

Laudie Porter was a driving force in forming UMFA. When serving as president from 1979-1981, Ms. Porter's inspiration, optimism, and persistent energy served as a catalyst in developing communication and camaraderie with Minnesota flutists. Her efforts put into motion many inventive programs and presentations that still exist today.

The Laudie Porter Memorial Flute Scholarship Competition was established in 1987 to honor Ms. Porter's generosity, warmth, compassion, and zest for learning, as well as her devotion to music, the flute, and the flute community.

This year we will host the Preliminary round of the Laudie Porter Memorial Competition at Lake Harriet United Methodist Church on Saturday, March 19th. The finals are being held at Flute Fest at Plymouth Congregational Church on Saturday, April 9th and are open to the public. Come hear several wonderful young flutists perform standard repertoire for the competition throughout the day!

## Rochester Flute Choir

by Linn Kezer

Rochester Flute Choir, Inc. is a non-profit organization under the auspices of the Rochester Community Band's 501(c)(3) certification. The mission of the Rochester Flute Choir is to provide quality live chamber music to the citizens of Southeastern Minnesota for the purpose of educating listeners and performers about styles and historical back-grounds of the works being performed as well as the instruments in the flute family.

The flute choir was founded by Linn Kezer in October 2012 when she moved to Rochester and learned there was no flute choir in town. Ms. Kezer had played in flute choirs previously and hoped to continue this experience in Rochester. The group began with four people and has grown to fourteen members.

The Rochester Flute Choir has played over 30 performances in many venues, including area schools, church services, private parties, craft fairs, community band concerts and festivals, fundraising events, garden tours, and more.

The members have a wide range of backgrounds, abilities, and ages. Membership in the ensemble is open to high school and adult flutists of any skill level. No audition is required.

Rehearsals are held every Wednesday at 7:30pm until 9:00pm, September through May, at St Luke's Episcopal Church in Rochester, MN. Interested flutists can contact the flute choir ([rfc.flutes@gmail.com](mailto:rfc.flutes@gmail.com)) or simply show up at a rehearsal with a flute and a music stand.

The flute choir is currently seeking a new Artistic Director. There are several volunteer opportunities, which can be filled by flute choir members or non-members, including Webmaster, Photographer, Videographer, Graphic Artist, and Concert Coordinator.

You can find the Rochester Flute Choir:

- on the web at [www.rochesterflutechoir.org](http://www.rochesterflutechoir.org)

- on Facebook at:

[www.facebook.com/rochesterflutechoir](https://www.facebook.com/rochesterflutechoir)

- on YouTube at:

<https://www.youtube.com/channel/UCbqxUjgo-BcHLrcXBPCAc9g>

and

[https://www.youtube.com/channel/UCFo-ikm\\_i8i1Q3ysYqZ0AYw](https://www.youtube.com/channel/UCFo-ikm_i8i1Q3ysYqZ0AYw).

(Can someone tell us how to merge these two channels?)

- through the US Postal Service at PO Box 5955, Rochester MN 55903

# Flute Fest 2016 Events

## Guest Artist Jonathan Keeble in Recital

by Trudi Anderson

We are privileged to have Dr. Jonathan Keeble bring our flute-filled day to a spectacular close. Well known for his rich tone, nuanced musicality, and his effervescent personality, Jonathan's playing has been described by critics as "exquisite" (Fanfare Magazine); Flutist Quarterly has written "Keeble's depth of tone and palate of colors is magnificent". Jonathan has performed numerous times at National Flute Association conventions, as well as touring internationally. He has shared the stage with Yo Yo Ma, Renee Fleming, and regularly performs as a member of the Prairie Winds, the Aletheia Duo, and Sinfonia da Camera.

Keeble, assisted by pianist Mary Jo Gothmann, will present a program with a mix of old favorites and exciting newer pieces. His program will include works by Griffes, Sanchez, Granados, Faure and Feld. Dr. Keeble is a performing artist for Nagahara Flutes, which has generously offered to sponsor Jonathan's appearance at Flute Fest and for which we are deeply appreciative.

Immediately following Jonathan's recital, we will collectively bring Flute Fest 2016 to a satisfying conclusion with a mass flute ensemble reading of Gabriel Fauré's Pavane. Be sure to bring your flute and be part of this grand finale!

## Baroque Flute with Immanuel Davis

Immanuel gives a short demonstration about the basics of the baroque flute and shows similarities and differences between it and our "modern" instrument. Also in the class will be an introduction to baroque ornamentation. There will also be a hand-full of instruments for participants to try. Finally, Immanuel will play a short program on baroque flute, accompanied by harpsichord.

## Midwest Flutists Recital

by Trudi Anderson

Now in its 4th year, the Midwest Flutists Recital is a performance which showcases the many talented flutists in our own area. Since 2013, we have had the opportunity to hear Catherine Ramirez, Laura MacKenzie, Barb Leibundguth, Immanuel Davis, James DeVoll, Amy Morris, Julie Johnson, Trudi Anderson, Peggy Doerrie, Donna Hryniewicki, Sandra Sheih, Greg Milliren, Bethany Gonella, Adam Kuenzel, Paula Gudmundson, Linda Chatterton, Michele Antonello Frisch, Julia Bogorad-Kogan and Alicia McQuerrey play on the Midwest Flutists Recital. Last year's recital also contained a world premiere of a work by local composer, Reinaldo Moya, commissioned by the Upper Midwest Flute Association for Flute Fest 2015.

This year's line-up will feature Jennifer Kennard, Catherine Ramirez, James DeVoll, Immanuel Davis, Andrea Myers, Laurie Lau and saxophonist Aaron Durst. Repertoire performed on the program will include works by Saint-Saens, Karg-Elert, Enescu, Saccan, Ian Clarke, Nikolai Kapustin, and the premiere of a work by local composer Ian Cook.

Although you won't hear it on this Midwest Flutists Recital, UMFA has again commissioned a new work for four flutes written by local composer and UMFA member Barbara A. K. Holm. It will be premiered as part of the repertoire featured on the Midwest Flute Ensembles Recital, a new event just added to our Flute Fest activities!

UMFA Fall Newsletter 2015

Number 190

Upper Midwest Flute Assn, Inc.

722 - 27th Avenue South, #4

Minneapolis, MN 55454

[www.umfaflutes.org](http://www.umfaflutes.org)

Nancy Maloney - Editor

Michael Schleicher - Layout Editor

# My Journey with the Upright Flute Head Joint

by Janet Hobbs Johnson

A number of years ago, I was unable to play my flute without severe pain in my upper left back muscles. I saw Dr. Jennine Speier, doctor of physical medicine, whose specialty is with musicians' injuries and went to the physical therapist she recommended, Julie Liebelt, who also works with musicians. Julie had me play my flute for her to determine just where and when the pain returned. After therapy, I felt better for a time, but finally I stopped playing my flute altogether.

I learned that UMFA member, Betty Braunstein, wore an Alignment shirt for her back problems. I contacted Betty and also sent for a shirt. It helped some of my discomfort, but I still was unable to play my flute without pain. During our correspondence, Betty and I discovered we saw the same doctor and physical therapist and remained in contact.

My teacher, Nancy Maloney, e-mailed me that she had heard that Sanford (Sandy) Drellinger in New York made an upright flute head joint. I contacted him and eventually made an appointment to meet him at his home in White Plains, New York, just outside of New York City.

My husband and I flew to New York City. We took the train out to White Plains, and Sandy met us at the station. He had me play my flute, took measurements, made many notations, and had me try several different head joints. He told me that he had made four versions of the upright head joint, each time redesigning it to make it more user-friendly.

I waited impatiently for three months, and my upright head joint in a newly designed case and instructions arrived in April. I managed to get all the parts together

and play some simple scales and songs.

At first, I played sitting down, with the special tip to hold it on my knee as he had suggested. That worked well for awhile until I discovered that I could only read a single page of music. Turning my head, of course, changed my embouchure.

Sandy had shown me how to stand and play with a neckpiece, but that caused neck strain.

Nancy and I have tried many things since then, such as placing the end of my flute on a stand separate from my music stand. That worked somewhat, but I still had to turn my head for that second page.

Next I tried to hold the flute without the neck strap. That worked okay, but I was unable to play C#. Although Sandy had placed velcro on my flute to hold various parts, I thought maybe more velcro would give me more stability. I bought a saxophone part to attach to the velcro. That didn't work either.

Then, one day as I was putting away my flute, I discovered a black object in my case. I looked at Sandy's instructions and recalled that it fit on my flute. I tried it, and lo and behold, I could play C#. It also had the hook for my neck strap. After all was said and done, I should have followed Sandy's instructions. After all, he is an engineer and a musician with about forty years of experience making regular and upright flute head joints.

I have rejoined Flute Cocktail and continue with lessons and a lot of practice.

## Newsletter Deadline

The deadline for submissions for the next newsletter is June 1, 2016.

If you have articles, announcements, cartoons, recital dates or other information for the newsletter, please submit on or before this date to

Nancy Maloney:  
[nancymaloneyflutes@gmail.com](mailto:nancymaloneyflutes@gmail.com)

**UMFA Flute Fest Registration Form**  
Saturday, April 9, 2016  
Plymouth Congregational Church  
1900 Nicollet Ave S, Minneapolis, MN 55403

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Registration forms **MUST** be **postmarked by Thursday, March 31<sup>st</sup>** to be accepted for pre-registration. Pre-registration will allow you to order lunch.

Please send registration forms and payment by check (payable to Upper Midwest Flute Association, Inc.) to:  
Upper Midwest Flute Association, Inc.  
722 27<sup>th</sup> Ave S, #4  
Minneapolis, MN 55454

When you arrive at Flute Fest, check-in will be at the "express" table for those who have pre-registered.

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Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Middle Initial \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email Address \_\_\_\_\_  
Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

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**VOLUNTEERS:** We need volunteers to help at Flute Fest. Please indicate whether you would like to help. Yes / No

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**Flute Fest is free for UMFA members!**

Please indicate your membership status below:

\_\_\_\_\_ I am already a member of UMFA. (9/1/2015 - 8/31/2016)

\_\_\_\_\_ I am enclosing my UMFA membership fee of.....\$\_\_\_\_\_

*(Please complete registration online at <http://umfaflutes.org/OnlineMembershipApplication> or include the printed PDF membership form from that page.)*

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Family members of student flutists can attend Flute Fest events for free.

\_\_\_\_\_ Student will bring \_\_\_\_\_(number) family members.....(free)

Names of family members: \_\_\_\_\_  
\_\_\_\_\_

Non-UMFA members may audit Flute Fest for \$10.

\_\_\_\_\_ I want to audit Flute Fest.....\$\_\_\_\_\_

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## Flute Fest Registration Form, page 2

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### Release Form for Media Recording

I, the undersigned, do hereby consent and agree that UMFA may take and use photographs, videotape, or digital recordings of me or my child(ren) at UMFA events to use these in any and all media. I further consent that my name and identity or that/those of my child(ren) may be revealed therein or by descriptive text or commentary. I do hereby release UMFA to exhibit this work in print and electronic form. I represent that I am at least 18 years of age, have read and understand the foregoing statement, and am competent to execute this agreement.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Child(ren)'s name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Signature: \_\_\_\_\_

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### Lunch Order

*Box lunch includes sandwich (with Roma tomatoes, romaine and red onions), chips, cookie or brownie, whole fruit and bottled water. Each box lunch costs \$8.*

Number of box lunches: \_\_\_\_\_

Sandwich choice(s):

\_\_\_\_ Smoked turkey and mozzarella

\_\_\_\_ Deli sliced ham and swiss

\_\_\_\_ Avocado egg salad

\_\_\_\_ Portobello mushroom (V)

\_\_\_\_ Rice paper wrap or salad (GF), please indicate preference.

Total cost of lunch order: \$ \_\_\_\_\_

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### Total fees:

**UMFA Membership for 2015 - 2016 Season** \$ \_\_\_\_\_

*\*Enclose membership check and form or complete online.*

*If completed online, membership fee can be paid using PayPal.*

*If membership is already current, write N/A.*

**Lunch order total** \$ \_\_\_\_\_

**Auditor Fee (\$10/Non-UMFA member)** \$ \_\_\_\_\_

**Total Fees Enclosed.....**\$ \_\_\_\_\_

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*This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund, as well as by Nagahara Flutes for sponsoring our 2016 Flute Fest Guest Artist, Jonathan Keeble.*

# Flute Fest Schedule

| Plymouth | Guild Hall   | Chapel   | Commons                                | Fireside Rm                          | Room 207 (Youth)                         |
|----------|--|--|--|--------------------------------------|--|
| 8:00     |  |  | Registration                           |                                      |  |
| 8:30     | Young Artist Competition - 8:30 - 9:45                         |  |  |                                      |  |
| 9:00     |  | Flute Choir Reading Session - 8:45 - 10:00           | Exhibits Open - Registration continues | Yoga for Flutists - 9:00 - 10:15     |  |
| 9:30     |  |  |  |                                      |  |
| 10:00    | Masterclass with Jonathan Keeble - 10:00 - 11:15               |  |  |                                      |  |
| 10:30    |  |  |  |                                      |  |
| 11:00    |  |  |  |                                      | Rising Stars Rehearsals - 10:30 - 11:30  |
| 11:30    | Midwest Flute Ensembles: Flute Quartet Recital - 11:30 - 12:45 |  |  | Nagahara Flutes Demo - 11:30 - 12:15 | Rising Stars Festival #1 - 11:30 - 12:30 |
| 12:00    |  | Baroque Flute 101 - 12:00 - 1:00                     |  |                                      |  |
| 12:30    |  |  |  |                                      |  |
| 1:00     | Midwest Flutists Recital - 1:00 - 2:15                         |  |  |                                      |  |
| 1:30     |  | Flute Choir Reading Session - 1:30 - 2:45            |  |                                      |  |
| 2:00     |  |  |  |                                      |  |
| 2:30     | Laudie Porter Memorial Competition - 2:30 - 4:15               |  |  | Body Mapping - 2:15 - 3:15           | Rising Stars Rehearsals - 2:00 - 3:00    |
| 3:00     |  | Fl Choir Workshop with Jonathan Keeble - 3:00 - 4:00 |  |                                      |  |
| 3:30     |  |  |  |                                      |  |
| 4:00     |  |  |  |                                      |  |
| 4:30     | Jonathan Keeble Recital - 4:30 - 5:30                          |  | Registration Closed Exhibits Closed    |                                      |  |
| 5:00     |  |  |  |                                      |  |
| 5:30     | Final Ceremony and Awards - 5:30 - 6:00                        |  |  |                                      |  |



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**NAGAHARA**



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Flute Fest is made possible by the generosity of Nagahara Flutes/ NNI Inc and by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation for the Arts and Cultural Heritage Fund.

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Ed. Paul Edmund-Davies

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MAY 24: Brooklyn Center, MN  
MAY 25: Fargo, ND  
MAY 26: Sioux Falls, SD

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| <p><b><u>Groth Music Company</u></b><br/>           web address: <a href="http://www.grothmusic.com">www.grothmusic.com</a><br/>           Phone: 800-969-4772<br/>           8056 Nicollet Ave S<br/>           Bloomington, MN 55420</p>  | <p><b><u>Keefe Piccolo Company</u></b><br/>           email: <a href="mailto:tout@keefepiccolo.com">tout@keefepiccolo.com</a><br/>           web address: <a href="http://www.keefepiccolo.com">www.keefepiccolo.com</a><br/>           Phone: 781-369-1626<br/>           54 Church Street<br/>           Winchester, MA 01890</p>                             | <p><b><u>Metro Regional Arts Council</u></b><br/>           email: <a href="mailto:mrac@mrac.org">mrac@mrac.org</a><br/>           web address: <a href="http://www.mrac.org">www.mrac.org</a><br/>           phone: 651-645-0402<br/>           2324 University Avenue West, Suite<br/>           114<br/>           Saint Paul, Minnesota 551144</p> |
| <p><b><u>Muramatsu Flute</u></b><br/>           email: <a href="mailto:flute@muramatsu-america.com">flute@muramatsu-america.com</a><br/>           web address: <a href="http://muramatsu-america.com">muramatsu-america.com</a><br/>           phone: (248) 336-2323<br/>           Muramatsu America<br/>           915 South Main Street<br/>           Royal Oak MI 48067</p>   | <p><b><u>Nagahara Flutes / NNI, Inc.</u></b><br/>           email: <a href="mailto:info@nagaharaflutes.com">info@nagaharaflutes.com</a><br/>           web address: <a href="http://www.nagaharaflutes.com">www.nagaharaflutes.com</a><br/>           phone: 1-978-458-1345<br/>           131 Stedman street, Unit #7,<br/>           Chelmsford, MA 01824</p> | <p><b><u>North Bridge Winds</u></b><br/>           email: <a href="mailto:info@northbridgewinds.com">info@northbridgewinds.com</a><br/>           web address: <a href="http://northbridgewinds.com">northbridgewinds.com</a><br/>           phone: 888.258.2070<br/>           17 Sterling Road, Unit A, North<br/>           Billerica, MA 01862</p> |
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**Membership Type:**  New  Renewal

**Registration Date:** \_\_\_\_\_

(Membership year is Sept. 1 to Aug. 31)

Name \_\_\_\_\_ Email \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

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If the address above is not a year-round address, please provide a secondary address along with start and end dates for that address.

**Additional Information:**

- I am willing to be a volunteer
- I prefer a print newsletter
- I am a flute teacher
- I am a registered Suzuki flute instructor
- I teach at the college level
- I play in this flute ensemble: \_\_\_\_\_
- I am the director of this flute ensemble: \_\_\_\_\_
- I do not want my contact information listed in the UMFA Directory

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**Before Aug 31    After Sept. 1**

|  |                            |                            |
|--|----------------------------|----------------------------|
| Full-time student<br><input type="checkbox"/> Elementary <input type="checkbox"/> Jr High<br><input type="checkbox"/> Senior High <input type="checkbox"/> College | \$15                       | \$20                       |
| Adult  | \$30                       | \$35                       |
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| Donation<br><input type="checkbox"/> General<br><input type="checkbox"/> Scholarship Program   | \$____<br>\$____<br>\$____ | \$____<br>\$____<br>\$____ |
| <b>Total Submitted</b>   | \$____                     | \$____                     |

