

A Message from the UMFA President

“Reaching Out” is the theme for Flute Fest 2017.

Although our country has recently been vigorously debating America’s reach, we musicians are “Reaching Out” all the time. Whenever we perform, we are Reaching Out - in two directions, really - hoping to be the conduit between the composer’s creative idea and our listener’s ear. For those of us who teach, we are Reaching back to those who have taught us, and at the same time, Reaching forward, hoping to offer a morsel of musical understanding to the student standing beside us. When we have a new piece of music on our stand, we may sometimes Reach Out to a trusted musical coach, but in every case, we are Reaching Out of ourselves and away from our comfort zones in response to the challenge of the new work, while Reaching deep within ourselves as we struggle to come to know the piece intimately. When we play chamber music, we Reach Out to our collaborators as we each bring our own contribution to the musical quilt we are creating together. Reaching Out and sharing what we have to offer is as necessary and as commonplace to musicians as turning on our metronome or bringing a pencil to a rehearsal.

I hope you will be able to sense the theme of “Reaching Out” at Flute Fest. There will, of course, be all the events that we have come to expect: a recital and master class by a stellar guest artist, the Laudie Porter Memorial Competition and the Young Artists Competition, exhibits to visit and friends to see. There will be recitals and reading sessions and Rising Stars. There will be panel discussions and workshops on a variety of topics, from “Body Mapping for Young and Old” to “The Art and Joy of Playing 2nd Flute.” Be sure to check out all the details in the Flute Fest articles and study the schedule to map out your plan for the day.

Beyond the expected, though, here are just a few of the events that may help you to Reach Out on March 25. If you’ve ever wished you could improvise, but didn’t know where to start, then get yourself and your flute to Improvisation 101. Our youngest flutists should explore the Flute Zoo: here’s your chance to try the big and little flutes, and have some special flute fun! Are you feeling overwhelmed by all the latest electronics and apps? Show up for the Teaching with Technology workshop. Can’t get enough of Flute Fest? Listen to panelists speak about the National Flute Convention coming to Minneapolis in August. Are you a flutist who lives outside of the metro area? Add your thoughts to a discussion about how UMFA can Reach Out to your community.

UMFA’s Board has been thinking quite a bit about this idea of Reaching Out. How can we better share all that UMFA has to offer? How do we find a balance between continuing all the good things that UMFA has accomplished in its 38 years of existence and Reaching Out to welcome others whose interests or experiences might be just a little different than ours? Can we keep bringing together professional flutists and amateurs and continue to be a resource for both teachers and students, while we strive to support both novice and experienced players, the soloists and the ensemble members, flutists from the metro area and those from further afield, the classical musicians and the jazz musicians? Clearly, we all share the same foundation, because here we are, brought together by our shared love of the flute.

Reaching Out,

Trudi Anderson, UMFA President

UMFA Calendar of Events: 2016 - 2017

Mar 15, 2017
APPLICATION DEADLINE FOR
SUMMER SCHOLARSHIP PERIOD
umfaflutes.org/Scholarships

Mar 25, 2017
YOUNG ARTIST COMPETITION
LOCATION - PLYMOUTH CHURCH

Mar 25, 2017
LAUDIE PORTER COMPETITION
LOCATION - PLYMOUTH CHURCH

Mar 25, 2017
FLUTE FEST 2017
LOCATION - PLYMOUTH CHURCH

May 7, 2017
PARLOR CONCERT
LOCATION - TO BE DETERMINED

AUGUST 9, 2017
WILLIAM BENNETT MASTER CLASS
LOCATION - TO BE DETERMINED

Aug 10-13, 2017
2017 NATIONAL FLUTE CONVENTION
MINNEAPOLIS CONVENTION CENTER

FLUTE FEST 2017

By Trudi Anderson

On Saturday, March 25, at Plymouth Congregational Church (1900 Nicollet Ave. S, Minneapolis), we will celebrate Flute Fest 2017, "Reaching Out" with the inspirational **Mimi Stillman** as our Guest Artist. Ms. Stillman will play a solo recital, conduct a master class, and present a chamber music workshop. **Leonard Garrison**, the 2017 Program Chair for the National Flute Association's Annual Convention, will also be on hand to offer a master class for intermediate level players, focusing on lesser-known repertoire from the French Romantic composers featured on his "Parisian Impressions" CD, which will be available at the NFA table in the Exhibit Hall. In addition to our much anticipated Midwest Flutists Recital, with performances by **Wendy Williams** of the Minnesota Orchestra, **Alicia McQuerrey** of the St. Paul Chamber Orchestra, **Amy Morris** of the Minnesota Opera Orchestra and flute professor at Hamline University, **Deb Harris** of the Fargo-Moorhead Symphony and flute professor at Concordia College, and **Carol Hester** of the LaCrosse Symphony and flute professor at Luther College, there will be many other performances, presentations, and workshops:

- **Midwest Flute Ensembles Recital**, featuring a variety of ensembles comprised of our youngest Suzuki-trained flutists, college-aged players, and adult flutists
- **All in the Family Concert**, focusing on UMFA flutists making music with family members (contact Joy at vp@umfaflutes.org to perform on this program)
- **Rising Stars**, where student flutists develop their musical skills by performing for a supportive audience and receive constructive comments from a professional flutist (contact Vanamali at vanamali.medina@gmail.com to register)
- **Flute Zoo** will provide a supervised environment for younger players to try out the big flutes (and maybe some tiny ones, too) and explore other age-appropriate musical activities
- **Yoga for Flutists** with Deirdre Murnane, will help us find ways to deepen the breath, strengthen the body and calm the mind – (dress comfortably, no experience necessary)
- **The Art and Joy of Playing 2nd Flute**, during which our local 2nd Flute Players - Wendy Williams, Alicia McQuerrey, and Amy Morris - will share their thoughts and expertise
- **Teaching with Technology**, with Dr. Janet Heukeshoven, will explore some of the rewards and challenges of incorporating technology into teaching
- **Body Mapping for Young and Old**, presented by Dr. Carol Hester, who will share with us the importance of our mental representation of how the body functions and moves
- **Flute Mechanics**, presented by Dr. Rachel Haug Root and Katie

Lowry from The Flute Shop, will discuss and answer questions about flutes, how they're made, and give tips on how to determine what options are right for you

- **What's the Big Deal about the NFA?** will be a panel discussion about the organization, the upcoming annual convention, and why you'll definitely want to be there
- **Improvisation 101** will be an interactive session led by flutist Julie Johnson and woodwind player Paul Schimming which will include ideas and guidance on how to improvise in a variety of musical styles
- **Reaching Out Geographically** will be a facilitated discussion about how UMFA can better serve those members who reside at least 30 minutes outside of the metro area; please join us and share your thoughts!

In our exhibit hall, there are a number of vendors who will be with us, and they are planning to bring plenty of flutes, flute music and flute accouterments. Start making your shopping list! **Brannon Brothers Flutemakers, Inc., Flute World Company, Groth Music, and The Flute Shop (Schmitt Music)** will be on hand and happy to help you find just what you need. In addition to these vendors, folks from the **National Flute Association** will be available to chat with UMFA members about the 2017 Annual Convention. And nearby, UMFA will be holding a **Used Flute-Music Garage Sale**, a fundraiser with a variety of repertoire, ranging from "gently used" to "well-worn" music. Make an offer - limit of 10 pieces per person, please.

UMFA members will also have the opportunity to hear some amazing performances from up-and-coming young flutists at our two UMFA-sponsored competitions with final rounds held the day of Flute Fest: the **Young Artist Competition** for college students and young adults and the **Laudie Porter Memorial Competition** for flutists in grades 7 - 12. Prizes for these events and others will be awarded at the **Closing Ceremony**, taking place immediately following Ms. Stillman's recital, and will conclude with a massed choir reading session, so bring your flutes and join your friends, old and new, as we Reach Out to bring Flute Fest 2017 to a satisfying finish!

Pre-registration and lunch orders are available until 11:59 p.m. on March 15. For the most up-to-date details and the schedule of events for the day, please check umfaflutes.org.

Donate Your Used Flute

If you have no plans to use your flute, perhaps you would consider donating it to UMFA to place in the hands of a student who might not otherwise have access to an instrument. For details visit the website:

www.umfa.org

SPOTLIGHT ON MIMI STILLMAN: UMFA Guest Artist, Flute Fest 2017

By Lauren McNee

“Ms. Stillman is not only a consummate and charismatic performer, but also a scholar. Her programs tend to activate ear, heart — and brain.” — *The New York Times*

“Full-toned charisma.” — *The Philadelphia Inquirer*

MFA is pleased to welcome internationally renowned flutist **Mimi Stillman** as our guest artist for Flute Fest 2017! A sought-after soloist, chamber musician and pedagogue, Stillman is celebrated for her colorful sound, innovative programming and passionate interpretations that integrate artistry and scholarship. Stillman is a Yamaha Performing Artist and has performed with orchestras and at venues worldwide. She can be heard on several recordings for flute and piano including the critically acclaimed “*Freedom*” and “*Odyssey: 11 American Premieres*” on the Innova label with pianist Charles Abramovic. Dedicated to education, Stillman has taught master classes at institutions including the National Flute Association, Eastman School of Music, Cornell University, Rutgers University and the universities of Texas, California, and Virginia. She is on faculty at the Curtis Summerfest, Music for All National Festival, and University of Pennsylvania.

A Musical Prodigy

Stillman’s musical studies began at an



Mimi Stillman

early age. She fell in love with the sound of the flute after being taken to concerts, hearing recordings and spending time at her brother’s youth symphony rehearsals. Growing up in Boston, she studied at the New England Conservatory Preparatory School starting at the age of nine. At age twelve, Stillman became the youngest wind player to ever have been accepted into the Curtis Institute of Music, where she received her Bachelor’s degree by age seventeen. At Curtis, she studied with flute greats Julius Baker and Jeffrey Khaner. Stillman continued her studies to receive a Master’s degree in history from the University of Pennsylvania, where she is currently a PhD candidate in history.

Innovative Projects

Stillman is the Artistic Director of the **Dolce Suono Ensemble**, founded in 2005. Regarded as an innovative and pioneering chamber group, Dolce Suono is known for performing diverse repertoire from the Baroque period to the present. The ensemble commissioned 44 works in the span of eleven years. Instrumentation includes voice, strings, winds, brass, piano and percussion and members are from leading musical institutions in Philadelphia. The ensemble won the Knight Arts Challenge Philadelphia in 2013 to develop “*Música en tus Manos*” (“Music in Your Hands”), an innovative outreach initiative to bring chamber music to the Latino community.

In celebration of Claude Debussy’s 150th birthday, Stillman recorded a video of Syrinx every day for one year in a wide range of venues from traditional concert halls to natural settings, beginning the series in Israel in the Roman Theater at Bet She’an. Listen to Stillman’s “Syrinx Journey” on her YouTube channel. In addition to writing her master’s thesis about Debussy, Stillman arranged several of Debussy’s songs for flute and piano, published by Theodore Presser.



Mimi Stillman

Mimi’s Tips

“[Practicing without vibrato] is something that really helps me develop control over the line and the color of the sound independent of vibrato. When you’re not using vibrato, any bumps in your air column become extremely apparent so you also have to develop ultimate control over your air column this way.”

—Mimi Stillman

Subscribe to Mimi Stillman’s YouTube channel to view “Mimi’s Tips,” a video series where she provides insightful pedagogical tips on topics including how to develop your tone through long tones, breathing, repertoire, including Mozart’s Concerto in G and the Baroque Siciliano, how to remedy dry lips, six-step practice method for double tonguing and practicing without vibrato to develop sound control.

All in the Family Recital

By Joy Isakson

Flute Fest 2017 finds us *reaching out* to members of our flutists' families. Throughout history, many musicians have started their musical journey by making music with their very own family members. There are few joys greater than getting to make music with people that we love. Personally, I was fortunate to have an older sister who was a pianist and accompanied me for every high school recital and contest. I never had to hire one until my college years. As a mom of musical children, I love the chance to share musical experiences with them!

Antonio and Giovanni Vivaldi were a father and son duo, touring Venice together. Leopold, Wolfgang and Nannerl Mozart toured together as a family as well. The Doppler brothers were quite a sensation during their time. Within our UMFA flute community we would like to give flutists a chance to take the stage with their own family members in our first ever All in the Family Recital! Let's hear the family talent that we have right here within our community—the more variety the better! Grandparents, siblings, spouses, parent and child duos! This recital will feature an UMFA flutist with other family members

on flutes or other instruments.

If you didn't make it on the program for Flute Fest 2017, but are interested in making this an annual event, please contact Joy Isakson at vp@umfaflutes.org and let me know what wonderful combination you would like to present in the future.

HELP WANTED

UMFA is actively seeking a qualified candidate to serve on the Board of Directors as Director of Communications, assisting with print, electronic, and social media in order to better communicate with members and others. If interested, or able to make a recommendation, please immediately contact Trudi Anderson at :

president@umfaflutes.org

Summer of Flutes

Although the days are cold and dreary, summer will be here before we know it!

If you are planning a summer flute event, let us know so that we can include information about your summer classes and camps on the UMFA website. Please contact Lauren McNee at:

vp-elect@umfaflutes.org

with the date(s), time(s), and location of the event.

Let's celebrate the sounds of summer with the lovely music of flutes!

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Upper Midwest Flute Assn, Inc.
1609 Pleasant St. Unit 110
Lauderdale, MN 55108
www.umfaflutes.org

Krista Jolivet - Editor
Michael Schleicher - Layout Editor

Improvisation 101

By Julie Johnson and Paul Schimming

Ever wanted to try improvising, but don't know where to start?

Flutist Julie Johnson and clarinetist Dr. Paul Schimming will demonstrate some basic exercises for creating music on the spot. The presentation will be interactive and will include ideas about how to improvise in multiple musical styles (blues, jazz, folk, classical).

Based in Minneapolis, flutist and composer Julie Johnson brings her distinct sound and approach—rougher and more soulful than a typical classical sound, yet more pure than a typical jazz player's—to many multi-genre projects, including places where, she's been told, the flute doesn't belong. Julie's work walks the line between composition and songwriting, art music and popular music,

between genres as seemingly different as classical and blues. A finalist for the McKnight Fellowship for Performing Musicians and a winner of grants from the Minnesota State Arts Board, the American Composers Forum, the Lanesboro Arts Center, Springboard for the Arts, MacPhail Center for Music, Knight Foundation, MRAC, and a Banff Centre residency, she plays in many styles, working to bring both the flute and her audiences to music they haven't been in contact with before. Julie will be assisted in this workshop by clarinetist Dr. Paul Schimming.

The session is open to all levels of musicians from beginners to advanced players, so bring your flutes!

William Bennett Master Class

By Debora Harris

UMFA will sponsor William Bennett in two master classes before the NFA Convention!

Save the date:

William Bennett master classes: **Wednesday, August 9, 2017** at the Minneapolis Convention Center. There will be morning and afternoon classes available for performers and auditors. For more info please email Deb Harris at

wibb.in.minn@gmail.com



William Bennett will present two master classes.

Leonard Garrison at Flute Fest

By Jennifer Kennard



Leonard Garrison will present a master class at Flute Fest 2017

Leonard Garrison, Program Chair for the NFA 2017 Annual Convention, Associate Professor of Flute and Associate Director of the Lionel Hampton School of Music at the University of Idaho, will be presenting a master class at Flute Fest this year featuring intermediate-level French flute solos from his 2015 recording, *Parisian Impressions*.

Parisian Impressions includes works of varying lengths that are appropriate for students who are progressing towards the Paris Conservatory *concours* pieces but are not quite ready for them yet. Some of the pieces are familiar and some are new, but all are examples of beautiful music appropriate for anyone, from intermediate flutists to professionals, to perform. The CD includes a breadth of repertoire varied enough that every student will be able to find at least one piece that resonates with him or her. In addition to the recording, Mr. Garrison has uploaded teaching videos of these works on his YouTube Channel, where thousands have viewed them. (Once on YouTube, search “Leonard Garrison Parisian Impressions” for individual practice videos as well as each track of the CD.)

The master class will include performances of four works from the *Parisian Impressions* CD: Henry Büsser’s *En Sourdine*, from *Petite Suite*, Op. 12; Armand Bournonville’s *Danse pour Katia*; Johannes Donjon’s *Pan!* (Pastorale No. 1); and Georges Brun’s *Romance*, Op.41. Each piece has myriad

musical and technical challenges for the flutist and is a clear and obvious introduction to the *concours* pieces.

En Sourdine is the lush and lovely first movement of Büsser’s *Petite Suite Elegant*. The movement is roughly in A-B-A1 form. The first section has a lovely, floating mid to high range melody with long phrases requiring good breath control. The middle section presents many opportunities to play accompaniment rhythms musically and combines this with technical scalar sections that add contrast and a bit of a challenge for the flutist. The piece ends with a return of the opening melody, this time over a burbling piano part. It is one of my favorite selections from the CD.

Bournonville’s *Danse pour Katia* starts with a wink and develops charmingly from there. It is in three, has a lower range, and is a little modal; it is a great introduction to each of these characteristics. The *Danse* also includes enough mid-register articulation to help the flutist sort this technique out once and for all. There are some melodic sections that soar up above the staff, but not too far above; contrasting phrases make for an interesting conversation within the flute line; and a feisty little ending adds spice and technique. It is a wonderful and manageable introduction to French music.

Many of us are familiar with Donjon’s *Pan!* (Pastorale No. 1), but we rarely have a chance to hear it performed in a master class and I am excited for this opportunity. The beginning is quite lyrical but includes just enough rhythmic scalar bits to make it difficult to achieve a really smooth line. The tempo and technical activity gradually increases as the music progresses; a short cadenza occurs towards the end, providing an opportunity to show off the flutist’s virtuosity and musicality. This particular piece is more advanced than some of the others on the CD: it contains a greater range, greater shifts between ranges, a cadenza, long lines

requiring good breath control, and requires faster technique.

The opening of Brun’s *Romance* immediately brings to mind the beginning of *concours* pieces; it is most definitely a French work, with the meanderingly lyric quality so often present in French pieces. The *Romance* has a large range and includes many places for the flutist to happily wallow in a beautiful sound. The piece includes enough technical spots to show off wonderful technique, but not so many that an entire year is required to learn it. I really like this piece. It’s charming; not too simple or complex; enough technical passages to challenge you but not so many that you are discouraged; lots of room for musicality; as enjoyable to play as it is to listen to; and, as all good *concours* pieces should, it really shows off the flute to its advantage. I am excited to hear Mr. Garrison’s teaching on this piece as well as on all the others.

Mr. Garrison has had a long and varied career, performing, teaching, and serving the flute community. In addition to his current duties at the Lionel Hampton School of Music at the University of Idaho, he has also served as the President of the NFA, taught at Michigan’s Blue Lake Fine Arts Camp, performed as a soloist on National Public Radio’s *Performance Today*, and is Principal Flute of the Walla Walla Symphony.

Teaching has been the center of his life since he began giving flute lessons to fellow students in high school. Indeed, teaching is in his genes: his father and two uncles were university professors, and his mother, sister, brother-in-law, and cousins have been public-school teachers. In Mr. Garrison’s words, “I learn as much from students as they do from me and am a far better teacher than I was twenty years ago.”

We look forward to welcoming Mr. Garrison to UMFA’s Flute Fest this spring and anticipate an inspiring *Parisian Impressions* Master Class.

2017 FLUTE FEST SCHEDULE

Plymouth	Guild Hall	Chapel	Jones Commons	Fireside Room	Room 203	Room 205	Room 202	Jackman Lower Level - beneath Guild Hall
8:00			Registration Open					
8:15			Registration Open					
8:30			Registration Open					
8:45			Registration Open					
9:00	Midwest Flute Ensembles Recital 9:00 - 10:00		Registration and Exhibits Open 9:00 - 4:30	All in the Family Recital 9:00 - 10:00				
9:15	Midwest Flute Ensembles Recital		Registration and Exhibits Open	All in the Family Recital				
9:30	Midwest Flute Ensembles Recital	Young Artists Competitions 9:30 - 11:15	Registration and Exhibits Open	All in the Family Recital	Body Mapping 9:30 - 10:30			
9:45	Midwest Flute Ensembles Recital	Young Artists Competitions	Registration and Exhibits Open	All in the Family Recital	Body Mapping			
10:00		Young Artists Competitions	Registration and Exhibits Open		Body Mapping	AM Reading Session 10:00 - 11:15		
10:15		Young Artists Competitions	Registration and Exhibits Open	Rising Stars Prep 10:15 - 11:15	Body Mapping	AM Reading Session	Flute Zoo 10:15 - 11:00	
10:30		Young Artists Competitions	Registration and Exhibits Open	Rising Stars Prep		AM Reading Session	Flute Zoo	
10:45	Chamber Music Workshop with Mimi Stillman 10:45 - 11:45	Young Artists Competitions	Registration and Exhibits Open	Rising Stars Prep	Flute Mechanics 10:45 - 11:30	AM Reading Session	Flute Zoo	
11:00	Chamber Music Workshop with Mimi Stillman	Young Artists Competitions	Registration and Exhibits Open	Rising Stars Prep	Flute Mechanics	AM Reading Session		
11:15	Chamber Music Workshop with Mimi Stillman		Registration and Exhibits Open	Rising Stars Concert 11:15 - 12:15	Flute Mechanics			
11:30	Chamber Music Workshop with Mimi Stillman		Registration and Exhibits Open	Rising Stars Concert		Improv 101 11:30 - 12:30		Pre-ordered Lunch service 11:30 - 2:00
11:45			Registration and Exhibits Open	Rising Stars Concert	Teaching with Technology 11:45 - 12:30	Improv 101		Pre-ordered Lunch service
12:00			Registration and Exhibits Open	Rising Stars Concert	Teaching with Technology	Improv 101		Pre-ordered Lunch service
12:15	Midwest Flutists Recital		Registration and Exhibits Open		Teaching with Technology	Improv 101		Pre-ordered Lunch service
12:30	Midwest Flutists Recital		Registration and Exhibits Open					Pre-ordered Lunch service
12:45	Midwest Flutists Recital		Registration and Exhibits Open	Yoga for Flutists 12:45 - 2:00	NFA Panel 12:45 - 1:30			Pre-ordered Lunch service

2017 FLUTE FEST SCHEDULE (continued from previous page)

Plymouth	Guild Hall	Chapel	Jones Commons	Fireside Room	Room 203	Room 205	Room 202	Jackman Lower Level - beneath Guild Hall
1:00	Midwest Flutists Recital		Registration and Exhibits Open	Yoga for Flutists	NFA Panel			Pre-ordered Lunch service
1:15	Midwest Flutists Recital		Registration and Exhibits Open	Yoga for Flutists	NFA Panel			Pre-ordered Lunch service
1:30			Registration and Exhibits Open	Yoga for Flutists				Pre-ordered Lunch service
1:45	Mimi Stillman Masterclass 1:45 - 2:45		Registration and Exhibits Open	Yoga for Flutists	Reaching Out Geographically 1:45 - 2:45			Pre-ordered Lunch service
2:00	Mimi Stillman Masterclass		Registration and Exhibits Open		Reaching Out Geographically			
2:15	Mimi Stillman Masterclass		Registration and Exhibits Open	Rising Stars Prep 2:15 - 3:15	Reaching Out Geographically		Flute Zoo 2:15 - 3:00	
2:30	Mimi Stillman Masterclass	Laudie Porter Memorial Competition 2:30 - 4:15	Registration and Exhibits Open	Rising Stars Prep	Reaching Out Geographically		Flute Zoo	
2:45	Mimi Stillman Masterclass	Laudie Porter Memorial Competition	Registration and Exhibits Open	Rising Stars Prep			Flute Zoo	
3:00		Laudie Porter Memorial Competition	Registration and Exhibits Open	Rising Stars Prep	The Art & Joy of 2nd Flute 3:00 - 4:00	PM Reading Session 3:00 - 4:15		
3:15	Parisian Impressions Masterclass 3:15 - 4:15	Laudie Porter Memorial Competition	Registration and Exhibits Open	Rising Stars Concert 3:15 - 4:15	The Art & Joy of 2nd Flute	PM Reading Session	Reaching Out Geographically 3:15 - 4:15	
3:30	Parisian Impressions Masterclass	Laudie Porter Memorial Competition	Registration and Exhibits Open	Rising Stars Concert	The Art & Joy of 2nd Flute	PM Reading Session	Reaching Out Geographically	
3:45	Parisian Impressions Masterclass	Laudie Porter Memorial Competition	Registration and Exhibits Open	Rising Stars Concert	The Art & Joy of 2nd Flute	PM Reading Session	Reaching Out Geographically	
4:00	Parisian Impressions Masterclass	Laudie Porter Memorial Competition	Registration and Exhibits Open	Rising Stars Concert		PM Reading Session	Reaching Out Geographically	
4:15			Registration and Exhibits Open					
4:30	Mimi Stillman Recital 4:30 - 5:30							
4:45	Mimi Stillman Recital							
5:00	Mimi Stillman Recital							
5:15	Mimi Stillman Recital							
5:30	Awards and Closing Ceremony 5:30 - 6:00							

Circle of Sounds and St. Paul Chamber Orchestra

By Joy Isakson

February 1st found many from our local flute community excitedly gathering for a concert featuring all things flute at the Ordway Theatre in St. Paul! On a chilly Minnesota night, flutists of all ages were flocking to the Ordway for the Circle of Sounds concert with participation from 189 local community flutists, eager to share in this incredible experience!

Flute virtuoso **Claire Chase** led the concert with her passion for flute and music of our time. Claire is the founder of the International Contemporary Ensemble. The program opened with Claire performing an unaccompanied arrangement of *Toccata and Fugue in D minor, BWV 565* by Bach. The arranger, Salvatore Sciarrino, worked to cover all of the notes of the original organ score, reworking them for solo flute. It was 10 minutes of pure flute beauty.

Next on the program was the *World Premier of Pan: A Three-Part Story for Flutist and Community Participation*, with Original Text in Lingua Ignota. Brazilian composer, Marcos Balter was present for the dress rehearsals, as well as the concert, bringing his vision of this piece to life. For those who love all things flute, this piece was a rare treat. Claire started on her “regular” golden flute, singing into it opera style. She followed this with whistling, playing the pan flute, followed by the piccolo, then alto, and finally the contra bass flute!



Claire Chase, flute virtuoso, performed at Circle of Sounds

The featured work of the evening, *Cutting the Circle of Sounds*, by Salvatore Sciarrino, came after intermission. Claire took center stage for this, in an intriguing costume of luminous light. (The changes in color were our cues to change sounds.) Julia Bogorad-Kogan, Alicia McQuerrey, and Immanuel Davis were also featured as soloists and were positioned throughout the hall, interspersed within the audience. Joining them were 189 local flutists, ranging in age from 10 years old to 80!

In our first rehearsal with Claire, she encouraged us to forget everything we ever learned about the flute, because we would be using our flutes to create new and different sounds. Together, we used our individual breath to fill the Ordway with magical sounds that transformed her ideas into a live performance. It was an unforgettable experience and was evidence that our community is full of people of all ages who long to come together to share musical experiences.

I am glad Claire chose the Twin Cities to share her musical genius, and I look forward to Flute Fest and the National Flute Association Convention this summer. It truly feels like *the year of the flute!*

National Flute Association Convention

by Judy Ranheim

In August 1990 Minneapolis last hosted the National Flute Association Convention, and we did it so well that people are still talking about it! It will be held at the Minneapolis Convention Center from **August 10-13, 2017**. We expect 2000 to 3000 flutists to come from all over the world to enjoy and/or perform at this event!

We all need to band together to help out at this amazing event - to make it flow seamlessly from the opening day to the closing concert. There are many events scheduled - master classes, seminars, competitions, and flute choirs galore (some are open to any flutist who wants to play). Of course, there also will be incredible concerts featuring some of the finest flutists in the world - including some of our own talented Minnesota flutists! There will even be a special day just for school-age students.

In addition to performances and lectures, there also will be a huge Exhibit Hall open every day of the Convention. Flutes of all levels, keys and descriptions are available to “try or buy” - but that is only the beginning of the merchandise available in the hall. Yes, there will be something for everyone: jewelry, clothing items, tuners,

metronomes, stand lights, music, gig bags, cleaning rods and cloths, recordings—everything a musician needs, and many things a musician simply wants, all in one place.

Because the National Flute Association has so much to offer students, it gives a 50% discount to groups of 10 or more students registering (at one time) for the NFA student e-memberships. Student e-members receive the same benefits as active e-members, excluding voting rights. If you are interested in registering for student e-memberships, contact Jennifer Kennard at kennardjennifer@gmail.com.

For those interested in cutting costs a little, you can volunteer for the NFA convention and receive a \$10 stipend for every three hours you work. We in the local flute community need to sign up as volunteers, especially to help at the local information desk so that we can provide the hospitality and knowledge that only a Minnesotan can provide. To volunteer, simply e-mail Judy Ranheim at juranheim@gmail.com and she will put your name on the list.

Local Co-Chairs: Judith Ranheim and Jennifer Kennard

UMFA Flute Fest Registration Form
Saturday, March 25, 2017
Plymouth Congregational Church
1900 Nicollet Ave S, Minneapolis, MN 55403

Registration forms **MUST** be **postmarked by Wednesday, March 15th** to be accepted for pre-registration. Pre-registration will allow you to order lunch.

Please send registration forms and payment by check (payable to Upper Midwest Flute Association, Inc.) to:
Upper Midwest Flute Association, Inc,
1609 Pleasant St Apt 110
Lauderdale, MN 55108

When you arrive at Flute Fest, check in will be at the "express" table for those who have pre-registered.

Last Name _____ First Name _____ Middle Initial _____

Street Address _____

City _____ State _____ Zip _____

Email Address _____

Home Phone _____ Cell Phone _____

VOLUNTEERS: We need volunteers to help at Flute Fest. Please indicate whether you would like to help. Yes / No

LARGE-PRINT PROGRAMS: We will print these as needed. Regular-print programs are automatically provided. Please indicate if you would like a large-print program. Yes / No

Register for Flute Fest (free for UMFA members)

_____ I am already a member of UMFA. (9/1/2016 - 8/31/2017)

_____ I am enclosing my UMFA membership fee of.....\$_____
(Please complete registration online at <http://umfaflutes.org/OnlineMembershipApplication> or include the printed PDF membership form from that page.)

Guests

Family members of student flutists can attend Flute Fest for free.

_____ Student will bring _____ (number) family members(free)

Names of family members:

Non-UMFA members may audit Flute Fest for \$15.

_____ I want to audit Flute Fest.....(\$15)

Flute Fest Registration Form, page 2

Release Form for Media Recording

I, the undersigned, do hereby consent and agree that UMFA may take and use photographs, videotape, or digital recordings of me or my child(ren) at UMFA events to use these in any and all media. I further consent that my name and identity or that/those of my child(ren) may be revealed therein or by descriptive text or commentary. I do hereby release UMFA to exhibit this work in print and electronic form. I represent that I am at least 18 years of age, have read and understand the foregoing statement, and am competent to execute this agreement.

Name: _____ Date: _____

Child(ren)'s name(s): _____

Signature: _____

Lunch Order

Box lunch includes sandwich (with Roma tomatoes, romaine and red onions), chips, cookie or brownie, whole fruit and bottled water. Each box lunch costs \$10.

Number of box lunches: _____

Sandwich choice(s):

- Smoked turkey and mozzarella
- Deli-sliced ham and swiss
- Avocado egg salad
- Portobello mushroom (V)
- Rice paper wrap or salad (GF), please indicate preference.

Total cost of lunch order: \$ _____

Total fees:

UMFA Membership for 2016 - 2017 Season \$ _____

**Enclose membership form or complete online.*

If form is completed online, membership fee can be paid using PayPal.

If membership is already current, write N/A.

Lunch Order \$ _____

Auditor Fee \$ _____

Total Fees Enclosed..... \$ _____

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

Corporate Members

<p>Altus Flutes e-mail: chiarra.conn@khsmusic.com web address: www.altusflutes.com phone: 615-773-9918 or 1-800-283-4676 12020 Eastgate Blvd Mt. Juliet, TN 37122</p>	<p>Brannen Brothers Flutemakers, Inc. web address: www.brannenflutes.com phone: (781) 935-9522 58 Dragon Court Woburn, MA 01801</p>	<p>Burkart Flutes and Piccolos email: info@burkart.com web address: www.burkart.com phone: 1-978-425-4500 2 Shaker Road #D107 Shirley, MA 04164</p>
<p>Cadenza Music email: nancy@cadenzamusic.com web address: www.cadenzamusic.com phone: 651-644-3611 149 Snelling Avenue North St. Paul, MN 55104</p>	<p>Flute Specialists, Inc. email: info@flutespecialists.com web address: www.flutespecialists.com phone: (248)589-9346 606 S. Rochester Road Clawson, MI 48017</p>	<p>Flute World Company email: flutes@fluteworld.com web address: www.fluteworld.com phone: 1-248-855-0410 29920 Orchard Lake Road, Farm- ington Hills, MI 48334</p>
<p>Groth Music Company web address: www.grothmusic.com Phone: 800-969-4772 8056 Nicollet Ave S Bloomington, MN 55420</p>	<p>Sherry Lee Dealer of Fine Flutes email: sherrysflutes@gmail.com web address: www.1flutes.com phone: 970-242-9364 678 Sperber Lane Grand Junction, CO 81506</p>	<p>Metro Regional Arts Council email: mrac@mrac.org web address: www.mrac.org phone: 651-645-0402 2324 University Avenue West, Suite 114 Saint Paul, Minnesota 55114</p>
<p>North Bridge Winds email: info@northbridgewinds.com web address: northbridgewinds.com phone: 888-258-2070 17 Sterling Road, Unit A, North Billerica, MA 01862</p>	<p>Sankyo Flutes e-mail: info@sankyoflutes.com web address: www.sankyoflutes.com phone: 888-899-5747 1212 - 5th Street Coralville, IA 52241</p>	<p>Schmitt Music e-mail: please use the online form web address: www.schmittmusic.com phone: 877-724-6488 2400 Freeway Blvd. Brooklyn Center, MN 55430</p>

METROPOLITAN

 REGIONAL
 ARTS COUNCIL

THE UPPER MIDWEST FLUTE
 ASSOCIATION IS VERY
 PLEASED TO ANNOUNCE THAT
 WE HAVE BEEN AWARDED A
 2016 GRANT FROM MRAC.



Upper Midwest Flute Association 2016-2017

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Vice-President
 Joy Isakson

Vice-President Elect
 Lauren McNeel

Treasurer
 Haley Cramer

Secretary
 Jenny Slivinski

Membership
 Julie Hartlein

Director of Communications
 Open

COMMITTEE CHAIRS

Corporate Member Liaison
 Betty Braunstein

Flute Choir Showcase Coordinator
 Cindy Farrell

Flute Ensemble Liaison
 Cindy Farrell

Historian
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Honors Flute Choir Coordinator
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 Dr. Jennifer Kennard

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 Vanamali Medina

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Volunteer Coordinator
 Kara Swanson

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UPPER MIDWEST FLUTE ASSOCIATION, INC



www.umfaflutes.org

1609 Pleasant St. Unit 110
 Lauderdale, MN 55108
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UPPER MIDWEST FLUTE ASSOCIATION, INC.



www.umfaflutes.org

Membership Registration - Individual

Membership Type: New Renewal

Registration Date: _____

(Membership year is Sept. 1 to Aug. 31)

Name _____ Email _____

Home Phone _____ Cell Phone _____

Address _____

If the address above is not a year-round address, please provide a secondary address along with start and end dates for that address.

Additional Information:

- I am willing to be a volunteer
- I prefer a print newsletter
- I am a flute teacher
- I am a registered Suzuki flute instructor
- I teach at the college level
- I play in this flute ensemble: _____
- I am the director of this flute ensemble: _____
- I do not want my contact information listed in the UMFA Directory

Please make checks payable to: Upper Midwest Flute Association Inc.
 1609 Pleasant St, Unit 110, Lauderdale, MN 55108

Corporate memberships: Please use the Corporate Membership form at
www.umfaflutes.org/membership/membership_corporate.pdf

Before After
 Aug 31 Sept. 1

Full-time student <input type="checkbox"/> Elementary <input type="checkbox"/> Jr High <input type="checkbox"/> Senior High <input type="checkbox"/> College	\$15	\$20
Adult	\$30	\$35
Family	\$40	\$45
Donation <input type="checkbox"/> General <input type="checkbox"/> Scholarship Program	\$____	\$____
Total Submitted	\$____	\$____